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General Federation of Women's Clubs

HANDBOOK

OF

ART IN OUR OWN COUNTRY

SECOND EDITION
REVISED AND ENLARGED

COMPILED AND EDITED BY
MRS. EVERETT W. PATTISON,
Ch. G. F. W. C. ART COMMITTEE, 1908-1912.

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ALICE M. G. PATTISON**

FOREWORD

From an experience of several years, in visiting many states and more cities in the interests of the General Federation of Women's Clubs, and from consultation with the Art Committee of the organization, has come the conception of this publication. The lack of public art works, and the very bad substitutes in many communities, are facts which are apparent to the traveller in this country. It is destruction to artistic perception, and a waste of essentials, to spend time in scanning the usual soldier's monuments, drinking fountains, park gates, etc. They have been chosen, in many if not most instances, by the Mayor and Aldermen from the "lowest bidder," instead of selected by trained artists. The object of this partial list of public art in our country is two-fold:

First.—To arouse to a sense of their deficiency the cities and communities not mentioned in this "Roll of Honor."

Second.—To interest art clubs and art-loving citizens in the plan of a Municipal Art Commission for every community, large or small. A commission composed of artists and experts, serving without compensation, to whom shall be referred the selection of all proposed public monuments, memorials, etc., to the end that the coming generation at least may have the cultivation of eye and soul which is bred by the genuine in art.

SARAH S. PLATT DECKER,

Pres. General Federation Women's Clubs. (1904-1908)

EDITORIAL

The Art Committee has had the liveliest pleasure in developing the idea of the President of the Federation.

From the first modest project of a little pamphlet of but twenty pages this Handbook has grown somewhat inevitably to three times that size. The Editor was most anxious to interest the club women all over the country, and also to have direct and intelligent information from all art centers. She therefore wrote to the twenty towns originally selected, asking for a critical report. While awaiting the response, from her own accumulated notes of years of study she prepared an alphabetical list of those towns containing worthy objects, old or new. The result was a surprise to her, as it will be to most readers. Art has been carried all over our great country in recent years, and traces of the artistic impulse of our forefathers remain in many a half-forgotten village.

When the first reports came in, and the first came nine months ago, they were so good that the Editor redoubled her efforts to reach just the right woman in each locality. Hundreds of letters have been written, sometimes ten or

more to one town, in the attempt to find some one interested. In the meantime there was forced upon us the necessity of cutting down ruthlessly much fine material. To turn a charming article fit for any magazine into a bald statement of facts was the most disagreeable feature of the work. Only those women who have submitted so graciously to this treatment will ever know how drastic were the necessary measures. Again, it may seem ungenerous to withhold the names of the helpers in many towns. The decision of the Board in this matter will be found wise, however. Much space has been saved by the omission, and the writers have felt greater freedom in their reports. To discriminate in one's own town against any statue or building would have been more difficult if the names were to have been published. For a cognate reason the list of modern residences, particularly of residences by living architects, has been cut out almost absolutely. Mention of a few is made, but these only by special request, and somewhat contrary to the judgment of the Editor. Emphasis has been placed, not on the great museums with their accessible and well-catalogued contents, but on Civic Art, which we are too prone to overlook. For this reason the names of comparatively few landscape and portrait painters appear, while the architects and sculptors figure largely. This is perhaps but tardy justice, for we, as a people, have studied painting more carefully than any other branch of art. Landscape architecture and the city plan have been noted wherever possible.

Scores of omissions will be found, and mistakes, too. Yet we offer this Handbook in all sincerity, knowing it has unique virtues and that it will be of great service. We invite, we beg, the fullest criticism; the criticism to be accompanied, please, with definite and accurate corrections. The Editor hopes to be deluged with letters giving additions and corrections for a new edition. Such a flood will be inspiring. Silence and neglect only would be depressing.

I pray you, dear Club Women, to make full use of the Handbook; in traveling, as a guide; in club study, as a text or reference book; in every day life, as an inspiration toward higher civic and artistic ideals. The year's work has been to me Love's Labour. Let it not be Love's Labour Lost.

ALICE M. G. PATTISON.

St. Louis, February, 1908.

FOREWORD TO SECOND EDITION

The first edition of the Handbook of Art proved so interesting and valuable to the traveler, that we have consistently urged the editor to arrange a second edition. This arrangement is a distinct improvement, partly because our members have been aroused to a knowledge of the art, or lack of art, in their own communities, partly because the efforts of the editor have been turned for two years toward small municipal commissions, which have educated both the resident and the traveler. With a knowledge of our sins of omission and commission, we look forward to an interest on the part of every citizen in the possible beauty of town and city in the United States.

EVA PERRY MOORE,

President General Federation of Women's Clubs.

PREFACE TO SECOND EDITION

The one thousand copies of the original Handbook of Art very soon found homes in the handbags of club women, on study tables, on the shelves of many public libraries. The expert used his copy for ready reference; the student hers as a textbook; the traveler found it, literally, a handy guide. And just because it appealed to so many people and filled so many needs, the suggestions and contributions for this Second Edition have been spontaneous and satisfactory.

To the club women whose aid is apparent in these augmented pages, my warmest thanks. To the men who have contributed, criticised and revised, not alone my thanks, but this printed testimony to my appreciation of their generosity in giving not only mere facts from their store of expert knowledge, but the greater gift of many precious hours.

ALICE M. G. PATTISON.

St. Louis, October, 1910.

A

ADAMS, MASS. Statue of President McKinley, by Augustus Lukeman.

ALABAMA. See U. S.

ALBANY, N. Y. State Capitol. Original design, in French Renaissance style, by Thos. Fuller, but modified by the Advisory Board of Architects, Eidlitz, H. H. Richardson and Olmsted. The Senate Chamber, Court of Appeals and Western Stairway entirely by Richardson. "Although its lack of unity prevents it from taking rank with the most successful buildings in the country, it is one of the most interesting and impressive." — Mrs. Van Rensselaer.

State Hall. White stone, classic.

City Hall. H. H. Richardson, Arch., 1880. French Gothic style; fine tower.

State Educational Building. H. Hornbostel, Arch. (Attacked by Montgomery Schuyler in 1910 on the ground that classical styles cannot be adapted to modern business purposes.) Washington Ave.

Historical and Art Institute, Washington Ave.

Cathedral of All Saints. R. W. Gibson, Arch. of original plan. Corner stone laid in 1884; still unfinished; the choir has "the peculiar charm of a transitional period." Choir stalls from Bruges (1623).

Cathedral of the Immaculate Conception.

St. Peter's Church. "With a fine Gothic tower, some good stained glass windows (one by Burne-Jones), a reredos by Louis Saint Gaudens, and a mosaic pavement." — Baedeker.

Dutch Reformed Church. Claimed locally to be the oldest church in America. Old pulpit with hour glass, etc. Communion service presented by Queen Anne. Redecorated, 1910, by Louis Tiffany.

Boys Academy, Philip Hooker, Arch. 1813. Italian style; brown stone.

Schuyler Mansion, 1760. Now R. C. Orphan Asylum on Schuyler street.

Alto Relief. "The Peace-pledge of the Hudson River," by J. Q. A. Ward, at Capitol.

Allegorical Sculptured Figure, "Justice," by John Dixey, at Capitol.

Memorial Fountain, in honor of Senator Rufus King, by J. Massey Rhind.

Soldiers' Monument. Hermon A. MacNeil, Sculpt.

Washington Park has bronze statue of Robert Burns and a fountain with a figure of Moses by J. Massey Rhind.

"Chester A. Arthur Memorial," by Ephraim Keyser. In Rural Cemetery.

Monument, "Angel at the Sepulchre," by E. D. Palmer. In Rural Cemetery.

Four Lunettes, by Joseph Lauber, in residence of A. H. Brady.

ALBUQUERQUE, N. M. Railway Station and Alvarado Hotel in "Spanish Mission" style. "The latter contains an interesting collection of the 'Arts and Crafts' of the Moki, Zuñi, Navajo, Apache and Pima Indians." — Baedeker, 1909.

New Buildings of the University of New Mexico. Edw. B. Christy, Arch., following suggestions of Pres. W. G. Tight. A revival of old Pueblo architecture. Most interesting and original group of college buildings.

- ALEXANDRIA, VA.** (On Potomac, seven miles from Washington.)
Christ Church, 1773. Pure Colonial style. Pews of Washington and Lee shown.
Carlisle House, 1752. **Lord Fairfax House, 1780.**
Lloyd House, 1796. "**Cazanove**" (Mansion), 1806.
Soldiers' Monument. "The Lost Cause."
 Recent civic art impulse, thanks to the women of the Cameron Club.
- ALLEGHENY, PA.** **Carnegie Library.** **Smithmeyer & Pelz, Archts.**
Monument to Col. James Anderson. **Henry Bacon, Architect.** **Daniel C. French, Sculptor** of the portrait bust and the figure of "The Workingman."
- ALTON, ILL.** "**Lovejoy Monument,**" by **Robert P. Bringham.**
- AMHERST, MASS.** **Assyrian Sculptures.** Fine collection at Amherst College. **College Hall, Colonial style.**
Grace Church. English Gothic. **Henry Dudley, Arch.**
Strong House, finished in 1744, "appears to-day substantially the same as when completed. The west wing has been fitted up recently as the home of a chapter of the D. A. R."
- AMHERST CO., VA.** **Sweetbriar Institute.** (Woman's College.) **Cram, Goodhue & Ferguson, Archts.**
- ANACONDA, MONTANA.** **Statue, by Augustus Saint Gaudens.** "An intensely modern full-length in bronze of Marcus Daly." — **R. Cortissoz.**
- ANDERSONVILLE, GA.** **Statue, "The Boy Prisoner of Andersonville."** **Bela L. Pratt, Sculpt.** Made for the State of Connecticut for the National Cemetery here.
- ANDOVER, MASS.** **Abbott Academy.** **School House.**
The John-Esther Gallery. Colonial design, built 1907.
Building of the Department of Archaeology, **Guy Lowell, Arch.** **Stevens Memorial Library,** **Guy Lowell, Arch.**
Wood Mortuary Chapel, **Geo. C. Shattuck, Arch.,** in the West Parish burial ground, has twenty-six windows from the Tiffany Studios.
Free Christian Church. **McKim, Mead & White, Archts.** Many well-preserved colonial and early 19th cent. houses.
- ANNAPOLIS, MD.** **House of the Sisterhood of Notre Dame, 1750** (now called **Richard Carvel House,** from novel).
Chase House, 1770, with double grand stairway and elaborate woodwork.
Ridout House, 1750; **Brice-Jennings House;** **Harwood House, 1770,** built by Mr. Buckland; **Brad-dock House, 1735;** **Carroll House, "Carrollton."**
Old State House. View from dome.
Old Fort Severn, now gymnasium of U. S. Naval Academy.
New Buildings of U. S. Naval Academy. **Ernest Flagg, Arch.** (In classic style.) **Bronze doors by Evelyn B. Longman.**
Statue of Chief Justice Taney, by **William H. Rinehart.**
- ANN ARBOR, MICH.** **Portrait bas-relief** of former Pres. **Angell** in the Memorial Hall of the State University. **Karl Bitter, Sculpt.**
Landscape Gardening Course in University, with use of new town boulevards for demonstration.
- ANNE ARUNDEL COUNTY, MD.** **White Hall, 1740.** Very rich details. **Eastover.** Time of George II.

- ARCATA, CAL.** Bronze Statue of McKinley by Haig Patigian.
- ARCHITECTS**, for list of, see American Art Annual.
- ARLINGTON, MASS.** Robbins Library. Cabot, Everett & Mead, Archts. For many colonial houses and other landmarks consult "Old Paths and Legends of New England," by Kate E. Abbott.
- ARLINGTON, VA.** Arlington House, Stables and Servants' Quarters. Early 19th century.
- ASHBURNHAM, MASS.** Fairbanks Memorial Town Hall. Cushing Academy. Memorial Schoolhouse. Public Library. Soldiers' Monument.
- ASHEVILLE, N. C.** "Biltmore." Geo. W. Vanderbilt's Home. Richard M. Hunt, Architect. Style, adaptation of French Renaissance. "Probably the finest private residence in America." The Olmsted Firm designed the Grounds.
- Sculptured Decorations of above, by Karl Bitter.
- Model Village, near "Biltmore." Richard M. Hunt.
- ASHFIELD, MASS.** Early Nineteenth Century Church.
- ASHMONT, MASS.** All Saints Church. Cram, Goodhue & Ferguson, Archts. Style, English parish church. Carved screens and stalls, Caen stone reredos, with altar paintings by Geo. H. Hallowell.
- ATHENS, GA.** "Retains many characteristics of the old South."
- ATHENS, PA.** Statue, "Defence of the Flag," by Geo. T. Brewster.
- ATLANTA, GA.** Carnegie Library. Ackerman & Ross, Archts. Masonic Temple, with fine windows. Equestrian Bronze Statue (Gen. John B. Gordon) and two bronze reliefs, all by Solon H. Borglum. Heroic Bronze Statue of Saml. Spencer by Daniel C. French. In plaza of the Atlanta Terminal Station. Statue. "Southern Womanhood." Belle Kinsey, Sculptor. Ten Southern States will have replicas of this group; accessories to vary.
- Art Association. Organized 1905. Has annual exhibitions and School of Art.
- ATLANTIC CITY, N. J.** U. S. Post Office. Davis & Davis, Archts. Hotels Blenheim and Traymore. Price & McLanahan, Archts.
- AUBURN, N. Y.** "Welch Memorial." Herbert Adams, Sculptor. In Theological Seminary. Case Library, Carrere & Hastings, Architects.
- AUBURNDALE, MASS.** B. & A. Railway Station. H. H. Richardson, Architect.
- AUGUSTA, GA.** Greene Street is a beautiful residence street. "Broad street is one of the handsomest business streets in America. City Hall, Federal Building, Exchange. Sibley Cotton Mill is architecturally noteworthy. Handsome Confederate War Monument." — Baedeker.
- AUGUSTA, MAINE.** State House, 1832. Bulfinch, Arch.
- AUSTIN, TEX.** State Capitol. "Style American Renaissance; majestic in size and proportion; pink granite native stone." — Mrs. J. B. Sherwood.
- Statues of Gen. Sam Houston and Stephen F. Austin, by Elizabeth Ney.
- Memorial to Gen. Albert Sidney Johnston. Elizabeth Ney. In Cemetery. See Lorado Taft's "American Sculpture," page 214.
- Lady Macbeth, by Elizabeth Ney.
- Bronze Equestrian Statue, Texas Terry Ranger, by Pompeo Coppini.

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BALTIMORE, MD. **Mt. Vernon Place**, designed by F. L. Olmsted, Senior, the center of interest. In the middle **Washington Monument**; around this are the **Bronze Statues** of "Peace," "War," "Force," "Order" and a Lion, all by **Barye**. Also **Statues**, Chief Justice Taney, by **Rinehart**; John Eager Howard (equestrian), by **Fremiet**; George Peabody, by **W. W. Story**; S. T. Wallis, by **Laurent Honore**; Marquestre and "Military Courage," by **Dubois**. The **Fountains** are patterned after those of Versailles.

Walters' Collection. All public galleries and museums in Baltimore sink into insignificance beside this private collection, one of the finest in America, and most generously opened. Well known to art lovers all over the world while in the residence in Mt. Vernon Place, in its new galleries on **Washington Place**, **C. Aldrich, Arch.**, it will doubtless appeal to an even wider circle. In addition to the older collections, mainly of French paintings, Chinese and Japanese bronzes, porcelains, etc., and the **Barye** bronzes and drawings, belonging to the late William T. Walters, Mr. Henry Walters is adding many Italian Old Masters and much modern sculpture. For days of admission, etc., enquire at hotels and art dealers.

Peabody Institute, on Mt. Vernon Place, has an art gallery, as also the **Maryland Historical Society**, corner **Saratoga** and **St. Paul Streets**.

A correspondent writes: "We have a new **School of Design**, which will be a Museum of Fine Arts in time."

Maryland Institute. New building by **Pell & Corbett, Archts.** "From time to time there are special exhibitions in its spacious galleries."

Court House. **Wyatt & Noelting, Archts.** **Mural Paintings** by **John La Farge**, **C. Y. Turner** and **Edwin H. Blashfield**. Also **Decorative Paintings** by **Jean Paul Laurens** in the **Orphans' Court** (of this Court House).

Statue of Lord Baltimore on steps of **Court House**.

City Hall, **Postoffice** and **Court House** are near each other, each occupying a solid square of land. A plaza before the west entrance of the Court House has been created by condemnation and similar proceedings are projected to give the other two buildings proper setting. **Battle Monument**, 1815, in front of **Postoffice**.

Custom House. **Hornblower & Marshall, Archts.** Decorated with paintings, "The History of the Ship," by **F. D. Millet**. Very successful.

Mt. Vernon Church, in Mt. Vernon Place; **First Presbyterian Church**, Park Street. Gothic.

R. C. Cathedral contains some interesting paintings.

"**Homewood**," 1780-1801, the **Carroll Mansion**. Note carvings, mouldings, glass leading, etc. Now the property of **Johns Hopkins University**; in its new campus.

Entrances of Maryland Club House and **Dr. Herman's house** interesting.

Sunken Gardens adjoining **Union Station**. These three squares along **Mt. Royal Avenue** form one of the beauty spots of the city. **Watson Monument** in **Mt. Royal Square**. **Italian Garden**, laid out by **I. E.**

BALTIMORE, Cont'd.

Emerson, one of the show places to visitors en route to Druid Hill Park. In this Park are Statues. At the Mt. Royal Entrance is the Soldiers' Monument, by A. A. Weinman.

Eutaw Place has Statue of Francis Scott Key, by Mercie. Portrait Statue of Gen. John M. Hood, by R. E. Brooks, Sculptor.

The Municipal Art Society carries out its fine projects most completely.

Park System in the main a gradual growth during the last half of 19th century. Systematic extensions planned by F. L. Olmsted, 1903.

BALTIMORE COUNTY. Roland Park, one of the most attractive suburbs in America.

BAR HARBOR, ME. Building of Arts, Guy Lowell, Arch. "It greets the eye like a glimpse of some forgotten Grecian temple, nobly set into the slope of the hill, with a background of cool groves." The use of color in this severely classic building should be noted. "The tones are the same as were used by the Greeks," but not so vivid "nor over such large surfaces as in Athens."—From article by Owen Johnson in Harper's Magazine.

Contours. Note adaptation of roads and residences to contours.

BATH, ME. Has a beautiful site and many good old homes. It is at last waking up to its defects. Civic Art demanded.

BATTLEFIELDS. Many spots where famous battles have been fought have been marked in various ways. Numberless monuments have been erected and such as have come to the editor's notice have been listed under the name of the town or battlefield. The greater part of such monuments have not been seen by the editor, nor have they been vouched for as to merit by competent judges.

BATTLESHIPS. See U. S.

BEAUMONT, TEX. Seven years old, has a small but lovely Park.

BEDFORD, MASS. (near Concord). Stearns House, called "The House of the Squire," at the "Parting of the Ways."

BELLEFONTE, PA. Court House, 1805, Arch. probably Ezra Ale. Rebuilt, except front, 1857; Arch., Wm. Harris. Eastern addition built 1910 and interior remodeled, without changing the West Front; Newman & Harris, Arch'ts. "The scheme has been to preserve the original modified Grecian style of architecture and to make the entrance to the Eastern addition a kind of secondary front to harmonize with the main West Front."

Academy, 1806; destroyed by fire and rebuilt on the old foundations, 1905. Robert Cole, Arch. Modeled after the old University of Athens.

Bronze Statue of Gov. Curtin by W. Clark Noble in center of Soldiers' Memorial.

BELMONT, MASS. A perfect example of Civic Center in suburban town. New R. R. Station, new timber and plaster business Arcade with postoffice, drug store, public hall, etc., under one roof, due to pronounced Civic Art impulse. The above, with the beautiful stone Church and the great Arch of the stone bridge carrying railway over highway, make a charming picture. Town hall, school house, fire engine house all in the group.

- BENNINGTON, VT.** Statue, Col. Seth Warner, on reservation of the Bennington Battle Monument.
- BEREA, KY.** At Berea College the Art Craft work done by the Kentucky Mountaineers is noteworthy.
- BERKELEY, CAL.** Seat of the University of California. Handsome buildings by John Galen Howard, Arch. Noteworthy grouping. Interesting Greek Theatre, built on general type of the theatre at Epidaureus.
- Doe Memorial Library**, on the campus; the finest library on the Pacific Coast. John Galen Howard, Arch.
- Unitarian Church**, of redwood, also by Mr. Howard. "A greater proportion of good, original, domestic architecture, appropriate to the setting, here in Berkeley than in any other American town."
- BEVERLY, MASS.** (easily visited from Salem). Colonial Buildings and artistic modern residences. First Church interesting. Modern factory building, steel and concrete construction, with landscape gardening about it.
- BIRMINGHAM, ALA.** Has "City Beautiful" projects due to women. Portrait Statue of Mary Calahan in marble; G. Moretti, Sculpt.
- BISMARCK, N. D.** Bronze Statue, Sa-Ka-Ka-Wea, by Leonard Crunelle, on Capitol Hill (fund raised by club women).
- BLOCK ISLAND, R. I.** "Searles Cottage," modern.
- BOONEVILLE, MO.** Old Thespian Hall. Charming example of Southern Colonial architecture.
- BORDENTOWN, N. J.** Home of Joseph Bonaparte, whose Park is still shown.
- BOSCAWEN, N. H.** (ten miles from Concord). Early Home of Gen. John Adams Dix, 1790.
- BOSTON**, which still keeps a trace of St. Botolph's town of the mother country in its name, is built around its historic Common and Public Garden. From the Public Garden, Commonwealth Ave. leads westward to the Fenway, which connects, by several roads, with Franklin Park, and with some of the most beautiful sections of the Metropolitan Park System, the South Boston recreation parks, Blue Hill Reservation, etc. For structures in and near Franklin Park, Marine Park, etc., and for further comment on the Metropolitan Park System see pp. 16, 17. North of the city lies another division called **Middlesex Fells**. These parks follow largely the plan of the landscape architects, Frederick Law Olmsted and Chas. Eliot.
- Overlooking the Common from the north stands the **State House**, with its famous front, the work of Chas. Bulfinch, in 1795, and worthy of all praise. The gilded dome is seen to best advantage from the Common, as the building has been widely extended in the rear. The interior has Statues of Washington, by Chantry (the famous English sculptor); Gov. Andrew, by Ball; Gen. Bartlett, by D. C. French, and a full-length bronze bas-relief portrait of Gen. T. G. Stevenson by Bela L. Pratt; Mural Decorations by Robert Reid, Edw. Simmons, H. O. Walker. Note Ionic columns of staircase balcony, said to be among the finest in the world. At the head of staircase to third floor, a bronze seated figure of Gov. Roger Walcott; D. C. French, Sculpt.; Henry Bacon, Arch. On the east, in small park, are Statues of Gen. Chas. Devens, by Olin

BOSTON, Cont'd.

Warner; of Gen. Hooker (equestrian), by D. C. French and Edw. C. Potter; also the bronze, gilded, Gen. Banks by Henry Kitson. The "Beacon Monument" is a reproduction of one "raised in 1790 on the site of the old Beacon (1635). The bronze tablets belong to the first monument."—Baedeker.

On the Beacon Street side of the Common, opposite the front of the State House, stands the **Shaw Memorial**, by Augustus Saint Gaudens, with beautiful architectural setting, "probably the first instance of a Relief placed as a monument by itself instead of against a building." On a hillock near the center of the Common is the **Soldiers' Monument**, designed by Martin Milmore. The **Brewer Fountain**, large bronze, near Park St. Subway Station.

On Tremont Street, east of the Common, stands **Park Street Church**, built in 1809 from designs by Peter Banner. Its commanding position allows the front and spire to be seen to good advantage. Immediately adjoining is the **Old Granary Burial Ground**, and still further along Tremont Street, on the opposite side, corner of School Street, is **King's Chapel**, with interesting interior (square pews, high pulpit, historic tablets). On Tremont Street, opposite the Park Street Subway Station, is **St. Paul's**, with pews for slaves and other old features.

Public Garden has many statues, most of them of the questionable merit of early American sculpture. Two recent Statues are "Gen. Cass," by R. E. Brooks, and "Dr. Channing," by Herbert Adams, the last facing **Arlington St. Church**, which has new **Windows** by Louis Tiffany. Ball's equestrian "Washington" overlooks the beginning of Commonwealth Avenue. See page 15.

In Copley Square is **Trinity Church**,—a monument to its architect, Henry H. Richardson. The tower was suggested by the lantern of the old Cathedral of Salamanca. The carving of the West Porch was done by Cairns and by Mora. The dignity of the Romanesque exterior is matched by the solemn grandeur of the interior, the beauty of whose decoration is due to John La Farge. To him also are we indebted for six of the beautiful windows of the church. The three in the organ gallery, the second on the right in the nave, representing the Presentation of the Virgin (after Titian), and two windows in the north transept representing — one, The Vision of St. John the Divine, the other, The Ascension. This last is a glory of wonderful color. In chapel to right of the chancel is a **Burne-Jones-Wm. Morris** window. Others are by Henry Holliday and Clayton & Bell. In the Cloisters is a section of Gothic tracery sent from St. Botolph's Church in Boston, England. Church always open. Entrances near Chapel. At this point was placed in 1910 the **Phillips Brooks Memorial** from the studio of the late Augustus Saint Gaudens. Compare marble bust of Phillips Brooks, by Daniel C. French, near the chancel, within the church.

The **Boston Public Library** has a commanding position in Copley Square. This Classic Renaissance building, designed by McKim, Mead & White, was completed in 1895. Bronze doors by D. C. French. Bronze figures by Bela L. Pratt will fill vacant pedestals at main entrance; "Art" for north and "Science" for south pedestal. Mr. Pratt's designs

BOSTON, Cont'd.

are entirely unlike those proposed by the late Aug. Saint Gaudens, who planned groups. Mr. Pratt will make a niche in the center of the front of the pedestal and thus lower his statue so that about half the length of the seated figure will come below the top line of the massive pedestal. Statue of Sir Henry Vane, by MacMonnies, in vestibule. The floor of the entrance hall is of marble inlaid with designs in brass. The superb stairway is of golden Siena marble. At the first landing are two great stone lions, by Louis St. Gaudens. The panels of the staircase hall contain Paintings by Puvis de Chavannes, the most important decorative works in America. The adaptation of the color scheme to the yellow marble gives lasting pleasure. In the Delivery Room at the right may be seen the Paintings by Edwin A. Abbey, portraying the Legend of the Holy Grail. To the left is the Children's Room, hung with many pictures and prints, and on ceiling of inner room, John Elliot's painting, "The Triumph of Time." The decoration of the left hall alcove is by Joseph Lindon Smith. From this alcove, stairs lead to the corridor-like hall, with Paintings by John S. Sargent, representing The History of Religion. (See printed descriptions provided in this hall.) The wall in the center awaits "The Sermon on the Mount," by the same artist. A visit to the Library should include a sight of the courtyard, modeled after the court of the Palazzo della Cancelleria in Rome. The reliefs over the main entrance are also too often overlooked.

The New Old South Church, by Cummings and Sears, 1875, is Italian Gothic in style. Particularly fine is the tower when seen in silhouette at sunset.

Art Museum. Old building of; fate undetermined in 1910.

In the Vicinity of Copley Square, on the side toward the Charles River, are the **Parsonage of Trinity Church**, Clarendon and Newbury Sts., by H. H. Richardson; **Central Cong. Church**, Berkeley and Newbury Sts.; Gothic spire, after Salisbury, one of the most perfect spires in America, fine windows, most of which are by Louis Tiffany, as well as the greater part of the interior decorations and accessories; **First Church** (Unitarian), Berkeley and Marlborough, with interesting tablets and relics, including the recumbent effigy of Rev. John Cotton by Bela L. Pratt; **First Baptist**, called **Brattle Square Church**, Clarendon St. and Commonwealth Ave., with a Florentine Tower, by H. H. Richardson, embellished with bas-reliefs and angels blowing long trumpets.

Mt. Vernon Church, corner Beacon St. and Massachusetts Ave., has a window by John La Farge. The **Dome of the Christian Science Church**, corner Norway and Falmouth Sts., is a beautiful landmark in this part of town. (Best seen from Huntington Ave., or from Harvard Bridge.) **Executive Building of the Scientists** on Falmouth St., in a classic style.

Symphony Hall, Massachusetts and Huntington Aves. **McKim, Mead & White**, Arch'ts. Within is a Portrait Bust of Henry L. Higginson by B. L. Pratt. The Statue of Beethoven, by Crawford, formerly in old Music Hall, is in **Jordan Hall**, on Huntington Ave., corner Gainsborough St. **Edw. H. Wheelwright**, Arch.

BOSTON, Cont'd.

New Opera House, Edw. H. Wheelwright, Arch. Sculptured Panels in high relief by Bela L. Pratt. Huntington Ave., and Opera Place.

Museum of Fine Arts. Guy Lowell, Arch. On Huntington Ave., reaching backwards to the Fenway. After years of deliberation built in a classic style on this site. Opened to public November, 1909. Contents of the old Museum on Copley Square and many additions installed here in dignified setting. Among the many valuable collections are the Greek Marbles, Greek Vases, Gems and Coins, the best in America, as also the Japanese Potteries and Paintings. The **Morse Collection of Japanese Pottery** the finest in the world. Casts arranged chronologically; Egyptian rooms, Paintings, Textiles, Applied Art, etc., etc. Handbook, 50c. Special catalogues. Print Rooms, Library, Art School, etc. Open 9-5 daily, Sun. 1-5. Free Sat. and Sun. The services of the Docent (special instructor) may be had upon application by persons desiring to study seriously.

Close by, to the west of the Museum, is **Fenway Court**, the residence of Mrs. John L. Gardner, "an attractive building in a Venetian style, enclosing a courtyard and incorporating many original balconies, windows and other details brought from Italy." It contains the choicest private **Collection of Art** in America, and is open to the public from time to time (dates and tickets obtained only at Herricks, Copley Square. Raphael, Botticelli, Titian, Tintoretto, Rembrandt, Holbein, represented here). See Baedeker, 1909, p. 263.

Simmons College. Peabody & Stearns, Architects. **Normal and Girls Latin School** next attract us, and still further on the magnificent group of white marble buildings of the **Harvard Medical School**, by Shepley, Rutan & Coolidge, Architects. Note approach to group via new Avenue Louis Pasteur. Returning along the Fenway we find at the end of Boylston Street the **John Boyle O'Reilly Monument** by D. C. French in its setting of shrubbery.

Temple Adath Israel, Clarence Blackall, Architect, in a byzantine style, is far out on Commonwealth Ave., which wide street with center parking begins at Arlington St. Overlooking this point as before stated is **Ball's Washington**. The center from Arlington St., to Massachusetts Ave., is adorned with statues of Alex. Hamilton, by Rimmer; John Glover, by M. Milmore; Wm. Lloyd Garrison, by Olin Warner, and Leif Ericson, by Anne Whitney.

Three miles out, on the high ground overlooking Chestnut Hill Reservoir is rising the group of buildings of **Boston College**, (S. J.) Maginnis & Walsh, Arch'ts. To the College belongs the **Marble Statue** by Tadolini, "St. Michael conquering Lucifer." This group in its sculptured pedestal will be placed in the main entrance of the new buildings.

Returning to town via Beacon St., we pass through a part of Brookline, (q. v.). Now we may well spend a part of a day looking at the fine old residences still to be seen on Beacon Hill, behind the State House (Mt. Vernon, Chestnut, West Cedar, Pinckney Sts., Louisburg Square, etc.).

The **Suffolk County Court House** is between the State House and Scollay Square, facing on Pemberton

BOSTON, Cont'd.

Square. German Renaissance in style. Central Hall has emblematic figures by D. Mora, and statue of Rufus Choate, by D. C. French.

Ames Building, by Shepley, Rutan & Coolidge, corner State and Washington Streets.

The North End and "down town" of Boston are full of interest. It is hard to distinguish between the artistic and the historic. For Old State House (State and Washington), Faneuil Hall, Copp's Hill Burial Ground, Christ Church, Paul Revere House, etc., etc., see "Strangers' Directory" in Boston "Transcript," and many local guide books.

School Houses. For list of the most artistic, enquire at the Town Room, No. 3 Joy St. In the Horace Mann School for Deaf Mutes in Newbury St., note decorations of the "Assembly Room" by Ross Turner, who was possibly the first person to formulate the ideas of beautiful surroundings in school rooms. Mural decorations by Mr. Turner may be seen in annex to Spa, 239 Washington St. See, also, SALEM.

Mural Paintings, by Joseph DeCamp, in Hotel Touraine, and by Wm. de Leftwich Dodge, in Majestic Theatre.

The Copley Society provides a summer exhibition of modern painting in Copley Hall, Clarendon Street, and, from time to time, memorable loan exhibits. Many dealers, principally on Newbury, Arlington, Boylston and Beacon Sts., have fine galleries freely open to the public. Arts and Crafts Society on Park St.

Temporary exhibits frequent at St. Botolph Club and Boston Art Club. Enquire of dealers.

Old Craigie Bridge has been replaced, 1910, by new Viaduct, causeway and dam. Robert S. Peabody, Arch. of Viaduct.

West Boston Bridge, Edw. H. Wheelwright, Arch. Best seen from Harvard Bridge. From the latter, one notices, beginning at the north, Bunker Hill Monument, the above mentioned Bridge, the gilded Dome of the State House, Spire of Park St. Church, Spire of Arlington St. Church, Spire Central Church (gothic), Tower of Brattle Sq. Church, red Tower (massive, low,) of Trinity and the Tower of the New Old South.

At least one building in the South End should be observed — viz: The Fire Department Headquarters on Bristol Street, Edw. M. Wheelwright, Arch. The Tower is adapted from that of the Palazzo Municipale, Siena. See PROVINCETOWN.

Other interesting civic buildings by Mr. Wheelwright, formerly City Architect, are the Brighton Police Station, City Hospital Group, the Headhouse on the Pier at Marine Park, South Boston (note use of Sgraffito work in outer decorations), the Viaduct at Forest Hills, the "Austin Farm" and the "Pierce Farm" groups (hospitals) actually in West Roxbury but to be viewed from Franklin Park. The lovely Shelter in this park is the joint work of F. L. Olmsted and Edw. M. Wheelwright.

Henry H. Kitson's statue of Farragut is in Marine Park, South Boston, mentioned above.

Metropolitan Park System. Boston was one of the last of the older American cities to undertake a system of parks, but it was the first to bring to definite and adequate achievement so magnificent a

BOSTON, Cont'd.

project. In twenty years Sylvester Baxter's dream has been more than realized. To Chas. Eliot we owe the extensive reservations on the banks of the Charles, Mystic and Neponset Rivers. To his memory was erected the Stone Bridge in Blue Hill Reservation. Our limited space prevents fuller mention. Consult Secretary Metropolitan Park Commission, 14 Beacon St., Boston, for particulars of this, the grandest Park System in the world.

Within the present city limits are included many districts called locally by the old names. As in the first edition, the art of these districts is listed under the local name, which see.

For Harvard, see Cambridge. For Monuments in Forest Hills Cemetery, see Roxbury. See also Arlington, Bedford, Belmont, Beverly, Brookline, Chelsea, Concord, Danvers, Dedham, Dorchester, Hingham, Jamaica Plain, Lexington, Lynn, Malden, Medfield, Medford, Milton, Nahant, Neponset, Salem, Somerville, Swampscott, Sudbury, Watertown, Winchester.

BRAINTREE, MASS. All Saints' Church. Edwin J. Lewis, Jr., Architect.

BRANDON, Va. (on the James River, 54 miles from Richmond). Colonial Mansion.

BRISTOL, R. I. Churchill House, or "House with the Eagles." Norris House; Munro-French House, 1800. DeWolf-Colt Mansion, built by Russell Warren in 1810. Hope Street.

Window in Colt Memorial School. Subject the "Bay of Naples. Entire effect by stained glass. No painted glass. One of the most successful landscape pictures in glass ever made." By the Redding-Baird Co.

BROCKTON, MASS. St Paul's Church, Cram, Goodhue & Ferguson, Architects. Beautiful window. Public Library with Art Gallery, new.

BRONXVILLE, N. Y. Casino at Lawrence Park. Wm. A. Balis, Architect.

BROOKLINE, MASS. New Public Library. R. Cipton Sturgis, Architect, 1910. Aspinwall House, 1660. Aspinwall Avenue. Edward Devotion House, 1689. On Harvard Street near Coolidge Corner. Now Museum; open Wed. and Sat., 11-4.

Half-timber Business Building at Coolidge Corner, admirably adapted to suburban site.

Baptist Church, J. A. Schweinfurth, Architect. Beacon and Park Sts.

All Saints Church, Cram, Goodhue & Ferguson, Architects. Beacon Street and Dean Road.

Many elegant and artistic modern estates. See Editorial. Among those that may be mentioned are "Green Hill" (Mrs. Gardner) "Weld" (Mrs. Larz Anderson) and "Holm Lea" (C. S. Sargent), where the gardens are opened to limited public upon occasions.

Longwood Ave. Bridge over Fenway. Note setting of Square Church Tower in trees through arch.

Holyhood Cemetery has memorial to Mayor Collins by Cyrus E. Dallin. It is a combination of Celtic Cross, monumental tablet and portrait bust.

BROOKLYN, N. Y. A careful and critical correspondent sends the following—condensed: "Brooklyn as a Borough of Greater New York, covers a wide area and embraces a number of buildings of historic interest, such as the old

BROOKLYN, Cont'd.

Van Pelt Manor House, at New Utrecht; **Erasmus Hall High School** in Flatbush, and, of a later date, **Cathedral of the Incarnation**, at Garden City.

Museum of the Brooklyn Institute of Arts and Sciences, on Eastern Parkway, will be a worthy structure, but as yet is but one-fourth completed. (See below.)

Crescent Athletic Club House on Pierrepont Street and its country house on the Shore road, Bay Ridge.

Brooklyn Academy of Music on Lafayette Avenue, near Fulton Street (notable example of use of terra cotta. **Herts & Tallent**, Architects. Ed. 1910.)

Our best monument, the **Arch**, at the **Willink Entrance** to **Prospect Park**. It is surmounted by the well-known **Quadriga of MacMonnies**."

(End of local report.)

From **Baedeker**, **Art Works and Periodicals**.

Borough Hall, white marble, with Ionic portico. **Fulton St.**

County Court House, in Corinthian style. **Fulton St.** **Statue of Henry Ward Beecher**, by **J. Q. A. Ward**, opposite.

Brooklyn Library. An architect writes: "The **Branch Libraries of Brooklyn** are noteworthy for their high average excellence."

Postoffice. "A really fine building, but not seen to advantage." **Baedeker**.

Statue of Alex. Hamilton, by **Wm. Ordway Partridge**, in front of **Hamilton Club**, **Remsen and Clinton Streets**.

Statue, Equestrian, Gen. Grant, by **Wm. O. Partridge**, in front of **Union League Club**, **Bedford Ave.**

Sculpture, "Washington at Valley Forge," by **Henry M. Shrady**.

Sculpture, "Pratt Memorial Angel," by **Herbert Adams**. In **Baptist Emmanuel Church**.

Near the arch mentioned above, and called the **Army and Navy Triumphal Arch**, is the **Statue of James Stranahan**, by **Frederick MacMonnies**.

Two Statues, **Gen. Woodward** and **Gen. Slocum**, also by **MacMonnies**.

Statue, a Puma, by **A. Phimister Procter**, in **Prospect Park**.

Statuary for the Brooklyn Institute (see above). No less than eighty statues are to be placed upon the exterior of the building of the **Brooklyn Institute of Arts and Sciences**, of which the architects are **McKim, Mead & White**. These figures are to be placed against the pilasters in the entablature above the architrave cornice. **Daniel C. French** has general charge of the sculptures. **Augustus Lukeman** has completed four of the figures entrusted to him. They are to be cut in **Indiana limestone**. Among the statues already placed (1910) are "Japanese Art" by **Janet Scudder**, "Hebrew Psalmist" by **Lukeman**, "Roman Oratory" by **John Gelert**, "Greek Lyric Poetry" by **Daniel C. French**, "Chinese Law" by **Karl Bitter**, "Mohammedanism" by **Charles Keck**. **Pratt Institute**, with **Art School** and collections as well as technical departments. Visitors **Mon., Wed., and Fri.**, from **October to June**.

Many Churches, some good architecturally.

St. Jude's Church, **Lord & Hewlett**, Architects.

Naval Battalion Armory, **Lord & Hewlett**, Architects.

Other Statues, not mentioned above, in **Prospect Park**

BROOKLYN, Cont'd.

and **Greenwood Cemetery**, both beautiful and finely situated.

"Brooklyn is to build a clubhouse for women that will cost \$100,000. A number of club women will assist with large sums, and nine clubs have contributed. The club will be a headquarters for women visiting New York in connection with club affairs." (From Club organ. 1910.)

BROOKLYNVILLE, MD. Colonial House, "Brooklyn Wood." 1800.

BRUNSWICK, ME. (Seat of Bowdoin College.) Walker Art Building, Chas. F. McKim, Architect, with frescoes by Elihu Vedder, Kenyon Cox, John La Farge and Abbott Thayer. (Collection important, especially if the works attributed to famous Old Masters can be authenticated.)

BRYN MAWR, PA. (near Philadelphia). College Buildings. Cope & Stewardson, Architects.

BUFFALO, N. Y. (Report of local correspondent necessarily much condensed.)

Albright Art Gallery. Green & Wicks, Architects. After Erechtheum, with Caryatides by Aug. Saint Gaudens. In Delaware Park. "A white marble building, one of the most beautiful art galleries in the world." Important collections, Art School, Club Rooms for the Buffalo Society of Artists, etc. Portrait of late Director, Chas. Kurtz, by Sorolla.

The Historical Building. George Cary, Architect. In Delaware Park, near Elmwood Ave. entrance, and across a bay of the park lake from the Albright Gallery. This building also of white marble, but of Doric style of architecture. On north front is a Statue, "Inspiration," by Mrs. Harry Payne Whitney. Bronze Doors on north front, the panels of which are by Perry. At the southern entrance are Anderson's Sculptured Groups, "Progress" and "Affinity," and Elwell's Statue, "Intelligence."

State Asylum for the Insane. H. H. Richardson, Architect.

Armory of the 65th Regiment, N. G. of N. Y. Geo. J. Metzger, Architect. On East North Street, covering three and a half acres, on the highest ground in this level city. Interior floor space, seven acres. In massive Norman style and of white sandstone. Acknowledged to be the finest building of its kind in the world.

Prudential Building. Louis Sullivan, Architect. Pearl and Church Streets.

Larkin Building. Frank Lloyd Wright, Architect.

Erie County Savings Bank, Main and Niagara Streets.

Public Library, main and Broadway.

Jewish Synagogue, Delaware Ave. Edw. A. & William Kent, Architects. Following St. Mark's, Venice, in architectural design.

Unitarian Church, corner Elmwood Ave. and Ferry St. Edw. A. Kent, Architect. Style English parish Gothic.

St. Paul's Church, Richard Upjohn, Architect; restored by R. W. Gibson. In Shelton Square. "One of the most successful Gothic (early English) churches in America."—Baedeker.

Trinity Church, on Delaware Ave., opposite the Buffalo Club. Noteworthy Stained Glass; twelve windows are by John La Farge, five by Louis Tiffany; others by Hardman & Co., London; Mayer & Co., Munich.

North Presbyterian Church, corner of Delaware Ave.

BUFFALO, Cont'd.

and Utica St. Style English Gothic. Has windows by J. & R. Lamb Co., Harry Goodhue and Hardman & Co., London.

Twentieth Century Club, 595 Delaware Ave., the Woman's Club House; fine court with frieze of Luca della Robbia Singing Boys, Colonial ball-room, gymnasium and swimming pool.

Residence of George Bleistein, Esq., Delaware Ave. H. H. Richardson, Architect.

Residence, Delaware Ave. and North St. McKim, Mead & White, Architects.

McKinley Monument, designed by Carrere & Hastings, Architects. At corners of base of obelisk are four Marble Lions by A. Phimister Proctor. Situated in Niagara Square.

Gates Circle. Green & Wick, Architects. A sunken garden at the north end of Delaware Ave. Bronze Urns are by J. E. Frazer.

Francis W. Tracy Monument, a sarcophagus with portrait in relief, by Saint Gaudens, in Forest Lawn Cemetery.

The Park System is most interesting, offering remarkable variety. L'Enfant made the original city plan. After Washington, Buffalo is the best planned city in America. (Statement concerning L'Enfant corrected by authoritative correspondent who writes as follows: "Buffalo was laid out by Joseph Ellicott, a younger brother of Andrew Ellicott who founded Buffalo." See Harper's Magazine, July, 1885, article on Buffalo by Jane Meade Welch.)

BURLINGTON, VT. Billings Library. H. H. Richardson, Architect. At University of Vermont. Also here the Park Gallery of Art, open to public 9-5.

"Grass Mount," historic mansion, built 1804, sold to Gov. Van Ness in 1824. Now girls' dormitory for University.

Statue of Lafayette, by J. Q. A. Ward, in University Park.

BUTTE, MONT. See Article in Craftsman, June, 1907, "Redeeming the Ugliest Town on Earth." See, also, ANACONDA.

BUTTERFLIES. See WELLESLEY.

C

CAHOKIA. See MOUNDS.

CAIRO, ILL. The "Eden" of Martin Chuzzlewit.

Heroic Bronze Statue, "The Hearer" by Geo. G. Barnard.

CAMBRIDGE, MASS. "As in 1636, Harvard College still marks the center of the city." Note the Iron Fences and Gates. Among the University buildings are: Massachusetts Hall, 1720; Harvard Hall, 1766; Holden Chapel, 1744; University Hall, 1812; Bulfinch, Architect; Sever Hall, 1878, and Austin Hall, 1881 (Law School), H. H. Richardson, Architect; Fogg Art Museum, Richard M. Hunt, Architect, with collections of importance; Germanic Museum, Agassiz Museum, Semitic Museum, and Peabody Museum, all open to the public. In Memorial Hall are Windows by La Farge, et al.

For other college buildings, see local guide.

Harvard Lampoon Building, 1910, Mt. Auburn St. Style Dutch Renaissance.

CAMBRIDGE, Cont'd.

- A list of historic buildings should include the
Austin House, 1657, 21 Linnaean Street;
Lee House, 1660, Brattle Street, near Appleton;
Brattle House, Brattle Square;
Governor Belcher House, 1700, Brattle Street;
Craigie or Longfellow House, 1759, Brattle Street;
with small park lying between it and Charles River
Reservation;
Ruggles House, 175 Brattle St;
Christ Church, 1759, opposite Common;
Apthorp House, 1760; Riedesel House.
James Russell Lowell House, 1760, Elmwood Avenue,
bordered now by Lowell Memorial Park;
"The Bishop's Palace," 1761, 10 Linden Street, and
the Wadsworth House, 1726, Massachusetts Avenue,
near Harvard Square.
First Church of Cambridge, has Horsford Memorial
Window, by Frederick Wilson.
North Ave. Cong. Church, Massachusetts Ave.
St. John's Church, Maginnis, Walsh & Sullivan, Arch.
Fiske Memorial Window in Shepard Memorial Church.
Chickering Monument, by Thomas Ball; James Otis
Monument, by Thomas Crawford; Edwin Booth
Memorial, by Frank E. Elwell. All in Mount
Auburn Cemetery. Imposing granite gates at en-
trance of Cemetery.
Seated Figure, "John Harvard." Daniel C. French.
To the west of Memorial Hall.
Seated Figure, "Charles Sumner," overlooking Har-
vard Square.
Charles River Reservation. A part of this is in Cam-
bridge. Peabody & Stearns are architects of the
Weld Boat House. The Stadium is across the river.
CAMDEN, MAINE. Bisbee Memorial Window in Bap-
tist Church. Designed by Chas. Kent Owen, exe-
cuted by Shaw, Thompson & Co., of Maine.
CAMDEN, N. J. Public Library. Hale & Morse, Archs.
Camden Co. Court House. Rankin & Kellogg, Archs.
CANANDAIGUA, N. Y. New Federal Building pro-
jected. A private citizen—a woman—by a gener-
ous gift made possible a more beautiful building than
originally planned. The building will be harmonious
in design with the Colonial Court House and new
High School.
CANTON, MASS. Viaduct—stone—"With its tall,
narrow arches, it is a beautiful and imposing feature
in the landscape." Sylvester Baxter.
CANTON, OHIO. McKinley National Monument. H. V.
Magonigle, Architect. With Portrait Statue, by
Chas. H. Niehaus.
CAPE GIRARDEAU, MO. Civic Art Movement begun
by Club Women and taken up in 1910 by the Com-
mercial Club, etc. Park System discussed, begin-
ning with Court House Park. Fountain, sur-
mounted by Soldier as a memorial, to be placed
in front of Court House. Memorial Shaft in honor
of Don Louis Lorimer to be placed by D. A. R.,
at intersection of William and Spanish Sts.
CARLINVILLE, ILL. County Court House, of fine pro-
portion and magnificent size. Well placed in center
of Square.
CARLISLE, PA. (Report printed as contributed, 1910.)
First Presbyterian Church. Greco-Roman, Robert
Smith, Architect. 1757.
Guard House. Hessian Wall. 1777.

- CARLISLE, Cont'd.**
"Old West" Dickinson College. Colonial, 1803.
Court House. Corinthian Facade. Bryant & Witt, Architects, 1846.
County Jail. Tudor. Myers & Gutshall, Arch., 1854.
Second Presbyterian Church. Gothic. 1869.
Jas. W. Bosler Memorial Hall, Dickinson College. Romanesque. George Rice, Architect, 1885.
J. Herman Bosler Memorial Library. Grecian. Baldwin & Pennington, Architects, 1899.
Denny Memorial Recitation Hall, Dickinson College. Collegiate Gothic. M. I. Kast, Architect, 1905.
First Lutheran Church. Ital. Renaissance. J. A. Dempwoll, Architect, 1900.
Post Office. Colonial with Grecian and Romanesque ornaments. J. K. Taylor, Architect, 1909.
Y. M. C. Ass'n Building. French. M. I. Kast, Arch.
Ephraim Blaine Home, 1795; **Edward Stiles Home,** 1815; **Stephen Duncan Home,** 1815; **Isaac B. Parker Home,** 1820; all Colonial.
Gateway, Indian School. Georgian. M. I. Kast, Architect, 1910.
Entrance Gateway, Herman Bosler Biddle Memorial Athletic Field. Colonial. H. E. Yessler, Architect, 1909.
Monument erected by State of Pennsylvania in memory of Gov. Ritner. Ionic. J. W. Eby, Arch.
Alexander's Bridge. Colonial, wooden cover, one span. (Very old and of unusual construction.)
Miller's Mill Bridge. Colonial, stone, three arches. (More than one hundred years old; never has needed, and does not now need repair.)
- CARMEL-BY-THE-SEA, CALIF.** Beautiful Watering Trough, with roof of old Spanish tiles, erected by the Civic League.
- CARSON CITY, NEV.** Bronze Statue, John W. Mackay, by Gutzon Borglum. Compare **RENO.**
- CARTER'S GROVE HALL, VA.** Seven miles from Williamsburg. Considered by many as the most perfect type of Colonial Architecture in Virginia. 1739.
- CEDAR RAPIDS, IOWA.** "Where the island was rescued from shacks and dumps to be adorned by public buildings."
- CHALWOOD, MD.** Paterson House. Colonial.
- CHAMBERSBURG, PA.** Rockey Spring Church. It contains the original old high pulpit and sounding board.
Falling Spring Presbyterian Church and Chapel, 1803 and 1876.
 The office of Thaddeus Stevens. Caledonia Park.
 Photographs sent with notes show above buildings to be more interesting historically than from the art standpoint.
Thompson Memorial Hall, Wilson College. Style, Modified Gothic. Geo. C. Baum, Architect.
- CHAMPAIGN, ILL.** Woman's Building. University of Illinois. McKim, Mead & White, Architects. Art Gallery of University.
- CHARLESTON, S. C.** St. Michael's Church, 1752. Best imitation in America of Sir Christopher Wren. Probably by Gibbs, of London. Henry James writes: "The south wall of St. Michael's Church, the sweetest corner of Charleston."
St. Philip's Church, 1857. Beautiful interior. The steeple now used as "Charleston Light" by U. S.

CHARLESTON, Cont'd.

Gov. Lighthouse Service.

Unitarian Church. Gothic. **St. John the Baptist.** Formerly St. Finbar's Cathedral. Rebuilt 1890.

Circular Church. Rebuilt.

Old Exchange, 1777. **Court House, 1788.** "Good specimen of period."

Old Powder Magazine, 1770. "In fine preservation." Now used by Colonial Dames.

South Carolina Hall. "Beautiful paneling and wooden mantel pieces."

Charleston College. Chartered 1785.

City Hall. Valuable portraits, paintings and busts to be seen within. Among these, Washington by Trumbull; Calhoun by Healy; Calhoun by Clark Mills and Robert Hayne by Valentine. Of the Trumbull portrait of Washington, Ruckstuhl, the sculptor, writes this: "It is so fine as to be worthy of a special pilgrimage to Charleston. I suggest that you build a fire proof annex to your quaint City Hall and against the back wall place the Trumbull portrait."

Gibbes Memorial Art Gallery, opposite the **Circular Church.**

Among the many historic homes are:

Pringle House, 1765. Most perfect specimen of Colonial Architecture.

Middleton House, Riggs House, Governor Aikens House, Wm. Washington House.

See also the **Gates** of St. Philip's Church, of St. John's Church, of City Hall. Many other interesting architectural bits, ironwork, etc., all over the city.

Pitt Statue, 1770. In front of City Hall. (Wm. Pitt, Earl Chatham) "ordered by S. C. Commons House, 1766, and deeply admired by Josiah Quincy, 1770."

Bronze Bust of Wm. Gilmore Simms, by J. Q. A. Ward.

Bust of Henry Timrod by E. Valentine in City Hall Park.

Many natural advantages and some landscape architecture. Note **Battery Walk, White Point Garden, Magnolia Cemetery.**

Magnolia Gardens. Eighteen miles from Charleston, the most beautiful Azalea gardens in the world, open to the public, March to May.

Goose Creek Church. Eighteen miles from Charleston, 1706, in perfect state of preservation, showing British Coat of Arms which escaped Revolution.

St. Andrews' Church. Eight miles from Charleston, rebuilt 1764. Specimen of period.

CHARLESTON, W. VA. Fine Railroad Bridge.

CHARLESTOWN, MASS. Hurd House, 1795.

Tuft's House, entrance porch.

War Monument, by Martin Milmore.

Bunker Hill Monument contains another shaft, a graceful Tuscan pillar surmounted by a golden urn. This was erected in 1794 on Breed's Hill.

CHARLESTOWN, W. VA. Statue of Stonewall Jackson by Moses Ezekiel.

CHARLOTTESVILLE, VA. University of Virginia, 1817, et seq. Built after designs by Thomas Jefferson. The Grouping of the buildings remains unsurpassed in America.

Rotunda, destroyed by fire, restored in 1897 by McKim, Mead & White, Archts.

At University of Virginia, a Bronze, "Edgar Allan

CHARLOTTESVILLE, Cont'd.

Poe." George Julian Zolnay, Sculpt. Also a Group in bronze, "Homer," by Moses Ezekiel. Statue, "Jefferson," by Moses Ezekiel.

CHATTANOOGA, TENN. Jewish Synagogue. Federal Building. See **BATTLEFIELDS**.

CHELMSFORD, MASS. All Saints Church. Lovely cloisters.

CHELSEA, MASS. Governor Bellingham Mansion, 1670. Sometimes called the Cary Mansion. 34 Parker Street.

CHELSEA, VA., has the first brick house in that State.

CHICAGO, ILL. Art Institute. Chas. A. Coolidge, of Shepley, Rutan & Coolidge, Architect. Lake Front, Michigan Ave. Valuable collections of paintings, sculpture, architectural reproductions and applied arts; fine library, 1800 classified photographs, etc.; also the largest and most comprehensive Art School in America. Explanatory labels on all objects. Catalogues. Admission 25c; free Wed., Sat. and Sun. "The best collection is the 'Old Masters,' old Dutch and superb. This was a select lot of the famous Demidoff collection."—J. W. P. The Field Collection, Barbizon school, is hung in beautiful special room designed by Louis Tiffany. Stickney Room, Blackstone Hall, Munger collection, etc., etc. New East Wing opened January, 1910.

Public Library, in classical style, by Shepley, Rutan & Coolidge, Architects.. On Michigan Ave. Various judged by critics. Interior sumptuously adorned. **South Side Branch Library**. S. S. Beman, Architect. Mural decorations by O. D. Grover. **Newberry Library**, in Walton Place.

Auditorium, Louis Sullivan, Architect; **Fine Arts Building**, "The focus of the intellectual life of Chicago;" and **Chicago Club**, Romanesque, D. H. Burnham & Co., Archts.; all adjoining on Michigan Ave. All fine. **Auditorium Annexes**, now Congress Hotel, have elaborately decorated tea and lounge rooms, including the Pompeian Room with Tiffany fountain. **Blackstone Hotel**, Marshall & Fox, Archts.

The new **City Hall**, adjoins the **Cook County Court House**, on Randolph St. Both by Holobird & Roche, as are also the new **University Club** and **Hotel La Salle**. **Federal Building** on Jackson Blvd. H. Ives Cobb was the architect of this and also of the **Athletic Club**.

The **Railway Exchange**, **First Nat. Bank**, **Commercial Nat. Bank** and the **People's Gas Co.** Buildings are all by D. H. Burnham & Co., Archts. **Chamber of Commerce**, **Rookery**, **Marquette Building**, these three starred by Baedeker. The last is by Holabird & Roche. **Wholesale Establishment of Marshall Field & Co.**, by H. H. Richardson, Architect, on Adams St., "is as monumental in its massiveness and durability as it is grimly utilitarian in expression."—Schuyler. In the Marshall Field retail building is a **Dome of Tiffany glass**. **Tower of the Dearborn St. R. R. Station**, by Eidlitz. **La Salle St. Station** of the C. & N. W. R. R. by Frost & Grainger. **Mentor Building**, State and Monroe Sts., by Howard Shaw, Arch., who has done many notable residences in and about Chicago. **Garrick Theatre** by Louis Sullivan, Arch. The semi-circular proscenium arch is particularly good. **First Regiment Armory**, by

CHICAGO, Cont'd.

Carbys Zimmerman, in Wentworth Ave.

Many of the downtown buildings have good **Mural Decorations** and other artistic details. Among the most accessible are **Van Ingen's** in the U. S. Post-office and in the Court House; those in the Juvenile Court room and waiting room by **A. E. Philbrick** and **A. H. Krehbiel**; and those by **Edw. Potthast** and **L. C. Earle**, in **Chicago Nat. Bank**. The wall paintings in the **University Club** are by **Bartlett** and also those in the **Gymnasium** at the **University of Chicago**.

University of Chicago, from the designs of **Henry I. Cobb**, of **Mr. Coolidge** (of **Shepley, Rutan & Coolidge**) and of **Dwight H. Perkins**. "**The Tower Group**" is especially commended by many critics. It includes an **Assembly Hall**, **Students' Club House**, the **University Tower** (a shortened reproduction of **Magdalen Tower**, **Oxford**), and the **University Commons** (a reproduction of **Christ Church Hall**, **Oxford**). The **Law School**, inspired by **King's College Chapel**, **Cambridge, Eng.**, also fine. **Memorial Library** to the late President **Harper** now rising, 1910. Plans in perpendicular **Gothic**, by **Shepley, Rutan & Coolidge**, have been extensively published. **Neighborhood Club Buildings** in the 14 **Playground Parks** on the South Side, by **D. H. Burnham & Co.** That in **Sherman Park** is especially good. **Charming Refectory** in **Washington Park**. That in **Lincoln Park** is well situated. **Jackson Park** still retains from the **Columbian Exposition** the **German Building**, now used as a **Refectory**, the **Japanese Temple** on **Wooded Isle**, and a replica of the **Convent of La Rabida**. **Garfield Park**, on the West Side, has been twice the scene of an exhibition of out-of-door sculpture, under the auspices of the **Municipal Art Society**.

Hull House. **Pond & Pond, Archs.** **Polk and South Halsted Sts.**

Second Presbyterian Church, 20th St. and **Michigan Ave.**, "has the most harmonious and beautiful decorations of any building in Chicago. **Frescoes** and **stained glass** by **John La Farge** and **F. C. Bartlett**. Two windows by **Burne-Jones**, and several by **Tiffany**. Open at all times." So writes **Mrs. J. B. Sherwood**.

St. Paul's Church. **Cram, Goodhue & Ferguson, Architects.** Altar and reredos particularized. Carvings by **Kirchmayer**.

Third Church of Christ, Scientist. **Hugh M. G. Garden, Architect.**

Church of Holy Angels has decorations by **Oliver Bennet Groves**.

Crerar Library. "Not yet built. Its fate depends on the final decision of the courts as to whether the **Field Museum of Natural History** shall be allowed in **Grant Park**, i. e., on the **Lake Front**. If no museum, then no library."—**J. W. P.**

Statues. Fountain "**The Great Lakes**," **Lorado Taft**, Sculptor. At south end of the **Art Institute**, **Grant Park**. "The first fruits of a bequest of \$1,075,000 made by the late **S. Ferguson** for the embellishment of Chicago by works of Sculpture."—**Baedeker**, 1909. The **Equestrian**, "**Gen. Logan**," by **Aug. Saint Gaudens**, is south of the **Auditorium** on the **Lake Front** and the great seated statue of **Lincoln** by **Saint Gaudens** has long been destined for

CHICAGO, Cont'd.

the site in front of the Crerar Library (see preceding paragraph.) "Lions" (bronze), by Edward Kemeys, Sculptor, either side of entrance to Art Institute. "Amor Caritas," by Aug. Saint Gaudens; "Solitude of the Soul," by Lorado Taft, both in Art Institute. "Lincoln," by Aug. Saint Gaudens, in Lincoln Park. Sculptures, "The Signal of Peace," by Cyrus E. Dallin; "The Alarm," by John J. Boyle; "Gen. Grant," "Shakespeare," by Wm. O. Partridge, all in Lincoln Park. Statue, Equestrian, "Washington," by Daniel C. French and Edw. C. Potter, in Washington Park, South Side." This is a replica of statue given to France by the D. A. R. Sculptured Group, "The Sun Vow," by Hermon A. MacNeil, owned by Howard Shaw, Esq. (Lake Forest).

Reliefs, "Life and Death of Marquette," by Hermon A. MacNeil, over doors of Marquette Building. Statue, "Progress Lighting the Way of Commerce," by J. Massey Rhind, on the tower of the Montgomery Ward Building.

Drexel Memorial Fountain, Drexel Boulevard. By Henry Manger. Statue, "Angel of the Resurrection," by Wm. Couper. Chicago Massacre Monument by Carl Rohlf-Smith, Calumet and 18th St. Bronze, "Lincoln," by Chas. J. Mulligan, in Oakwood Cemetery.

Collection of Paintings, mainly of the Impressionists, in private gallery of Mrs. Potter Palmer. Frequently open to the public. The Collections of Martin A. Ryerson, Esq., Chas. A. Hutchinson, Esq. (with replica of Rosetti's Beata Beatrix), R. Hall McCormick, Esq., (17th century English principally), Cyrus McCormick, Esq. (Geo. Inness and modern French), are not shown at residences, but are frequently exhibited at Art Institute. Three notable collections of Japanese Prints are owned respectively by Chas. J. Morse, Esq., Clarence Buckingham, Esq., and Frederick Gookin, Esq.

The new Plan for Chicago and vicinity by Daniel H. Burnham and Edw. H. Bennett, subsidized by the Commercial Club, has attracted world-wide attention. See articles in "The American City" for October, 1909, "Art and Progress," 1909, and "Century," 1910. "The City Front is destined to be the most magnificent in this country. In spite of many inferior buildings, the new sky line developed along Michigan Ave. is the most promising in America. It already includes the Blackstone Hotel, Congress Hotel, Auditorium, Fine Arts Building, Chicago Club, Orchestra Hall, Illinois and Chicago Athletic Clubs, University Club, and a number of dignified office buildings."—Zueblin.

CHICKAMAUGA. See **BATTLEFIELDS.**

CINCINNATI, OHIO. (Condensed from valuable contributions, 1907 and 1910.)

Cincinnati Museum, Art Museum and Art Academy. The most adequate expression of the artistic life of the City of Cincinnati is her Art Museum, Art Academy and Rookwood Pottery. Admission to museum free on Saturdays, Sundays ten cents, other days twenty-five cents. Catalogues. The Art Museum and Art Academy are in Eden Park. Although separately endowed, both are under the management of the Cincinnati Museum Association.

CINCINNATI, Cont'd.

The main Museum building and Academy Romanesque. **J. W. McLaughlin**, Arch., 1886. The Academy, established in 1869, is the oldest art school in the West. The **Emma Louise Schmidlapp Building**, 1907, designs by **D. H. Burnham & Co.**, is a fine example of Doric architecture, placed like a Greek temple on a hill-top overlooking the park. This memorial wing is the first step in transition to Classic style to which will conform the great group of buildings planned for the future, when the older buildings will be absorbed in an impressive and harmonious mass crowning this Acropolis-like site. The collection presents a complete review of sculpture from classic to modern times. **Library and Collection of Photographs** in one wing. The **Picture Galleries** in the **Main Museum Building** are strong in the work of **Contemporary American Painters**. Separate rooms are devoted to the works of the Cincinnatians **Frank Duveneck** and **Robert Blum**. Every year paintings are added of representative artists. **Annual Exhibition of American Art** (spring and summer). The **Industrial Art Collections** are large. Important collection from the Congo region contains carved ivories, mats, pottery, weapons, musical instruments, etc. In the North American Indian group, beside costumes, blankets and baskets of recent date, there is a very large and complete collection of stone implements, pottery, etc., of primitive type from the mounds in the Ohio and Mississippi valleys. (See **HISTORICAL**, p. 103.) In the collection of textiles the Longworth Cashmere Shawls rank first in importance. Seventy-one in all, they present a wide and varied variety in color and design. There are important Japanese and Chinese stuffs and embroideries, costumes and embroideries from the Balkans, fans and laces.

The Rookwood Pottery, near Museum, takes its decorators almost entirely from students of the local Art Academy. Open free every day except Saturday afternoons. Guides furnished.

Monuments: **Tyler-Davidson Fountain**, bronze, erected 1871, and at that time the most important artistic work of its kind in the country; the sculptor was **Fredinand von Muller**, of Munich (**Baedeker** says **A. von Krelling**); in **Fountain Square**, characterized by **Zeublin** as a "burial place of lost hopes and desires." **Garfield Statue**, by **Charles Henry Niehaus**, on **Garfield Place**, at **Eighth and Race Sts.** **William Henry Harrison Statue**, **Louis T. Rebisso**, Sculptor, also on **Garfield Place**, one square east of the **Garfield Statue**. **Statue of Lincoln**, by **W. Granville Hastings**, in **Avondale**, at the corner of **Reading Road** and **Rockdale**. A hundred thousand dollar **Memorial** to **President Lincoln** will be erected in one of the parks of Cincinnati from the fund donated by **Mrs. Fred H. Alms**. **Geo. Gray Barnard** will be the Sculptor.

On **Third St.**, between **Main** and **Walnut Sts.**, one of the old buildings remains—the **Lafayette Bank**, built in 1835 from the plans of **Henry Walter**. Excellent example of the classic architecture of that period.

The Third National Bank, on **Fourth St.**, near **Race**, is notable for its beautiful Ionic columns. **D. H. Burnham & Co.**, Architects, 1904.

CINCINNATI, Cont'd.

The Chamber of Commerce, by H. H. Richardson, Arch. Romanesque. Fourth and Vine Sts.

City Hall, Romanesque. Has a Mural Painting in Eastern Vestibule.

Woman's Club House, Colonial type. A. O. Elzner, Arch.

St. Peter's Catholic Cathedral, with its graceful steeple, shows the influence of Sir Christopher Wren. Eighth and Plum Sts.

St. Paul's Cathedral. Byzantine architecture. Very interesting, but unfinished.

Jewish Temple, Rockdale Ave., Avondale. Greco-Roman architecture, built in 1903. One of the finest buildings in the city.

The Private Collection of Mr. and Mrs. Chas. P. Taft, one of the best in the country, is generously opened to limited public. Examples of Dutch and English portraits, the Barbizon landscapes, applied art, etc., in choice selection. Miss Goshorn and Mrs. Matthew Addy and others open their galleries.

Cincinnati is noted for the beauty of its suburbs and surrounding landscape. Extensive Parkways and landscape architecture planned under the direction of Geo. E. Kessler & Co. The finest residences are found on the hills surrounding the city. Avondale, East Walnut Hills and Clifton are the most attractive.

Spring Grove Cemetery is renowned for its landscape gardening and the natural beauty of the land. There are some interesting monuments.

Fort Thomas, in the Kentucky Highlands, can be reached by car from the center of Cincinnati in 45 minutes. It is built high over the Ohio River and commands a wonderfully extensive view.

CIVIC CENTERS. The increasing interest in this subject leads the editor to call attention to conspicuous examples and a few others which might be overlooked. Study Washington, D. C., first and foremost; then Richmond, Va., for an early example; Cleveland, Des Moines and Denver in the Middle West for twentieth century plan and realization; Cincinnati and San Francisco for lost opportunity; Belmont, Mass., Kenilworth and Riverside, Ill., for suburban village possibilities. Clinton R. Woodruff says of Philadelphia: "Rittenhouse Square, one of the most beautiful civic centers in the country."

"CLAREMONT," VA. (On the James River, 56 miles from Richmond.) Colonial Mansion. "Said to be a reproduction of the royal mansion of the same name near Esher, Eng."

CLEARMONT, IOWA. Portrait Statue of Ex-Speaker David B. Henderson.

Statue, Admiral Farragut, by Geo. E. Bissell.

CLEVELAND, OHIO. It is impossible to exaggerate the importance to the future of American cities of the Group Plan of the Public Buildings of the City of Cleveland. See report of June, 1907. Board of Supervision consists of Arnold W. Brunner, Daniel H. Burnham, and John M. Carrere. In the Group is the Federal Building, Arnold W. Brunner, Architect. This includes the Postoffice, Custom House and Court House. It is situated at the head of the Mall, with Public Square on the west. The north and south façades are ornamented by a great Corinthian order; on the east and west, pilasters take the place of columns. On Superior St. side are two

CLEVELAND, Cont'd.

groups of Sculpture by Daniel C. French. Mural Paintings by Edwin H. Blashfield in a Court Room. For another court room John W. Alexander will paint a decoration. The work of F. D. Millet and Kenyon Cox will be placed in various rooms and corridors.

The County Buildings will be erected from plans of Lehman & Schmitt, Architects. The Sculptures to be supervised by Karl Bitter.

The City Hall plans are by J. Milton Dyer, Architect. A passenger boat station is to be built on East Ninth St. pier. Plans approved by Commission, 1910.

New Art Gallery, to be located in Wade Park, will probably be well under way before next year. The plans show one of the best buildings of its type anywhere. It is of strictly classical architecture, and very monumental in design. To be built of granite. Hubbell and Benes, Archts.

The above buildings, all of classic style of architecture, are to have a setting of mall, parks, landscape architecture, view of the lake, etc. Outer Park System under direction of W. A. Stinchcomb and Ernest Bowditch.

The Cleveland School of Art is housed in an excellent building in Wade Park. The work of the school is of a very high order. Exhibitions of the work of local and foreign artists are frequently given.

The Garfield Monument "is unfortunately not to be considered a satisfactory work of art, although probably the widest known of any in the city. The Soldiers' Monument is even more regrettable." This criticism from local critic. The Garfield monument, which is in Lake View Cemetery, is starred in Baedeker. Very beautiful Mosaics, by Tiffany, in the interior of the Wade Memorial Chapel at Lake View Cemetery. The Mark Hanna Monument in University Circle was the second work from the hand of the late Augustus Saint Gaudens to be unveiled after his death. It is a well-designed seated figure set on a richly carved pedestal.

New Trinity Cathedral, 1907, Charles F. Schweinfurth, Architect. On Euclid Ave. and East 22nd St. Perpendicular. Emmanuel Church and New Euclid Ave. Presbyterian Church, by Cram, Goodhue & Ferguson, Archts. New Adelbert College Chapel, by Henry Vaughan.

Mural Paintings, by E. H. Blashfield and Kenyon Cox, in Lobby of Citizens Bank, and by F. D. Millet, in Rotunda of the Cleveland Trust Co. Building.

Many fine private residences adorn the city, especially on Euclid Ave., or the newer parts of The Heights, and on the Lake Shore Boulevard. Judge Vickery has several rare Rossettis in private gallery; other collections are in the homes of Mr. J. D. Cox, Mr. L. E. Holden, and Mr. J. H. Wade. For other points of interest see Baedeker, which mentions also: Public Square, a Soldiers' Monument and a Statue of Gen. Moses Cleveland; the Society for Savings Building, Euclid Avenue; Arcade; Colonial Arcade; Wade Park, with Statues of Commodore Perry and Harvey Rice; Western Reserve University; Gordon Park, on the lake, connected with Wade Park by fine boulevards which also extend to Rockefeller Park, and which will encircle the city eventually.

- CLIFTON SPRINGS, N. Y.** Leonardo's "Last Supper," reproduced in glass Mosaic, by Louis Tiffany, in Memorial Chapel of the Sanitarium.
- COHASSET, MASS.** First Parish Church, 1747; tower, 1799. Interior has old pulpit and pews.
St. Stephen's Church. Cram, Goodhue & Ferguson, Archts. Built in stone on rocky eminence. Perpendicular Gothic. Windows by Harry Goodhue. Many interesting accessories within.
- COINS.** Gold coinage designs, by Augustus Saint Gaudens and Bela L. Pratt. The so-called "Lincoln" pennies designed by Victor D. Brenner.
- COLD SPRINGS HARBOUR, L. I.** Residence of Louis C. Tiffany. Designed throughout by Mr. Tiffany.
- COLORADO SPRINGS, COLO.** The Antlers Hotel. Carnegie Library. Calvin Kiessling, Architect.
Court House of El Paso County. Colonial (new). Perkins Fine Arts Building of Colorado College.
Statue, "Gen. Zebulon M. Pike."
Garden of the Gods, a recent gift (December, 1909) to the city from the children of the late owner, Chas. E. Perkins. A local correspondent writes: "Colorado Springs already has a Park System unrivaled in all the world. It includes North Cheyenne Canyon, Mountain Valley Park, Austin Bluffs, and numerous smaller areas, besides miles of mountain driveways and bridle paths. A large part of this park district is the gift of Gen. Wm. J. Palmer." Baedeker instances Monument Creek Park as charming.
- COLUMBIA, MO.** Old Court House. Fine example of Doric old Colonial.
Old John Field Residence, now home of Mrs. Emma Price Willis. Excellent example of Kentucky old Colonial.
Duncan Home, 1820-30. Colonial, with beautiful classic porch. Now occupied by Handicraft Exchange. (Razed autumn, 1908.)
Old Rollins Home, 1820. Colonial. (Burned 1909.)
At the University of Missouri: Splendid Ionic Columns, remains of the old University; Jefferson Monument, the original monument from the grave of Thomas Jefferson, built from designs by Jefferson himself and brought to the University from Virginia after it had been replaced by a more pretentious monument built by the National Government; Original Monument from the grave of David Barten, the first U. S. Senator from Missouri; Museum of Classical Archaeology, Art Gallery, Horticultural Gardens. Many good pictures privately owned.
Dr. W. T. Moore, of Christian College, owns and shows to visitors examples of Rubens, Savery, Sassoferato, Ruisdael, and other masters.
Art Association active. Good annual exhibitions.
High School and Grammar School. Both by Wm. B. Ittner, Arch., 1910.
- COLUMBIA, S. C.** State House. In grounds, a fine Monument to the "Palmetto Regiment." Equestrian Statue, bronze, Gen. Wade Hampton, by F. W. Ruckstuhl.
Houdon's Washington, in replica.
Statue to the Women of the Confederacy, by F. W. Ruckstuhl.
City plans by Harlan P. Kelsey.
- COLUMBUS, OHIO.** State House. Begun in 1838. Architects, H. Walter, later W. R. West, N. B. Kelly, I. Rogers. City Hall.

COLUMBUS, Cont'd.

- Carnegie Library. Albert Ross, Arch.
St. Francis Hospital and Starling Medical College.
R. A. Sheldon, Arch.
School of the Deaf and Dumb. Richards, McCarty & Bulford, Archts.
Masonic Temple. Wyandotte Building. D. H. Burnham & Co., Archts.
Biological Hall, Yost & Packard, Archts., and Gymnasium, by Packard, in State University Grounds.
St. Joseph's Cathedral. Gen. Rosecranz, Arch. "The exterior with its ivy-covered walls is very attractive but the interior is not a success."
Trinity Church. W. Lloyd, Arch. English Gothic. Memorial Windows in chancel by Maitland Armstrong.
Church. Cor. Sixth and State Sts. Mortuary Chapel. F. L. Packard, Arch. Beautiful Tiffany Decorations.
McKinley Memorial, by H. A. MacNeil. Important monument with two bronze groups at either end of hemicycle and portrait statue on center pedestal. In front of State House.
Colossal Bust of Dr. Goodale, by J. Q. A. Ward. In Goodale Park.
Two Soldiers' Monuments. Judging from cuts sent, that in Greenlawn Cemetery is the more attractive. The other, larger, is in State House grounds.
Art Association and a few private collections.
Comprehensive report made February, 1908, by the Columbus Plan Commission of five experts, Messrs. Lord, Kelsey, Lowrie, Robinson and MacNeil.
- CONCORD, MASS.** "The Old Manse," 1765, and many other Colonial Houses. The Emerson House. Church, reproduction of Colonial original. "Antiquarian Society" in old house, interesting museum. (Small fee.)
The Public Library has an art collection.
Statue, "The Minute Man," by Daniel C. French.
Statue, Melvin Memorial, by Daniel C. French, in Sleepy Hollow Cemetery. Consult "Concord: Historic, Literary and Picturesque," by Geo. B. Bartlett, and "The Story of Concord," told by Concord writers.
- CONCORD, N. H.** The Perkins Memorial, by Daniel C. French. Portrait statue of Commodore Geo. H. Perkins and recumbent figures.
Heroic Statue. "The Soldier Boy of St. Paul's." In honor of 120 St. Paul boys who fought in Spanish War. At St. Paul's School.
- CONNECTICUT** has a "Commission of Sculpture." Est. 1886; powers enlarged 1907.
- CORNELL.** See ITHACA.
- CORNISH, N. H.** Home of many well-known writers, artists and landscape gardeners. Beautiful residences and gardens.
- COS COB, CONN.** Decorations, by Edw. W. Deming, in residence of E. Thompson Seton.
- COVINGTON, KY.** Three Mural Paintings by Frank Duveneck in R. C. Cathedral and figures by Barnhorn on façade.
- CRAWFORDSVILLE, IND.** Soldiers' Monument. Rudolph Schwartz, Sculpt.
Study (building) of Gen. Lew Wallace. Bronze Statue, Gen. Wallace, by Andrew O'Connor. (Replica of original in Hall of Fame.) In grounds of Wallace estate.

CRAWFORDSVILLE, Cont'd.

Mural Decorations by **Geo. and Fredk. Vance** in Elks' Home and in Masonic Temple. In campus of Wabash College a **Memorial Tablet**, bronze, to Wabash College Students who fought in Civil War. Also a **Stone Seat** called the Thompson Memorial.

CROTON-ON-THE-HUDSON. Van Cortland Manor House. Dutch farmhouse type.

D

DALLAS, TEX. Several good commercial buildings. Among these **Butler Bros. Building**. **Mauran & Russell**, Arch.

Among the monuments are the Confederate and the Elks Monuments.

DANVERS, MASS. (Easily visited from Salem.) Colonial Buildings. Among these are the "**King Hooper**" House, 1754; **Nourse House**, "The Lindens," 1748.

DANVILLE, KY. Seat of Central University. Art Department active and influence widely felt in Kentucky and neighboring States.

DARTMOUTH. See **HANOVER**.

DAYTON, OHIO. Much interest here in Civic Art. **St. Joseph's Church**, **Maginnis & Walsh**, Arch'ts. Italian Renaissance in style.

DEDHAM, MASS. The **Fairbanks House**, 1636, and many finely preserved Colonial Homes, some still belonging to original families.

DEERFIELD, MASS. Has fine old buildings dating from 1690, and is the home of the important **Deerfield Arts and Crafts Society**. Nearby is the battlefield of **Bloody Brook**, 1675, with **Monument**.

DENVER, COLO. "It has been finally and definitely decided that Denver is to have a great **Civic Center**, one of the most costly and pretentious in the U. S." — **Chas. Mulford Robinson** in June, 1910, "**American City**."

Leaving the Union Station, one first sees the **Arch of Welcome** (iron), designed by **Henry Reed, Esq.**, Secretary of the "**Art Commission of the City and County of Denver**."

The **State Capitol**, **County Court House**, **Custom House** and **Postoffice** come into the central group as also the imposing **Auditorium**. Interior decorations artistic. Stage curtain by **Albert Herter**.

New High School, new **Public Library** with spacious art gallery on upper floor.

Pioneers' Monument by **Frederick MacMonnies**.

Bronze Statue of **Robert Burns** (replica), by **W. Grant Stevenson**, of **Edinburgh**. In **City Park**.

Portrait Statue of **Governor Routt**, by **William Couper**.

Residence of **Laurence Phipps, Esq.**, with **Art Gallery**, is given by correspondent.

Extensive Parkways and Landscape Architecture proposed. Designs by **Geo. E. Kessler & Co.**

DERRY, N. H. **Bronze Memorial Tablets** by **Daniel C. French** at **Pinkerton Academy**. Other **Memorial Tablets** and **Stones** mark birthplaces. Several **Colonial Houses**.

DES MOINES, IOWA. **State Capitol**, with **Mural paintings**, by **E. H. Blashfield** ("**Westward**," on stair-

DES MOINES, Cont'd.

way) and **Kenyon Cox** (eight lunettes). Local correspondent says "Great works of art are owned in Des Moines, Dubuque and Keokuk." A well-known Iowa statesman has publicly proclaimed (August, 1910) that Iowa is to be the art center of the United States! "The Civic Center at Des Moines perhaps the furthest developed in the U. S."—C. M. R.

DETROIT, MICH. Museum of Art. Free every day of the week. The Frederick Stearns Oriental Collection is one of the best in the country. The James E. Scripps collection illustrating work of the old masters. Catalogues, bulletins, lectures, etc.

The Charles L. Freer Collection (in residence) is deeded to the Regents of the Smithsonian Institution at Washington, but is to remain in Detroit during Mr. Freer's lifetime. Largest collection in world of works of **Whistler**, including the **Peacock Room**; also paintings by the Americans, **Tryon**, **Dewing** and **Abbott Thayer**. Collection of **Paintings** by the greatest Chinese and Japanese artists, second in the world—that of the Boston Museum of Fine Arts being the best. A thousand specimens of **Oriental Pottery**; private, but open to students and other visitors by application through friends.

Ford Building and **Majestic Building**; **D. H. Burnham & Co. Arch.**

County Building. Plain Renaissance, with Corinthian portico. The square in front of this building has been beautified by the Art Commission.

Post Office. On site of Fort Lernoult, built by the British in 1778, see local authorities and Baedeker, '09, pp. 359-360.

First Unitarian and First Presbyterian Churches, Romanesque in style, on Woodward Ave.

St. Paul's Episcopal Cathedral, Cram, Goodhue & Ferguson, Archts.

Colossal Bronze Statue, "Michigan," by **Randolph Rogers**, on Military Monument in front of **City Hall**.

Portrait Statue of Gov. Pingree, by **Rudolph Schwarz**.

The Bagley Fountain, by **H. H. Richardson**, and the **Merrill Fountain** by **Carrere & Hastings**, both on Cadillac Square.

Heroic Bronze Statue of Gen. Alex. Macomb, by **A. A. Weinman**.

Schiller Monument, **H. N. Matzen**, Sculptor.

A list of privately owned pictures is sent by correspondent, but no private galleries, except the Freer, are mentioned.

Belle Isle Park. Semi-circular Boulevard System.

DICKINSON, TEX. **Oleander Country Club,** **Mauran & Russell**, Archts.

DOBBS FERRY, N. Y. (on the Hudson). **Livingston Mansion**, historic.

DORCHESTER, MASS. **Pierce House,** 1635. Oak Ave. **Barnard-Capen House,** 1632. Washington St.

Blake House, 1640. Near Five Corners (now called Edward Everett Square). This house now a museum, open Tuesdays and Saturdays, 2 to 5. Admission free.

Everett House, 1770. Corner Boston and Pond Sts. **First Parish Church,** Meeting House Hill. Copy of original built in 1804.

Second Church, Codman Square. Burned, but to be rebuilt after Bulfinch model. Revere bell, clock, etc., saved from fire.

All Saints' Church. See **ASHMONT**.

DORCHESTER, Cont'd.

Genuine Roman Pavement, brought from Dorchester, England, and now laid in High School.

DRIFTON, PA. Italian Gardens, owned by Mrs. Chas. Coxe.

DUNSTON'S ISLAND, N. H. (near Penacook, N. H.). Colossal Statue of Hannah Duston. See Baedeker, 1909, p. 314.

DURHAM, N. C. Bronze Statue of Washington Duke. E. V. Valentine, Sculpt. Mr. Duke is acquiring a collection of Masterpieces for his beautiful residence.

DUXBURY, MASS. Alden House, 1653. Standish House, 1666. Also other Colonial Buildings. Miles Standish Monument.

E

EAST JAFFREY. See JAFFREY.

EAST MACHIAS, ME. Good Concrete Bridge.

EASTON (North), MASS. Ames Memorial Public Library, Town Hall, Ames Cottage and the R. R. Station, all by H. H. Richardson. Unitarian Church has Windows by John La Farge, and a Pulpit Screen by Vaughn. Relief by Augustus Saint Gaudens in Library. See also SHERMAN.

EASTON, PA. Park System notable.

"**EASTOVER,**" Anne Arundel County, Md. Time of George II.

EAST ST. LOUIS, ILL. Bank & Trust Co. Building. Mauran & Russell, Archts. Civic Art movement begun.

EDWARDSVILLE, ILL. Club House of Woman's Art League.

ELBERON, N. J. Guggenheim Residence and gardens. Carrere & Hastings, Archts.

ELIZABETH, N. J. Statues by Philip Martigny. Court House.

ELKHART, IND. Carnegie Library. Wing & Mahurin, Architects.

ELKINS PARK, PA. Residence of Mr. P. A. B. Widener, with formal entrance and landscape gardens.

ENOSBURG FALLS, VT. A village of 1,000, it owes to the club women a Park in center of town and much Civic Art Spirit.

ERIE, PA. Soldiers' and Sailors' Home (State). Bronze Portrait Statue of Eben Brewer. War Monument, by Martin Milmore.

ESSEX, MASS. Cogswell House, 1718. Choate House, 1725 (near Essex).

ESSEX COUNTY PARK SYSTEM. See NEWARK, N. J.

EVANSTON, ILL. The James Patten Gymnasium at Northwestern University. Woman's Club House proposed.

EVANSVILLE, IND. Postoffice. Government Arch. W. A. Potter, 1875. One of the few good Federal buildings of this period.

EXETER, N. H. Congregational Church. Cram, Goodhue & Ferguson, Architects.

F

- FAIRHAVEN, MASS.** Rogers Memorial Church. Charles Brigham, Architect. With many beautiful accessories, including the elaborate woodcarving by I. Kerchmayer of the Baptismal Font. In fact each of this group of buildings, given wholly or in part by the late H. H. Rogers, is a model of its kind. Among them, besides the Church, are the Town Hall, Public Library and High School.
- FALL RIVER, MASS.** St. Stephen's Church. Cram, Goodhue & Ferguson, Archts.
- FARMINGTON, CONN.** (near Hartford). Very rich in Colonial Architecture. Fine church spires, stately mansions.
- FAR ROCKAWAY, N. Y.** Sage Memorial Church. Perpendicular. Cram, Goodhue & Ferguson, Arch'ts.
- FITCHBURG, MASS.** Postoffice. J. Knox Taylor, Architect. Renaissance in style.
Walker Free Library with nucleus of Art Gallery. Modern paintings well chosen.
Burbank Hospital (cottage plan). Normal School Group, High School. H. M. Francis & Son, Architects. "It is greatly beautified by the Wallace Steps which lead to it from Main street."
Calvinistic Congregational Church. H. M. Francis & Son, Architects. Windows by Frederick Wilson and Louis Tiffany.
Christ Episcopal Church. Memorial Windows by Frederick Wilson.
Collections of pictures decorate the walls of many a school-room, those in the Normal School being particularly well chosen.
Coggsball Park. Attractive.
- FLUSHING, N. Y.** Much Civic Art.
- FORDHAM, N. Y.** Bust, on Pedestal, of Edgar Allen Poe, in Poe Park. Unveiled January, 1910.
- FORSYTH, GA.** Soldiers' Monument. Fred'k C. Hibbard, Sculpt., 1910.
- FORT HUNTER, PA.** (near Harrisburg). Old House, Boas Estate, built in 1814 upon foundations of English blockhouse, by Col. Archibald McAllister. Perfect preservation. Marble mantels from Italy. The winding staircase the earliest in Central Pennsylvania.
- FORT LEE, N. J.** Battle Monument at Parker's Pond. Carl E. Tefft, Sculpt.
- FORT RILEY, KANSAS.** Ogden Monument here marks geographical center of the U. S. (excluding Alaska).
- FORT WAYNE, IND.** On site of old fort (1764). Art Institute. A Municipal Art Museum planned. Frequent art exhibitions.
Decorations in Court House, by Florian Peixotto.
Scottish Rite Cathedral. Mahurin & Mahurin, Archts. Memorial Windows.
First Presbyterian Church at corner of Clinton and Washington Sts.
- FORT WORTH, TEX.** Carnegie Library. Pronounced Art Interest. Exhibitions and nucleus of permanent Collection.
- FRAMINGHAM, MASS.** Many Colonial Buildings. The large Squire Maynard House and well preserved Bulfinch Church may be seen from electric car to the right going from Boston to Worcester.
Military Statue by Henry Hudson Kitson.

- FRANKFORT, KY.** New State Capitol. Frank M. Andrews, Arch. "The Pediment over North entrance is richly Sculptured." Sculptures by Chas. H. Niehaus. Dome a copy of that of the Hotel des Invalides. Mural Paintings by Gilbert White. Daniel Boone Monument. Erected 1835; recently restored. Many historic and artistic houses torn down recently. The old Sayre House, "quaint though imposing" is in immediate vicinity of State House.
- FRANKLIN, MASS.** Ray Memorial Library. Designed by H. H. Gallison. Construction supervised by Messrs. Round & Skinner. Frescoes by Mr. Gallison and Tomasso Juglaris. Adaption of a Greek Temple.
- FREDERICK, MD.** Barbara Frietchie's House still to be seen.
- FREDERICKSBURG, VA.** Bronze Statue, by E. V. Valentine, of Gen. Hugh Mercer. Statue, Gen. A. A. Humphries. Herbert Adams, Sculptor.
- FREEPORT, ILL.** "The beautiful monument commemorating the celebrated Lincoln-Douglas debate, was primarily the work of the Freeport Woman's Club."

G

- GALESBURG, ILL.** Bronze statue of "Mother Bickerdyke." (Mrs.) Theo. Ruggles Kitson, Sculpt.
- GALVESTON, TEX.** Causeway from island to mainland. Most unusual City Entrance. Ocean Front marked by extended seawall surmounted by boulevard.
- Memorial to the Texas Heroes of 1836. Louis Amateis, Sculptor. Statue of Rosenberg, by Amateis. In front of Public Library of which Eames & Young were architects.
- New Confederate Monument planned. Money raised before 1910.
- Beach Hotel. Concrete, red tiled roof. Mauran & Russell, Architects.
- GAMBIER, OHIO.** "The few but fine buildings of Kenyon College."
- GARDEN CITY.** See BROOKLYN.
- GARY, IND.** Large communal School Building for children and adults, with every adjunct for industrial education and for Social Center. Gymnasium, Swimming Pool, Assembly Rooms, etc. Wm. B. Ittner, Arch.
- GERMANTOWN, PA.** Wyck Mansion, 1700. Green Tree Inn. Wister House, 5261 Main St., associated with Gilbert Stuart and his portrait of Washington. Morris House, near Wister House. "Cliveden," built by Benj. Chew, 1763, "still stands in its beautiful and spacious gardens." "Upsala," 1798. Smith-Wharton House, Old York Road.
- In Baedeker, 1910, the following additions are found: The Johnson House; the quaint old Mermaid Inn, the picturesque Wakefield Mills. Church of St. Michael contains fine stained glass windows (after Guido Reni.)
- GETTYSBURG, PA.** "Battlefield is probably better marked both typographically and by Art, than any other battlefield in the world."—Baedeker. The monument erected by the National Government at

GETTYSBURG, Cont'd.

a cost of fifty thousand dollars to commemorate the valor of the regular troops at Gettysburg, is a simple obelisk of good proportions with a substantial architectural treatment at the base. It was designed by William B. Van Amringe. Among the other monuments are:

Statue of Gen. John F. Reynolds, by J. Q. A. Ward.
Equestrian Statues of Gen. Winfield S. Hancock, by Frank E. Elwell; Gen. Slocum, by Edw. C. Potter; Gen. George S. Meade and Gen. John F. Reynolds, by H. K. Bush Brown.

Massachusetts Colour Bearer, by Launt Thompson, Replica of Statue at Pittsfield, Mass.

Pennsylvania Memorial. W. L. Cottrell, Architect, Samuel Murray, Sculptor.

GLEN RIDGE, N. J. Good Public School Building. City Plan Report by John Nolen, 1910.

GLOUCESTER, MASS. "A quaint and foreign looking city."—Baedeker. Hough House, Ellery House, both Colonial.

Concerted effort to secure permanent Art Gallery.

Artists Colony at East Gloucester.

GLOUCESTER, Va. Avondale Church. Early Colonial. Taliaferro Mansions. Colonial. Old Court House, (not beautiful but interesting). Remains of old fort. On the banks of the Ware River beautiful old homes remain.

GOSHEN, IND. High School and Public Library mentioned by Correspondent. Pictures in each.

GRAFTON, MASS. Colonial houses on and near Common. Churches in Colonial style. Statue of Wheelock. Brigham Hill Farm and Inches House, Colonial.

GRAND RAPIDS, MICH. Public Library. Shepley, Rutan & Coolidge, Architects. Well situated in Park.

New High School. Two Women's Club Houses. Attractive Railroad Station and Bridge. Many beautiful improvements. City Plan Report by John W. Carrere and Arnold W. Brunner.

GREAT BARRINGTON, BERKSHIRE CO., MASS. Kellogg Terrace, a large mansion, in a French Gothic style was erected as the summer home of Mr. and Mrs. Edward F. Searles.

Congregational Church built of stone, with clock tower and bell, at the north end of the village, contains a magnificent organ by Roosevelt.

The Hopkins Memorial Parsonage, adjoining the church, is one of the finest in New England.

Note.—Article in first edition altered as above by request.

GREENFIELD, MASS. Coleman House, 1789, with fine entrance hall. Soldiers' Monument.

GREENWICH, CONN. Many fine villas. Putnam Cottage, with relics.

New Buildings for the Ely School. Carrere & Hastings, Architects.

Carnegie Technical Schools. Palmer & Hornbostel, Architects.

GROTON, MASS. "Lowthorne" old house and gardens. School for Landscape Gardening.

Group of school buildings. Memorial Chapel, beautiful Gothic. Grounds designed by the Olmsted Firm.

"GROVE HALL," Carter's, 1739. On the James River.

- "GUNSTON HALL," VA., 1738.** On the Potomac River, 20 miles from Washington.
- GWYNN, MICH.** A new industrial town. Planned by Warren H. Manning, landscape architect. Attractive High School.

H

- HACKENSACK, N. J.** Has an early 18th century Stone House. Statue, Gen. Enoch Poor, by Emilio Piatti.
- HADLEY, MASS.** The Col. Porter House. Colonial. Note doorway. Noted for its magnificent Avenue of Elms.
- HAMPTON, VA.** Hampton Institute Library. Davis & Brooks, Architects. Church of St. John, built 1660, with English bricks (tower modern.)
- HANCOCK, N. H.** Colonial Church with beautiful Spire. Fine old houses.
- HANNIBAL, MO.** Civic movement. City plan report, 1910, by Chas. Mulford Robinson. Site for new City Hall purchased in accordance with Mr. Robinson's plan.
- HANOVER, N. H.** Seat of Dartmouth College. Art Gallery, with interesting portraits. Dartmouth Hall, a fine old Colonial building, was burned in 1904, but at once rebuilt. Webster Hall, Colonial style, an auditorium opened in 1907. On the east bank of river is a tablet to John Ledyard. (Article condensed from Baedeker, 1909.)
- HANOVER, PA.** Equestrian Statue, by Cyrus E. Dallin.
- HARRISBURG, PA.** The State Capitol. Joseph W. Huston, Architect. Style, Renaissance. The dome is modeled after St. Peter's in Rome. Sculptured groups flanking the main entrance typifying "The Joy and Burden of Life." George Gray Barnard, Sculptor. Quadriga, "The Power of the People." Bronze Doors, designed by J. W. Huston, modeled by Otto Jansen. Mural paintings in Rotunda, representing Religion, Literature, Science, and Art. Lunette shaped paintings, commemorating the Spiritual, Intellectual and Economic Triumphs of Pennsylvania. Edwin A. Abbey, Artist. Frieze in the Governor's Room, series of Mural paintings. Subject, "Foundation of the State of the Liberty Spiritual," by Violet Oakley. Mural Paintings in corridors. John W. Alexander and W. B. Van Ingen, Artists. Moravian Tiled Pavement. Henry C. Mercer, designer and maker.
- Bronze Equestrian Statue of John Frederic Hartranft, Commander, Third Division, Ninth Corps, Army of the Potomac. Frederic W. Ruckstuhl, Sculptor.
- St. Patrick's Pro-Cathedral.** George I. Lovatt, Architect. Style, Renaissance. Main Altar in marble is a reproduction of Bernini's, St. Peter's, Rome.
- Formal City Entrance, Market Street Bridge,** introducing columns from the old burned Colonial Capitol, and commemorative bronze tablets, erected through the efforts of the Civic Club. Albert Kelsey, Architect; A. Sterling Calder, Sculptor.
- Mulberry Street Viaduct.** Designed and erected by James H. Fuertes, Engineer.
- Park System,** consisting of Lochiel Parkway Reservoir Park, Wildwood Park, Riverside Park and

HARRISBURG, Cont'd.

Driveway. **Warren H. Manning**, Landscape Arch. **Bronze Gateway and Tablets**, erected 1906, at the **Paxton Cemetery**, by **D. A. R.**, in memory of soldiers of the **French and Indian and Revolutionary Wars**.

The above only slightly condensed from article submitted for this edition of 1910. It follows lines of original article (1908) with two omissions and one addition. It would be instructive to introduce here many comments on **Mr. Barnard's** colossal marble groups, which have been more discussed in Europe than any American sculpture of the last ten years. A large majority of the criticism is favorable. "The grandeur of inspiration, the power of the sentiment, the perfection of the technique, grouped with an incomparable art." **Mr. Abbey** will donate additional paintings to his native state in the shape of ten large panels for the **Hall of the Representatives**.

See, also, **FORT HUNTER**.

HARTFORD, CONN. **State Capitol**. **Richard M. Upjohn**, Architect. Imposing white marble building in **Bushnell Park**. Can be seen from trains. In the **Senate Chamber** a **Portrait of Washington**, by **Gilbert Stuart**; also a bas-relief portrait of **Sen. Hawley**, by **Bela L. Pratt**. In the **East Wing** is a **Statue of Nathan Hale**. In **West Wing** a **Statue of Gov. Buckingham**, by **Olin Warner**. **Emblematic Statues** surround the dome. Unfortunately placed, but good. "The fine sculptural embellishment of the north facade was done under the supervision of **Paul W. Bartlett** and partly by his own hand." **Baedeker**, edition 1909. **Richard E. Brooks** is sculptor of two **Statues** here, **Gov. John Haines**, and **Judge Ludlow**. In the grounds are **Statues of Gen. Hooker** and **Rev. John Davenport**, by **Chas. H. Niehaus**; of **Israel Putnam**, by **J. Q. A. Ward**. The **Arch**, erected as a **Soldiers' Monument**, is a gateway to **Bushnell Park**. **Bronze Memorial to Dr. Wells** in **Bushnell Park**.

Old State House. Designed by **Chas. Bulfinch** and built in 1794. **Colonial Dames of Connecticut** have offered to contribute \$10,000 towards restoration. (1910.)

New State Library. **Hapgood & Barber**, Architects.

Wadsworth Athenaeum, with **Library**. **Historical and Art Collections**. **J. Pierpont Morgan** is erecting an **Art Gallery** adjoining the **Athenaeum**. **Art School** flourishing.

"**Corning Fountain**," by **J. Massey Rhind**.

Among the churches are the old **Center Church**, 250 years old (whether or not original structure not stated); **St. Joseph's Cathedral**; **Church of the Good Shepherd**, adjoining the **Colt Estate** (with **Monument**). **St. John's Church**. **Cram, Goodhue & Ferguson**, Architects.

Goodwin Estate; Sigourney Mansion.

Trinity College has an early English building by **Burges** of London.

Monument to Gallaudet in grounds of **Deaf and Dumb Asylum**.

Keney Memorial Tower. Design suggested by **Tour St. Jacques**, Paris.

Hartford Golf Club. On **Prospect Hill**. **Jacques J. Rantoul**, Architect. Interior artistic and well furnished.

Hartford is considering a grouping of public buildings

HARTFORD, Cont'd.

around Bushnell Park. For further information apply to Secretary Municipal Art Society.

Many of the Parks, including the attractive Riverside Park and the Outer Park System designed by the Olmsted Firm.

New Stone Bridge. Across Connecticut River. Edw. H. Wheelwright, Architect.

HARVARD UNIVERSITY. See **CAMBRIDGE.**

HERKIMER, N. Y. Bronze Monument to Gen. Nicholas Herkimer, by Burr C. Miller, in Myers Park.

HIGH BRIDGE, KY. On "Queen & Crescent Route." about 20 miles from Lexington. Fine Bridge over Kentucky River. Cumberland Falls farther along on same route.

HIGHLAND, ILL. The Heinrich Bosshart Monument in Lidendale Park.

HIGHLAND PARK, ILL. Suburb of Chicago, with good Residences and artistic School Houses.

HINGHAM, MASS. Interesting buildings, including "The Old Ship," 1681, the oldest Church in America. South Church, 1742, in style of Sir Christopher Wren. Very flourishing Arts and Crafts Society.

HISTORICAL STRUCTURES. See pp. 103, 104.

HODGENVILLE, KY. Lincoln Memorial Building. John Russell Pope, Architect. Heroic Statue of Lincoln by A. A. Weinman, in Court Square, 1909 and 1910.

HOLLYWOOD, CAL. The Hotel, Convent of the Immaculate Heart, and Cloisters. Mission style. Maginnis, Walsh & Sullivan, Arch'ts. as also of the Church of the Blessed Sacrament.

HOLYOKE, MASS. Connecticut River R. Station. H. H. Richardson, Architect.

"HOMWOOD," MD. Colonial Mansion. See Baedeker, p. xci. (p. lxxxviii in edition of 1909.)

HONESDALE, PA. Statue, Gen. Samuel Meredith, by Philip Martigny.

HOUSTON, TEX. First Presbyterian Church. "Pure Romanesque."

Episcopal Church, with cloisters connecting it with Parish House. City Auditorium. Mauran & Russell, Architects.

Market. Said by correspondent to be "remarkable." In a romaneseque style.

South of Texas Bank. C. D. Hill & Co., Architects. Decorations by Marx and Jones.

Union Bank and Office Building. Mauran & Russell, Architects.

Rice Institute. Cram, Goodhue & Ferguson, Architects. Style, Lombard and Byzantine. Rose colored brick, Arkansas marble, etc.

HUDSON COUNTY PARK SYSTEM. This will preserve eleven miles of the shore frontage where the famous Palisades are located. Joint action of States of New York and New Jersey. For further information apply to Walter G. Muirhead, Secretary Hudson County Park Commission, 1 Exchange Place, Jersey City. See, also, **PALISADES.**

I

INDIANAPOLIS, IND. John Herron Art Institute. Vonnegut & Bohn, Architects. "A model of its

INDIANAPOLIS, Cont'd.

kind—well lighted." Good examples of the "Hoosier Group;" also representative pictures by Sargent, Troyon, etc. Flourishing Art School. All supported by the Art Ass'n of Indianapolis.

Federal Building includes Postoffice, Courts, Customs. Rankin and Kellogg, Architects. J. Massey Rhind, Sculptor.

State House, Edwin May, Arch.

Marion County Court House.

City Hall, Rubush and Hunter, Archts, 1910.

American National Bank, Holabird & Roach, Archts, Weary & Alford, Interior Decorators.

Masonic Temple, Rubush & Hunter.

Public Library, Williams & Otter.

Christ Church.

State Institution for the Blind.

Traction and Terminal Building, an excellent example of modern office building architecture.

Murat Temple and Theatre; Y. M. C. A. Building; Jewish Temple; Scottish Rite Building; The Claypool Hotel; Three Knights of Pythias Buildings; The Odd Fellows Building; Woman's Club House.

The Ind. State Soldiers' and Sailors' Monument, by Bruno Schmitz, is admirably situated, in Monument Place, from which four main streets and four avenues radiate. Grouped around the Monument, are four statues, those of Gen. George Rogers Clark, Pres. William Henry Harrison, Gov. James Whitcomb, designed by John H. Mahoney, and Oliver P. Morton, by Franklin Simmons. In University Park is the statue of Schuyler Colfax, by Lorado Taft. Facing the United States Court House and Post Office, is the Benjamin Harrison Monument, by Charles H. Niehaus. In State House grounds are statues of Vice-President Hendricks, by R. H. Parks, and Governor Morton, by Rudolph Schwarz. A bronze statue of Col. Henry W. Lawton, by French and O'Conner, is in County Court House Grounds.

See, also, **IRVINGTON**.

IOWA CITY, IOWA. The Mark Ranney Collection of works and pictures at State College.

IPSWICH, MASS. Colonial Buildings. Historical Society in the old Whipple House, 1637.

IRVINGTON, IND. Bona Thompson Memorial Library. H. H. Dupont, Arch.

IRVINGTON, N. Y. "Sunnyside." Original cottage built early in the 18th century for the Van Tassels. Paulding Manor, now "Lyndehurst." Nevis, built by son of Alex. Hamilton.

ITHACA, N. Y. Natural beauties and the seat of Cornell University. Among the many fine buildings are the Goldwin Smith and Rockefeller Halls. Carrere & Hastings, Archts. Sage Chapel, with fine Mosaics, Glass and Memorials.

J

JACKSON, MICH. Military Group. Lorado Taft, Sculptor.

JACKSONVILLE, FLA. Carnegie Library. Klutho, Architect.

- JAFFREY, (East) N. H.** Prescott Tavern, 1810, with wall painting of Boston Harbor, same period. Old Church with spire, now used as Town Hall.
- JAMAICA, L. I.** Soldiers' and Sailors' Monument. Fred'k W. Ruckstuhl, Sculptor.
- JAMAICA PLAIN, MASS.** Hallowell House. Centre Street, corner of Boylston. 1738.
- Loring or Greenough House, Centre and South Sts.
- Francis Parkman Memorial. D. C. French, Sculptor. In Olmsted Park.
- The Quincy A. Shaw Collection. Perkins Street, shore of Jamaica Pond. "Richest and choicest collection in existence of works by Millet and the Barbison landscape painters." Many other fine paintings. Absolutely private, but visitors properly introduced are admitted.
- Fenway. See **BOSTON**.
- JAMES RIVER.** Some of the many fine Colonial Mansions on the James are listed by the names of the estates. See Baedeker, pp. lxxxviii and 560. Edition of 1909.
- JAMESTOWN, N. Y.** Art Gallery of the James Pendergast Free Library.
- JAMESTOWN, VA.** Bronze "Pocahontas," by Wm. Ordway Partridge.
- Heroic bronze statue of Capt. John Smith, by Wm. Couper.
- Old houses mentioned are Bassett Hall and the Nelson House.
- The Colonial Dames have restored Jamestown Church. Excavations by the Society of Virginian Antiquities revealed the foundations of the old brick church, the first edifice built in 1640. The Dames had the ancient brick reproduced, and they sent an architect to England to get the exact idea of the church of the period. The result is that the Jamestown Church is now identical in every particular with the old time structure left to decay.
- JERSEY CITY, N. J.** Soldiers' and Sailors' Monument. Philip Martigny, Sculptor.
- Public Library. Britte & Bacon, Architects.
- For Park System, see **HUDSON COUNTY**.
- JOHNSON CITY, TENN.** National Home for Disabled Volunteer Soldiers of the Civil and Spanish-American Wars. J. H. Friedlander, Architect. Thirty-two buildings, landscape gardening, parks, etc.
- JOHNSON'S ISLAND.** Lake Erie Soldiers' Monument by Moses Ezekiel.
- JOHNSTOWN, N. Y.** Mansion of Sir William Johnston.
- JOLIET, ILL.** Old Stone Bridge near Joliet. Statue of Louis Joliet by Asbjorsen, in front of Public Library.

K

- KANSAS CITY, MO.** Compare first edition.
- The Park System, designed and carried out by Geo. E. Kessler, Landscape Architect, is the most complete in the West. A magnificent combination of large and small parks, beautiful bridges and park entrances, gardens, playgrounds and many miles of fine boulevards, with residences. **Kansas City, Kansas** is expected to follow its neighbor's example. A connecting system of parks is planned.

KANSAS CITY, Cont'd.

Among the most beautiful features of the Parks and Boulevards we must instance the Paseo, where the new and diversified road blazed a way for itself through the slums. Kersey Coates Terrace has been constructed on cliff near station, formerly an eye-sore to residents and travelers. Lorado Taft has compared it to the hill towns of Italy. He declared it was "very close to the most picturesque thing of Europe."

"The initiative in the notable improvement of Kansas City's domestic architecture is largely due to the construction of the home and extensive grounds of Wm. R. Nelson and his development of the contiguous residential section."

Fine Arts Institute with the Nelsen Collection of copies of paintings by old masters is valuable and unique. Western Gallery of Art. Ninth and Locust Sts.

New York Life Ins. Building. McKim, Mead & White, Archts.; Scarritt Building, Louis Sullivan type, Root, Architect; New England Bank, Wilder & Wright, Archts; Convention Hall, Thirteenth and Central Sts.

Among the Churches are: The First Church of Christ, Scientist, Mauran & Russell, Architects; Classic, with Dome, on Broadway; Christian Church, Howe, Hoit & Cutler, Architects; Methodist Church, Brydale & Shepherd, Architects; the two last on Independence Ave.

Baedeker, 1909, mentions, without stars, Court House, City Hall, Federal Building, Public Library, Willis Wood Theatre and First Nat. Bank Building.

Daniel C. French's Monument to A. R. Meyer, first president of the Park Commission, is a monumental tablet of Tennessee marble in which a full length Bronze Portrait in High Relief is set.

KEARSARGE. See U. S.

KEENE, N. H. War Monument, by Martin Milmore. Wyman House, 1782. Good windows.

KENILWORTH, ILL. The Entrance by rail to this suburb of Chicago is a model. The steam and electric lines converge at an attractive station on little plaza. Vis-a-vis is a handsome fountain from which tree-lined streets radiate.

KINGSTON, MASS. (near Plymouth.) Fine Colonial Houses.

KING WILLIAM COUNTY, VA. Mount Vale House. Colonial.

KITTERY, ME. Pepperill House and other Colonial structures.

L

LACONIA, N. H. Gale Memorial Library.

LA CROSSE, WIS. Civic Art Movement.

LAFAYETTE, IND. New High School. Wm. B. Ittner, Architect.

LAGUNA, N. M. On Santa Fé R. R. See HISTORICAL. Page 103. This is the most modern of the Pueblos, its foundation dating from 1699.

LAKE FOREST, ILL. (Suburb of Chicago.) Good Town Hall. R. R. Station.

- LAKE GEORGE, N. Y.** State Park. Sculptured Group, Gen. Johnson and King Hendrick. Picturesque ruins of Fort George, 1759.
- LAKEWOOD, N. J.** Georgian Court. Bruce Price, Architect. Private Gallery of Mr. Geo. J. Gould with famous examples of Rembrandt, Reynolds, Barbizon School, etc.
- LANCASTER, MASS.** Town Hall. A. W. Longfellow, Sculptor; Church by Charles Bulfinch.
- LANCASTER, PA.** Lancaster County Hist. Society erected Memorial to Robert Fulton at Fulton House, south of Lancaster.
- LANCASTER, WIS.** Statue of Nelson Dewey, by Gaetano Trentanove.
- LANDMARKS CLUB.** See **LOS ANGELES.**
- LANSING, MICH.** Statue of Gov. Blair, by Edw. C. Potter.
- LA PORTE, IND.** Interior Decorations of Presbyterian Church, by Joseph Twyman. "The interior decorations, color scheme, stained glass, wood carvings, all planned and carried out by a true artist."—Mrs. J. B. Sherwood.
- LAWRENCE, KAN.** Seat of State University. Woodward Gallery. Marvin Collection of Prints. Collection of Casts.
- LAWRENCE, MASS.** Post Office. J. K. Taylor, Arch.
- LELAND STANFORD UNIVERSITY.** See **PALO ALTO.**
- LENOX, MASS.** Many fine residences and estates here and in neighboring towns. Estates of H. H. Cook, Esq., and W. D. Sloane, Esq., designed by the Olmsted Firm.
Statue of Gen. John Paterson.
- LEOMINSTER, MASS.** St. Leo's Church, Maginnis & Sullivan, Arch'ts. Late English Gothic.
- LEWISTON, N. Y.** On Canadian shore, opposite, note Gen. Brock Monument.
- LEXINGTON, MASS.** Fine Colonial Houses. Hancock-Clarke House, 1698, now Historical Society.
Statue, "The Minute Man," Capt. John Parker, Henry Hudson Kitson.
Colonial Church, facing Green.
Guides and guide books. The historic route from Boston to Concord and Lexington, well marked by handsome tablets and stones.
- LEXINGTON, VA.** Statue, Gen. Robert E. Lee, Edward Valentine, Sculptor. In Washington and Lee University. Statue, "Stonewall" Jackson.
Good Portraits of Washington and Lafayette, by C. W. Peale, in University.
- LINCOLN, NEB.** A small collection of modern paintings and of reproductions of classic sculpture has been gathered by the Nebraska Society of Fine Arts and is housed in the gallery of the University Library. The Abraham Lincoln Monument Association of Nebraska is raising a fund of \$25,000 for the purpose of erecting a monument to Lincoln in the State House grounds.
- LITCHFIELD, CONN.** Hoppin House, North Street. Demming House, North Street.
- LIVINGSTON MANOR HOUSE,** Colonial style, on right bank of the Hudson, eight miles above Kingston.
- LOS ANGELES, CAL.** Consult the fine Guide Book published by the L. A. Chamber of Commerce.
Many fine modern buildings; among these are the

LOS ANGELES, Cont'd.

Federal Building, County Court House, City Hall, Chamber of Commerce, State Normal School, Friday Morning Club and the Women's Club in the **Mission Renaissance style**. The **Ebell Club**. **Hubt & Eager, Architects**. Note **Reception Room**. **Fine Residences**. A magnificent structure in **Spanish style** is planned for the **Southwest Museum**.

Ruskin Art Club is the pioneer art club of California.

Fine Arts League "has for its object to found and maintain a gallery of the Fine Arts."

"Lighting poles should be models of beauty, like some in Los Angeles, which has the three best lighted streets in the world, with bronze standards supporting clusters of incandescent lamps."—Zueblin.

Chamber of Commerce contains **Palmer Collection** of **Indian Antiquities**, and the **Coronel Collection** of **Spanish period**.

Cathedral of St. Vibiana, Maginnis, Walsh & Sullivan, Archts. Drawings for, most beautiful.

Church of St. Thomas the Apostle, by the same architects. In mission style with statues on façade.

Second Church of Christ Scientist, A. F. Rosenheim, Arch.

"The small plaza, with the old **Mission Church**, at the north end of the business town, is interesting as a survival of the ancient settlement. Chinatown just beyond keeps many of the original adobe structures. Sonora Town, suburb to north, unchanged since 1846."—Baedeker, 1909.

Municipal Art Commission efficient. Three men, two women. Plans for the improvements by **Chas. Mulford Robinson**, approved by the commission and by the City Council, but no appropriation has been made. Plan in abeyance.

Landmarks Club since 1895 has succeeded wonderfully in its objects "to conserve the Missions and other historic Landmarks of Southern California." For illustrated pamphlet, address **Chas. F. Lummis, Esq., Los Angeles**. See, also, pp. 103, 104 of this book.

LOUISIANA, MO., reports five fine old Colonial Houses, three of which are in original condition. The **Barnard-Keith House**, the best. **Old Stone Mill, Carnegie Library**, and several good modern dwellings.

LOUISVILLE, KY. **Small Art Gallery in Library Building**. Stately old residences on Broadway.

Statue, "Daniel Boone." **Enid Yandell, Sculptress.**

Statue, "Jefferson Davis." **Moses Ezekiel, Sculptor.**

Baedeker stars and particularly mentions the **Cave Hill Cemetery and Cherokee Park**.

Bronze Statue, seated, of **S. C. Foster**. By **J. L. Roop**. **Park System** diversified and well developed. **Central Park** is beautifully wooded and contains a **Shelter** and bath house well fitted to environs. The **Olmsted** firm has had general supervision.

LOWELL, MASS. In June, 1907, the old house in **Worthen St.**, in which **James MacNeill Whistler** was born, was purchased by the **Lowell Art Association** for a **Museum**. Dedicated and opened December, 1908. Much discussion about setting up in Lowell replica of **Rodin's London statue of Whistler**.

Joel Spaulding House. Colonial. Headquarters of a Chapter of **D. A. R.**

Zadoc Rogers Mansion.

Greek Church. Corner **Lewis and Jefferson Sts.** Byzantine style.

LOWELL, Cont'd.

Bonney Memorial, "New Life." Frank E. Elwell, Sculptor.

Gen. Benj. F. Butler Memorial. Bela L. Pratt.

LUDDLLOW, VT. Stevens Memorial.

LYME, CONN. (Called "Old Lyme.") Colonial Church and Mansions. Artists' Colony. The church appears in many landscapes painted in Lyme.

LYNDONVILLE, VT. Private collection of Mr. Theo. N. Vail, most important in this state, opened to public upon request.

LYNN, MASS. City Hall, Public Library, Geo. A. Moore, Arch. "A stately and beautiful public building, one of the best examples of classic architecture in this part of the world."—W. H. Downes. Mural decoration by F. Louis Mora. Distinguished collection of easel paintings and temporary exhibitions. Sorosis Annex. Club House and Garden.

Soldiers' Monument at eastern end of Common, by John Adams Jackson.

Lynn Woods. Lynn Shore belongs to Boston Metropolitan Park System, and includes a beautiful Bath House.

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MADISON, IND. Soldiers' Monument, by S. Asbjornsen.

MADISON, WIS. State Capitol, good. Remodeled with taste by G. B. Post, Arch. Form, Greek cross crowned by a well-proportioned dome. Sculptures of Pediment by Karl Bitter.

County Court House.

Among the University of Wisconsin Buildings, the University Hall (remodeled) and the Armory are particularly mentioned.

Carnegie Library. Frank M. Day & Brother, Archs. State Historical Society. Very important collections.

Historical Library. Ferry & Clas, Architects.

Mural Paintings in above by Edw. Deming.

Park System. "Pretty public parks and a system of attractive pleasure drives 35 miles long." John Nolen, landscape architect.

High School, Cass Gilbert, Arch.

Woman's Building, mission style.

MALDEN, MASS. Library. H. H. Richardson, Arch.

By the income from the Converse Fund, a collection of paintings and sculpture is forming. This, well chosen, is, for the present, in the Library.

Soldiers' Monument, by Bela L. Pratt, in Bell Rock Park.

MANCHESTER, N. H. Drinking Fountain in Depot Square.

MANCHESTER, VT. Mark Skinner Library, Soldiers' Monument. Village has four miles of white marble walks along the wide and well-shaded main street.

MANDAN, N. D. See HISTORICAL.

MARBLEHEAD, MASS. Lee Mansion, 1768. The old mansion stands on Washington St. in Banks Square. It is a three-story brick structure encased in wood, and contains 20 immense rooms. Its staircases are celebrated for their exquisite beauty and have been copied by many of the greatest architects in the country. Original glass and wall papers. Historical Society now owns and occupies this house.

MARBLEHEAD, Cont'd.

The Handicraft Society has attractive headquarters where really excellent art craft work is displayed.

MARIETTA, OHIO. Several dignified old structures. The Two Horned Church interesting.

River front is well treated and bordered by an attractive park.

MARION, OHIO. Carnegie Library. The second floor devoted to art collection and temporary exhibitions. Attractive Parks, well maintained.

MARSHFIELD, MASS. Governor Winslow House, 1650. Daniel Webster Residence, old part built in 1774.

MASSACHUSETTS. See U. S.

MAYVILLE, N. Y. Library with out-of-doors reading room under pergola on terrace.

MEADVILLE, PA. Is accumulating a good art collection. Gen. Meade House late eighteenth century.

MEDFIELD, MASS. The Peak House, 1762.

MEDFORD, MASS. The Craddock House, 1634, on Riverside Ave., midway between Medford and Malden. Long reputed to be the oldest brick house in America.

Isaac Royall House, 1737, open to visitors, most distinguished in this section. Many other Houses of seventeenth and eighteenth centuries, well preserved and variously used. Historical Society's Rooms and Collections with models of Ships, and Public Library, both in famous old homes.

Lawrence Armory.

MEMPHIS, TENN. Equestrian Statue of Gen. N. B. Forrest, by Chas. H. Niehaus, in Forrest Park.

Statue of De Soto, by Edw. C. Potter, to overlook the Mississippi. To be erected by D. A. R.

Library Building, "good but inadequate," in Park on bluff.

Extensive Park and Boulevard System designed by Kessler.

MENDOTA, MINN. (Near Ft. Snelling.) The Gen. Sibley House, 1820. Large territorial stone structure. Given to Minn. D. A. R. in 1910. See, also, **MINNEAPOLIS** and **ST. PAUL.**

METHUEN, MASS. (Essex Co.) The old First Parish Church, built of stone in a Gothic style, with a beautiful battlemented tower. The new Apse, with its rich furniture, and splendid stained glass, designed by Heins & La Farge, is a Nevins memorial. The Window is one of John La Farge's most beautiful works.

Nevins Memorial Hall and Library with rare collection of paintings. Portraits of Nevins family by H. Herkomer. In the grounds is a fine Nevins Memorial Monument, in bronze and stone, by Moretti. High School, designed, erected, thoroughly equipped, and presented to the town by Edw. F. Searles.

Washington Monument, in Washington Park, by Thomas Ball. Carrara marble, with heroic bronze "Washington;" bronze busts of Lafayette, Greene, Knox and Lincoln, and four large symbolic figures also in bronze.

Organ Hall was especially constructed to contain the old Boston Music Hall organ.

Estates of "Pine Lodge," dating back a century, and "Grey Court," are conspicuous. The first, the residence of Edw. F. Searles, is surrounded by granite walls of varying height, flanked by gateways and towers.

METHUEN, Cont'd.

Historical Building, with little park, ornamented with Corinthian columns, about sixty feet high, supporting bronze tripods.

See **GREAT BARRINGTON, MASS.**

METUCHEN, N. J. Old Schoolhouse remodeled for Court House.

MEXICO, MO. Old Court House. A pure example of "American Renaissance."

MIDDLEBORO, MASS. Church of Our Saviour. Cram, Goodhue & Ferguson, Archts.

MIDDLETOWN, CONN. Wadsworth House and Sumner House, both 18th century; Watkinson House, 1810, on Main St.; De Zeng House, High St., "American Transitional" style; Stone Cottage, High St., Gothic.

MILFORD, CONN. Memorial Bridge.

MILLS COLLEGE. See **SEMINARY PARK.**

MILTON, MASS. Vose House, the "Birthplace of American Liberty." Adams St., near the bridge at Milton Lower Mills. Many finely preserved and artistic estates. Consult "Old Paths and Legends of New England," by Kate E. Abbott.

MILWAUKEE, WIS. No response from club women. The following, compiled from Baedeker, and casual information:

"Successful cultivation of Music and Art."

Federal Building, in a turreted baronial style, with Postoffice, Custom House and U. S. Courts. Interior of the last finely finished in marble, mosaics, mahogany and oak.

City Hall, "curiously thin-looking," **Chamber of Commerce**, **Wells Building**, **County Court House** on Park, where also is the **R. C. Cathedral** "of brick, but very interesting." Other churches are **Plymouth Church**, "massive, but unecclesiastical," Van Buren and Oneida Sts., and **St. Paul's Church**, Marshall St. **Public Library**. "Magnificent," on Grand Ave. **Ferry & Clas**, Archts.

First Woman's Club Building, built by women, in United States.

Statue of Washington, Grand Ave.; of Bergh, in front of the **City Hall**; **Soldiers Monument**, by John S. Conway, Grand Ave. and 10th St.; **Burns Monument**, replica of the work by W. Grant Stevenson at Edinburgh; the **Goethe-Schiller Monument** recently erected is a replica of the well-known monument at Weimar modeled by Ernest Reitschel; **Equestrian Statue**, Kosciusko, by Alex. Chodzinski.

Juneau Park, "laid out on a bluff overlooking Lake Michigan, contains statues of Solomon Juneau and Leif Ericson." "Near Lake Park is the **North Point Pumping Station**, in a tall and graceful water tower." The Olmsted firm designed three of the Parks.

Forest Home Cemetery is one of the most beautiful in the United States.

Much Civic Art interest. Extensive improvements tending toward the transformation of many districts were begun in May, 1910, and are in active operation. These largely according to the plans of **John Nolen**, Landscape Architect and City Plan Expert.

MINNEAPOLIS, MINN. Court House. Long & Keyes, Archts. Romanesque style.

North Western Bank Building. Keyes & Colburn, Archts., 1909.

MINNEAPOLIS, Cont'd.

John W. Thomas' Mercantile Building. Harry Jones, Arch.

Public Library. Long & Keyes, Archts. Romanesque style.

Pillsbury Branch Library. Aldrich, Arch. 100 University Ave., S. E. Italian Renaissance.

University Buildings. Clarence H. Johnston, Arch. of Folwell Hall, 1908. Elizabethan style.

Crafts House. John Bradstreet, Arch. 327 S. Seventh St. Japanese style.

Handicraft Guild, 10th St., and Young Women's Christian Association. Both by Wm. C. Whitney, Arch. Georgian style.

Plymouth Cong. Church, 1909. English Gothic. Shepley, Rutan & Coolidge, Archts.

St. Marks Epis. Church, 1910. Gothic. Edwin H. Hewitt, Arch.

R. C. Pro-Cathedral, 1910. French Renaissance. E. L. Masqueray, Arch.

Art Collections: T. B. Walker Gallery, open on application at door, Hennepin and 8th Sts.; Minneapolis Fine Arts Society, also Public Library Gallery and Art Book Room.

Statues: Ex-Gov. J. S. Pillsbury, Daniel H. French, Sculptor, University Campus; "Father of Waters," Larkin Mead, Sculptor, Court House; "Muse of History," by Feldje, in Public Library. Here also the Cesnola Collection of Casts of the Elgin Marbles.

Residences: The Clifford, Martin, Pillsbury Houses and many others on Mount Curve, Clifton and Park Aves.

Park System very extensive. Theodore Wirth, Supt. Thirty-two miles of boulevards, including Lakes, Riverside and Minnehaha driveways.

See, also, **ST. PAUL.**

MISSIONS. See **HISTORICAL**, pp. 103, 104, **SAN ANTONIO**, and **SANTA BARBARA**.

MOBILE, ALA. Beautiful streets and gardens.

MONMOUTH, N. J. Court House.

MONROE, MICH. Equestrian Statue of Gen. Custer, by Edw. C. Potter. 1910.

MONTCLAIR, N. J. "New York's most beautiful suburb" is taking steps to carry out the suggestions of Mr. John Nolen's recent report to the Municipal Art Commission.

New Art Museum to be built as result of gifts of 50 paintings from Wm. T. Evans and \$50,000 for the edifice from Mrs. Henry Lang.

MONTECITO, CAL. Beautiful Schoolhouse.

MONTEREY, CAL. "One of the quaintest of Californian towns, its atmosphere still drowsy with the Spanish-Mexican spirit." See charming article in Baedeker, 1909, p. 524. For Mission, see **Historical List**, p. 103.

Old Spanish Fort, Custom House, etc.

Hotel del Monte and Grounds.

Sloat Monument (at Presidio). M. Earl Cummings, Sculptor; Bakewell & Brown, Archts.

MONTGOMERY, ALA. Library. York & Sawyer, Archts. Confederate Monument. Old plantations with residences roundabout the town.

MONTICELLO, VA. Thos. Jefferson Mansion, 1770.

MONTPELIER, VA. (50 miles northwest of Richmond.) Home of James Madison. Begun in early 18th century; principal additions by William Thornton, Architect, in 1809. Exquisite details.

- MONTPELIER, VT.** Statue, Ethan Allen. Larkin G. Mead, Sculptor. In portico of State House. Art Gallery in Y. M. C. A. Building. State Library Building.
- MORRISTOWN, N. J.** Ford Mansion. Colonial. St. Peter's Church. McKim, Mead & White, Archts.
- MOUNDS.** See p. 103.
- MT. VERNON, VA.** Begun by Lawrence Washington. The Brick Barn dates from 1733. Interior should be carefully considered for "Applied Arts" of early days. See "American Renaissance," by J. W. Dow, pp. 71-73.
- MUNCIE, IND.** Post Office. Public Library, with small permanent collection of Paintings. Art Association owns several good American paintings and holds yearly exhibitions. McCulloch Park.
- MURAL PAINTINGS.** For list of Mural Paintings in this country since 1898, see "Scribners" for November, 1906; article: "The Field of Art," pp. 637-640.
- MUSKOGEE, OKLA.** Has Park System and plans for Boulevard System.
- MUSKEGON, MICH.** Statues of Farragut and Lincoln, by Chas. H. Niehaus. Statues of Grant and Sherman, by J. Massey Rhind. Three very distinguished buildings, the Hackley Library, Manual Training School Gymnasium and Natatorium.

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- NAHANT, MASS.** Public Library. Ball & Dabny, Archts. Modern, but original collections very old. Beautiful carved pillars, Italian 15th century, brought from Italy for old structure now incorporated into portico of schoolhouse. In this latter building is a noteworthy collection of large autotypes, placed by the Woman's Club.
- "Witch House," a curious open pavilion with rare unhewn rock columns. Remnant of old Maolis' Gardens. Near the Louis Agassiz House.
- Tudor Homestead (stone), now used, with additions, for the Country Club.
- Greek Temple (small copy of), stone, on commanding point of the Henry Cabot Lodge Estate. Built as Chapel for old Nahant Hotel, formerly on this point of land.
- Mifflin Homestead. Many beautiful Gardens surrounding summer residences.
- NARRAGANSETT PIER, R. I.** Casino. McKim, Mead & White, Archts.
- NASHUA, N. H.** Library. Cram, Goodhue & Ferguson, Archts.
- NASHVILLE, TENN.** In the grounds of the State Capitol are a bronze Equestrian Statue of Andrew Jackson, by Clark Mills, and the Tomb of President Polk. New Carnegie Library. Ackerman & Ross, Archts. Vanderbilt University. In Campus a colossal Statue of Cornelius Vanderbilt, by Moretti. Reproduction of Parthenon in Centennial Park has been made a permanent Art Building.
- Wayfarers' Gate, erected by Woman's Historical Association at old City Cemetery. Concrete; simple and good form, a covered entrance with seats.

NASHVILLE, Cont'd.

The Hermitage, 1819. Home of Andrew Jackson (near Nashville).

NAUGATUCK, CONN. Group of buildings, High School, Library and Church, by McKim, Mead & White, Archts.

NEBRASKA CITY, NEB. Arbor Lodge, home of the Mortons, sons of the Founder of Arbor Day. Colonial type.

Bronze Statue. J. S. Morton, by Rudolph Evans.

NEEDHAM, MASS. Town Hall. Winslow & Bigelow, Archts.

NEPONSET, MASS. New Bridge.

NEWARK, N. J. Essex County Court House. Cass Gilbert, Arch. Mural Decorations by Kenyon Cox, Howard Pyle, Will H. Low, C. Y. Turner, Edw. H. Blashfield, H. O. Walker, Geo. W. Maynard, F. D. Millet. Gutzon Borglum is modeling a seated Statue of Lincoln. This is one of three Bronze Statues to be erected in the plaza in front of Court House.

Prudential Insurance Company Building. Geo. B. Post, Arch., with Decorations by Edwin H. Blashfield and Siddons Mowbray.

Public Library and City Museum. "Museum Association has annual exhibitions of paintings in the Library. Permanent collections also."

Dr. Leslie Ward and Senator Dryden are among the residents having fine Private Galleries. (Barbizon School of Painting especially well represented.)

Colossal Bust of Dr. Abraham Coles.

"Within a few minutes' ride of Wall Street is the most remarkable County Park System that has yet been acquired in the United States." The 3,500 acres of park land and three miles of parkways (1905) are described as "but the beginnings of an extensive system." Apply to Secretary Essex County Park Commission, 800 Broad St., Newark, N. J. Olmsted Bros., Landscape Architects, have general charge.

NEWARK, OHIO. Chain of Mounds in Fair Grounds. See MOUNDS, p. 103.

NEW BEDFORD, MASS. Many fine old Mansions dating from 1773. Public Library. Mural decorations by F. D. Millet.

NEWBURGH-ON-THE-HUDSON, N. Y. Hasbrouck Mansion, 1750. Interesting relics. Admission free. Catalogue 25c. On the grounds is the so-called Tower of Victory, with a statue of Washington.

NEWBURY, MASS. "Oldtown." Many Colonial homes, including the Spencer-Pierce "Garrison" House, 1660. The famous "Newbury Elm" dates from 1713.

NEWBURYPORT, MASS. Public Library in one of the Colonial Mansions, which abound. Among these are the Toppan House, 1670, on Toppan Lane; the Babson House, 1781; Dalton House and Bartlett House, 1812. The Lord Timothy Dexter House, 1810, is on High St., along which the visitor should walk. Moseley House, near B. & M. Viaduct over High St. Atkinson House, Coombs House, Banister House. Wheelwright House has the original wall papers.

Unitarian Church. Bulfinch, Arch. 1801. "This served as pattern and inspiration to many another town."

Old South Church, Federal St.

Statue of Washington, by J. Q. A. Ward. High St.

NEWBURYPORT, Cont'd.

Soldiers' Monument, by Mrs. Theo. Ruggles Kitson.
Statue of Wm. Lloyd Garrison, by Daniel C. French.
See note under **MILTON, MASS.**

NEW HAVEN, CONN. The art interest centers around Yale University.

Yale Art School, open to the public, free, on Sundays. The Jones Collection of early Italian paintings, dating from the 11th to 17th centuries, 123 in number. The Trumbull Collection of portraits and events of the American Revolution. The Alden wood carvings—three confessionals with oak wainscoting of the 17th century from the chapel of a suppressed Beguinage in Ghent. Works in marble by Lombardi, St. Gaudens, Hezekiah Augur (1791-1858), and others. Casts of sculptures of the Parthenon, etc., and other famous works of ancient art. **Memorial bronze tablet** to Trumbull on outer wall. **Statues of Rector Pierson, President Woolsey and Prof. Silliman** on campus. The last two by J. F. Weir.

Connecticut Hall, 1750.

The Bicentennial Buildings—Woolsey Hall and University Dining Hall; and Memorial Hall. Carrere & Hastings, Archts.

Phelps Hall, an imposing tower gateway on Public Green. **College Library** (old part).

Vanderbilt Dormitories, three in number. Chas. Haight, Arch. A guide to these and other Yale buildings may be obtained at the Bursar's office in Lampson Hall.

For Architecture of Yale, see **Architectural Record**, December, 1909.

On the Public Green **United Church**, David Hoadley, Arch.; **Center Church**, Ethiel Town, Arch., and **Trinity Church**.

Bennett Fountain. Designed by John F. Weir, after the Choragic Monument of Lysicrates, Athens.

Public Library, Cass Gilbert, Arch., and **County Court House**. Allen & Williams, Arch. Both buildings facing the green.

Bushnell Monument. Herbert Adams, Sculpt. In Monitor Park. "An angry eagle (bronze), with wings outstretched, in fighting mood."

Steinert Collection of Musical Instruments in Woolsey Hall.

Collections of Colonial Objects in the Historical Society Building on Grove St.

Security Insurance Building. Hoggson Bros., Archts.

NEW LONDON, CONN. **Bronze Statue**, Gov. John Winthrop, by Bela L. Pratt. **Soldiers' and Sailors' Monument** in front of R. R. Station.

Public Library. Shepley, Rutan & Coolidge, Archts. Within, the Haven Memorial with a bronze bust by Aug. Saint Gaudens.

NEW ORLEANS, LA. Jackson Square, the old Place d'Armes, is the center of the old public buildings, such as the Cathedral, Cabildo, Pontalba Mansions. French Market is close by.

Lafayette Square has group of modern buildings.

Howard Library. Last work of H. H. Richardson.

Colonial Museum in old Ursuline Convent (1730), now the Archbishop's residence. Visitors admitted.

The many statues are more interesting historically than artistically. The most sought is the **Monument to Margaret Houghery**, the orphan's friend, in front of the Margaret Orphan Asylum. Local

NEW ORLEANS, Cont'd.

sculptor, name given by one of the oldest sisters as Orleans. In the **Metairie Cemetery** is an **Equestrian Statue** of Gen. Albert S. Johnson. Other **Statues** in memory of Franklin, Henry Clay, John McDonough, Gen. Robert E. Lee, Gen. Andrew Jackson, in the city squares.

Tulane University has several fine buildings, among these the **Tilton Memorial Library**, **Andry & Bendernagel**, Archts., and the **Chapel of Newcomb College**, **Wilson Eyre**, Arch. **Beautiful Windows** by **Tiffany** in **Chapel**.

The **Art Department of Newcomb**, with its development of **Artistic Crafts**, deserves particular mention. "A **Park System**, nobly maintained, largely through private subscription. A street system of very unusual interest."—**Crawford's Report**.

Public Art Gallery assured. \$150,000 given by private citizen in February, 1910; the city has provided the site in a park near the **Esplanade** entrance.

Read **Cable's Romances** and **Miss Grace King's "New Orleans, the Place and the People."** See, also "**New Orleans, the City of Iron Lace**," in **Craftsman**, November, 1906. "Lavishly did the old Creole Builders make use of the wrought metal. . . . Story above story the balconies climb until the house-fronts are wreathed in iron lace."

NEWPORT, R. I. The **Stone Mill**, in **Touro Park**. "The ancient **State House**, an edifice ample, majestic, archaic."—(Henry James.) Other fine old buildings in **Washington Square** and on **Bellevue Ave.**: **Court House**; **Redwood Library**, 1747, a **Doric** building containing some paintings and sculpture; **Jewish Synagogue**, 1763, oldest in America; **R. C. Church** with an **Ionic Portico**; **Historical Society** in old church, 1728; **Trinity Church**, **Sir Christopher Wren** type. Interior unchanged; square pews, verger staves on wardens' pews, high pulpit, organ case, clock, etc.

Colonial houses of the best type, and rich in memories, numerous. Of them all, the **Gibbs Mansion** is the finest. Another of interest is the **Vernon House**, while still another is the **Sayer House**, later named "**The Prescott**." **Whitehall**, home of **Bishop Berkeley**, now renovated and kept in repair as a memorial. **Emmanuel Church**. **Cram**, **Goodhue & Ferguson**, Archts.

Casino. **McKim, Mead & White**, Archts.

Among the many modern palace-cottages are the **Edgar House** on **Beach St.**, "**The Breakers**," **R. M. Hunt**, Arch., the **Twombly-Lorillard-Wolfe Cottage** (starred in **Baedeker**). The grounds of the **Ogden Goelet** estate designed by **Olmsted Bros.**

Statue, **Commodore Perry**, by **J. Q. A. Ward**, in **Washington Square**.

Monument to **Admiral de Ternay** and his men, by **Philip Martigny**.

Local guide books.

NEWTON, MASS. **Congregational Church**, **Geo. F. Newton**, Arch.; **Baptist Church**, **H. H. Richardson** (early work); **Methodist Church**, in **Mexican church style**. **New Bridge** and **Approaches** over **Charles River** between **Watertown** and **Newton**. On site of old bridges dating back to 1641. Story told on tablets on the present structure.

For **Boston College**, see **BOSTON**.

NEWTON, Cont'd.

In West Newton, Unitarian Church. Ralph Adams Cram, Arch. Style adaptation of English Gothic.

NEW ULM, MINN. Indian Monument, Monument to "Hermann the Liberator." "Stations of the Cross" in grotto form, along a beautiful hillside pathway leading to Chapel.

NEW YORK. The first response to many letters, written in 1907, asking for reports on Art came from New York. This report, by a talented and critical woman sculptor, was printed, as sent, in the first edition of this handbook. The additions by the editor filled several pages and the paragraphs were thus somewhat confused. It has, therefore, seemed best to reconstruct the article, listing the architecture, sculpture, mural decorations, parkways, etc., geographically, according to the general plan of this work, of Baedeker's "United States" and of the Catalogue of the Art Commission of the City of New York.

U. S. Barge Office, on Southern extremity of island, on Pearl St., No. 73, was the first Dutch Tavern, afterwards the **Stadhuys** (tablet). On Pearl and Broad streets, s. e. corner, remains **Fraunce's Tavern**, the home of Alex. Hamilton. Here Washington lived in 1776, and here he took leave of his officers in 1783. Built, 1719; restored, 1907, by the Sons of the Revolution.

Custom House, Cass Gilbert, Arch. Bowling Green and Battery Park. (For sculptures, see p. 62). Baedeker stars this building. **Produce Exchange**, Italian Renaissance, to the east, and to the west the **Washington Building** and the **Bowling Green Building**, the last by English architects.

As one looks up Broadway the modern and American type of business street should be studied for the elements of beauty claimed by some critics and vigorously denied by others. M. A. A. Rey, a prominent architect of Paris, prophesies that the metropolis will one day be a city of white towers, remarkable for its beauty and harmony, but in the meantime he points out many "stupidities" and errors in taste which will need to be wiped out before this future becomes a possibility. A British architect says: "To the traveled Englishman the first aspect and realization of New York is terrible."

Exchange Court Building has good statues; see p. 63.

Trinity Church, R. M. Upjohn, Arch., on Broadway, at the head of Wall St. Gothic; brownstone. J. J.

Astor Memorial Doors (bronze), by Chas. Niehaus, Karl Bitter and J. Massey Rhind. (See also p. 63.)

The altar and reredos are a Wm. B. Astor Memorial. Interesting monuments in Bishop's Room and in Vestry. King George and Queen Anne silver in treasury, and many other precious articles for church and altar.

U. S. Sub-Treasury, Wall street and Nassau street, marble, with Doric portico. (For statue, see p.). On the other side of Wall street is the **Drexel Building**, white marble, Renaissance. At the corner of Williams street is the old Customs House, remodelled by McKim, Mead & White, for the use of the National City Bank. The **Stock Exchange**, Geo. P. Post, Arch., white marble, is on Broad street at Wall street. (For statues, see p. 63). This building starred in Baedeker, **Blair Building**, Car-

NEW YORK, Cont'd.

rere & Hastings, Arch., 24 Broad street. In Nassau street, just off Wall street, is the **Mutual Life Insurance Co. Building** (cor. Cedar street). "One of the handsomest business structures in New York, but not seen to advantage in the narrow street." **Baedeker**, with star. In Cedar street, between Nassau and Broadway, is the **N. Y. Clearing House Ass'n**, and in Liberty street the **N. Y. Chamber of Commerce**, **J. B. Baker, Arch.**; granite and white marble. (For statues, see p. 63). **Liberty Tower** (cor. Liberty and Nassau streets), a business building of marked Gothic feeling. **Henry Ives Cobb, Arch.**, 1910.

West Street Building, **Cass Gilbert, Arch.**, is at the west end of Cedar street.

Trinity Building and **U. S. Realty Building**, **Francis H. Kimball**, architect of both, are on Broadway, just above Trinity Church; two dignified structures, the former with an admirable façade in a modified Gothic style. Nearly opposite is the **Union Trust Co.** Plans for a new structure for the **Equitable Life Assurance Co.** were filed in 1909 by **D. H. Burnham & Co.** This enormous structure, 62 stories high, may be erected on site of present building, Broadway, Nassau, Cedar and Pine streets.

Singer Building, **Ernest Flagg, Arch.**, 41 stories, Broadway and Liberty street. **City Realty Co.** and the **City Investing Co. Buildings** in the same block, both by **F. Kimball, Arch.**

St. Paul's Church, Broadway, between Fulton and Vesey streets. The oldest church edifice in New York, 1756. Graveyard interesting. In Vesey street, No. 20, is the **Evening Post Building**, **Robert D. Kohn, Arch.** The **Park Bank**, Broadway, near Park Place, is interesting because of its frank, modern construction. **Donn Barber, Arch.**

City Hall, not only "the best thing in town," as stated in first edition, but one of the most charming buildings in America. **John McComb, Arch.**, 1803-12. Quoting once more from **Baedeker**, where in turn **Henry James** is quoted: "It is a well-proportioned building, of white marble, in Italian style, with a central portico, two projecting wings, and a cupola clock tower. Mr. James speaks of its 'perfect taste and finish, the reduced, yet ample scale, the harmony of the parts, the just proportions, the modest classic grace'." The setting of this building in its spacious Park was a wise provision of the early City Fathers, yet ever and anon that precious bit of open space is encroached upon by new municipal buildings. The great marble **Court House** is in the Park to the north, the **Hall of Records**, **John R. Thomas, Arch.**, is on the north side of Chambers street, while the new **Municipal Building**, by **McKim, Mead & White**, is to the east of the Park. An architectural journal published the drawings for the latter in August, 1910, and comments (condensed): "This 23-story structure, which will be bounded by Park Row, Center street and Duane street, bridging over Chambers street, will very materially change the surroundings of City Hall Park. While it will somewhat overshadow the Hall of Records, it will be in harmony with it, and the two buildings on opposite sides of a wide thoroughfare will make an imposing corner of the civic group." An

NEW YORK, Cont'd.

architect of authority, writing in the Nation of April 21, 1910, says (extracts): "I can vouch for the fact that the City Hall is accepted as the consummate example of the Renaissance School by the whole architectural profession. The New York Chapter of Architects has several times formed committees to plead with the municipal authorities against making any change whatever in the exterior of the City Hall or permitting any further encroachment on the park surrounding it. I still think the whole block bounded by Chambers street, Broadway, Duane street and Center street should be secured for the present and future needs of the city, the existing Court House and Post Office demolished, and their sites restored to the park for additional breathing and recreative area."

For sculptures and paintings in Park and adjacent buildings, see p. 63 and p. 66.

A touch of Oriental Art may be seen by following Park Row to Mott street and Pell street.

Brooklyn Bridge and other bridges considered, p. 62.

The Chemical National Bank, Trowbridge & Livingstone, Archts., Broadway and Chambers street, and the so-called "Broadway Chambers," **Cass Gilbert, Arch.** at 275 Broadway, may now be noted, and at Franklin street, to the east of Broadway, the new **Tombs, Horgan & Slattery, Archts.** and the **Criminal Court Building**. For Mural Paintings in latter, see p. 66.

To the west and north is the much discussed **St. John's Chapel** in Varick street. This church, which was formerly surrounded by St. John's Park and stately mansions, is a beautiful specimen of colonial architecture, with graceful portico and very distinguished spire.

For Washington Square and vicinity, Fifth avenue, etc., see p. 58.

Grace Church, Broadway, 10th and 11th streets and Fourth avenue, **Renwick, Arch.**, has a never-to-be-forgotten charm. It is starred in Baedeker, with comment: "Grace Church which, with the adjoining rectory, chantry and church house, forms, perhaps, the most attractive ecclesiastic group in New York." J. W. Dow, in his "American Renaissance," says of Trinity and Grace churches: "Two intensely American designs, yet adaptations of medieval Gothic." An open pulpit was placed in 1909 on the corner of Broadway and Tenth street, so that it can be used for out-of-door services without encroaching upon the garden proper. It is proposed to call the spot "Huntington Close," as a memorial of Dr. Huntington, the late rector.

In this vicinity to the east are the **Mercantile Library**, the **Astor Library** and **Cooper Union**, with the **Museum for the Arts of Decoration**. (For statue, see p. 63.)

A detour should be made here from Fourth avenue, through Irving Place to Gramercy Park, where are the **Players' Club**, **National Arts Club** (frequent exhibitions of unusual interest and liberal visitors' privileges), the new **Fuller Building** (the Flat-Iron Building), **D. H. Burnham & Co., Archts.**, Broadway and Fifth avenue at 23d street. Here **Madison Square**, with a garden and statues (see p. 64) and attractive surroundings, makes a restful center. On

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its eastern side are: **Metropolitan Life Building**, **LeBrun & Son**, Archts., 1 Madison avenue, which has been extended to occupy the site of the old Academy of Design (the stone facing of this latter building has been used in the Church of Our Lady of Lourdes, in Amsterdam Avenue); **Dr. Parkhurst's Church**, with most beautiful detail work, **McKim, Mead & White**, Architects, as also of the **Madison Square Garden**, with tower modelled on the famous Giralda of Seville (for Vane, see Sculpture, p. 64). Between these two structures is the **Appellate Court Building**, **J. B. Lord**, Arch. (For sculptures and decorative paintings, see p. 64 and p. 66.)

Continuing north on Broadway, to the west of its intersection with Sixth avenue, we find the magnificent **Station** of the Pennsylvania R. R. This structure, of which **McKim, Mead & White** were Archts., is bounded by Seventh and Eighth avenues and Thirty-first and Thirty-third streets, and covers about eight acres of ground. The architecture is Roman Doric, treated with gravity, restraint, even austerity. The façade suggests the imposing character of the ancient Roman temples. The architects have built what is really a monumental bridge over the Pennsylvania tracks. Not only is the Seventh avenue façade second to no architectural feature of New York in point of impressiveness, but the interior of the great waiting room is equally suggestive of the most monumental way—that of the Roman basilicas—of treating a large roofed-in area. This waiting-room is the largest in the world. The statue of the late Pres. Cassatt, in waiting room, by **A. A. Weinman**, is a masterly execution of a very modern conception.

At Broadway and Sixth avenue is Herald Square. Here is the **N. Y. Herald Building**, modeled after Palazzo del Consiglio, Verona, by **McKim, Mead & White**.

The **Metropolitan Opera House** is at 39th street, **Jas. E. Ware**, Arch.

Between Broadway, Sixth avenue and Seventh avenue, are many good structures. Among these are several theatres, the **Lambs Club**, in West 44th street, **McKim, Mead & White**, Archts.; **Church of St. Mary the Virgin** (beautiful service and furnishings) in West 46th Street; **Lotos Club**, in West 57th street, **Donn Barber**, Arch. The **Automobile Club House**, in 54th street, west of Broadway, is by **Ernest Flagg**.

At Broadway and Seventh Ave. are the **Times Building**, **Eidlitz & McKenzie**, Archts., and **The Astor Hotel**, **Clinton and Russell**, Archts., both on Times Square. At 46th St. is the **Gaiety Theatre**, **Herts & Tallent**, Archts.

From Columbus Circle, 59th St., Eighth Ave. and Broadway we note the pretty little **Bank of Discount**, and at 59th St. and Columbus Ave., the **Church of the Paulist Fathers**. **La Farge**, Consulting Architect. Elaborate interior (see p. 64 and p. 66). At Eighth Ave. and 62d St. is the **New Theatre**, **Carrere & Hastings**, Archts. Some of the scenery was painted by **Maxfield Parrish** and **Jules Guerin**.

The **Ethical Society Buildings**, of which **Robt. D.**

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Kohn and Carrere & Hastings are architects, are just beyond, at 63rd St. (Eighth Ave. is called Central Park West here.) At 68th St. is a white marble Church of the Christian Scientists, the First Church of Christ Scientist, Carrere & Hastings, Archts., being at 96th St.

Between 76th and 77th Sts. is the new Building of the Historical Society, which contains the Lenox Collection of the Assyrian Marbles, Egyptian Antiquities and a Gallery of Art. Admission free. Closed in August. Just beyond, in Manhattan Square, is the Museum of Natural History. Cady, Berg & See, Archts.

Washington Square is one of the most interesting centers in the Metropolis. To the south is the Italian, French and Spanish quarter, so vividly portrayed by Thos. Janvier. Mills House, Ernest Flagg, Arch., is in Bleecker St., and remnants of quaint Greenwich Village are not far away. On the south side of the square are the Judson Memorial Buildings, including a Baptist Church with Italian Campanile suggested by Giotto's in Florence. "On the north side is a row of substantial old-time residences which present, perhaps, the most satisfying specimen of domestic architecture in this city. The Washington Centennial Memorial Arch, by Stanford White, spans the south entrance of Fifth Ave."

Stone House, No. 1 Fifth Ave., the dignified old Brevoort House, and the Waterbury House at 11th St. attract us. For interior of Church of the Ascension, see p. 66.

The Presbyterian Building, Jas. B. Baker, Arch., is at 20th St. The Kohn Building, 321 Fifth Ave., is frank modern construction of stone and metal, by Robert D. Kohn, Arch. It is quite successful and has been copied widely.

Above Madison Square is a constant succession of modern buildings of varying artistic merit, though nearly all are imposing. The Marble Collegiate Church, is at 29th St., Holland House at 30th, chaste but handsome, the gigantic pile of the Waldorf-Astoria in a German Renaissance style occupies the whole block, 33rd to 34th Sts. The Altman Building is by Trowbridge & Livingstone; the Knickerbocker Trust Building and the Corham Building, 36th St., Tiffany Building, 37th St., and, in East 36th St., the Library of J. Pierpont Morgan, are all by McKim, Mead & White. Of this last it has been written, "That artistic marble building, off Madison Ave., the masterpiece of Mr. Chas. F. McKim." It holds a collection of books and manuscripts compared to which "no private gathering in the world is at once so choice, so perfect, and so all-embracing." Engineers' Building, Hale & Rogers, Archts., West 39th St. "The most successful high building in the city, quite beautiful." (Whitfield & King are architects of the Engineering Societies' Building.) In West 40th is the Republican Club, "a typical club house of the latest type." Hardenbergh is architect of the New York Club House, also in West 40th St.

The New York Public Library, by Carrere & Hastings, of white marble, "is Renaissance in style, based upon classic principles but modern in character." 40th to 42nd Sts. Eventually there will be 65

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branches of the Library, 37 in Manhattan alone, and all by prominent architects.

For **Grand Central Station** and buildings on Madison, Fourth and Lexington Aves., see pp. 60, 61.

In West 43rd St. and West 44th St. are many Club Houses of distinguished architectural treatment. The **Century Club**, **McKim, Mead & White**, Archts., 7, 43rd St., "is a Renaissance structure, with a loggia in the second story and ornamental ironwork over some of the windows. Adjoining is the **N. Y. Academy of Medicine**, in a semi-Egyptian style." Beyond are the **Racquet Club** and the **Bar Ass'n Building**, **C. W. Eidlitz**, Arch.

In 44th St. are **St. Nicholas Club**; **Yale Club**, **Tracy & Swartwout**, Archts.; **Harvard Club**, with fine hall, **McKim, Mead & White**, Archts.; **N. Y. Yacht Club**, "with a curious freak of a façade" (much liked by some critics); **City Club**, **Lord & Hewlett**, Archts. (**Lambs' Club** is west of Sixth Ave., see p. 57.)

Temple Emanu-El on the corner of 43rd St., is "a fine specimen of Moorish architecture; **Delmonico's** and **Sherry's** at 44th, the **Church of the Heavenly Rest** at 46th (with new doorway by **Lord & Hewlett**), are all elaborately decorated. (See proper paragraphs.) The **Collegiate Church of St. Nicholas** is one of the handsomest and most elaborately adorned ecclesiastical edifices in the city. It is in the 14th century or Decorated Gothic Style and has a crocketed spire. **St. Patrick's Cathedral**, white marble, is also in the Decorated Gothic Style. Two beautiful spires. Designed by **James Renwick**, and built 1850-79; the **Lady Chapel** on Madison Ave. side finished in 1907. (Cathedral consecrated 1910.) Good glass and rich furnishings."—Condensed from **Baedeker**, 1909.

The **Brunswick Building** is at 46th St.; **Kimball & Donnell**, Archts.

The **Union Club**, **Cass Gilbert** and **John Du Fais**, joint architects, is at corner of 51st St., and across the street are two handsome brownstone mansions, "adorned with exquisite bands and plaques of carving." Fine metal work in railings. At the corner of 52nd St. is the **W. K. Vanderbilt House**, **R. M. Hunt**, Architect. "It resembles a French Chateau of the 15-16 century. The carving on the doorway and window above it almost challenges comparison with the finest work of the kind in European churches." "The **Cornelius Vanderbilt** house is at the corner of 57th St. **Geo. B. Post** Arch. (Fifty-Seventh St., both to the east and west of Fifth Ave., contains several very striking façades, which the student of modern domestic architecture should not fail to see. Other interesting windows, porches and gables may be seen in 34th, 36th, 37th and other streets near Fifth Ave.)"—**Baedeker**.

St. Thomas Church, at 53rd St., burned in 1905, with the two paintings by **La Farge** and the **Saint Gaudens** altar piece. The new building by **Cram, Goodhue & Ferguson** is entirely vaulted in masonry, and is said to be the most elaborate example of ecclesiastical Gothic yet attempted in America. (Compare **St. Patrick's** and, in Washington, **SS. Peter and Paul**.)

University Club, **McKim, Mead & White**, Archts., at 54th St. For Mural paintings in library, see p. 66.

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Hotel St. Regis, at 55th St., is by **Trowbridge & Livingstone**.

The **Plaza**, 59th St., is surrounded by huge hotels and glorified by the matchless **Sherman Statue** (see p. 64). **H. J. Hardenbergh** was architect of new **Plaza Hotel**. At 60th St. is the **Metropolitan Club**, **McKim, Mead & White**, Archts., and for many blocks a large number of residences, churches and other buildings could be particularized. (See p. 67 for residences with picture galleries.)

Lenox Library, 70th and 71st Sts., a beautiful building, by **Richard Morris Hunt**, with valuable collections of rare books and manuscripts, prints, paintings and sculptures. Admission free. Many examples of the English and early American schools of painting may be found here; the Prints include the **Sam'l P. Avery Collections** (French, etc., 18,000 prints), the **American Collection**, very representative, and the **Japanese Color Prints**.

For the **Hunt Memorial** on the other side of the Avenue, see p. 65.

Metropolitan Museum, at 82nd St., most convenient entrance here, although the group of buildings should be viewed from the Park. For contents, see p. 67.

Note the **Garden** of the **Carnegie residence** at 91st St. and **Mt. Sinai Hospital** at 100th and 101st Sts. **Arnold W. Brunner**, Arch.

Madison Ave., which begins at **Madison Square**, has many good buildings, several of which have been mentioned in preceding paragraphs. The **Colony Club** is by **McKim, Mead & White**. **St. Bartholomew's Church**, by **McKim, Mead & White**, is at 44th St. Italian style. For doors, etc., see p. 64. **New German Theatre** at 59th St., by **Herts & Tallent**, has good decorations. See p. 67. At 72nd St. is the **Tiffany House**, by **McKim, Mead & White**, "one of the most picturesque and striking residences in America. It contains an interesting collection of objects of art." Admission by private introduction only. In 97th St., between **Madison** and **Fifth Aves.**, the **Russian (Greek) Church** adds a new and striking note to the architectural tone-color of **Manhattan**.

The beginning of **Fourth Ave.** at **Union square** and buildings in vicinity of **Union Square**, **Gramercy Park** and **Madison Square** were mentioned on p. 56. At 34th St. the name is changed to **Park Ave.** and here the **Church of the Messiah** should be noted. At 42nd St. the **Grand Central Station** is once more in process of transformation, **Reed & Stem** and **Whitney Warren** being the architects.

"The **Arion Society** can entertain adequately a royal prince in its home at **Park Ave.** and 59th St." On another corner of 59th is the **Board of Education Building**, of which **Chas. B. J. Snyder** was architect. Other notable buildings are the **Normal College**, the **Union Theological Seminary** (compare p. 61), the **Presbyterian Hospital**. The **Freundschaft Club**, **McKim, Mead & White**, Archts., at 72nd St., "has an interior fitted up in a style worthy of its fine exterior." **Armory** of the 8th Regiment at 94th St. is starred in **Baedeker** with the comment: "An enlarged copy of the **Chateau of St. André** at **Ville-neuve (Avignon)**." The **Swedenborgian Church**,

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Lexington Ave. and 96th St., Perpendicular Gothic, is by **Cram, Goodhue & Ferguson**.

Considering the territory to the West and North of Central Park, we begin with **Riverside Drive or Park** "which skirts the hills fronting on the Hudson from 72nd to 127th St. The sky line of the many apartment houses is of increasing interest and many beautiful residences are noteworthy. For the Soldiers' and Sailors' Monument, Washington and Sigel Statues, decorations in St. Michael's, Gen. Grant's Tomb, etc., see p. 65.

At Broadway, Claremont Ave. and 120th St. are the new **Buildings of the Union Theological Seminary**, in Collegiate Gothic Style. **Allen & Collens**, Archts. The Chapel is Perpendicular. **Wm. F. Eastberg & Co.** have charge of the decorations.

Just to the East and South, "on a magnificent site extending from 114th St. to 121st St., are the buildings of **Columbia University**. The finest building is in the center of the group, the **Library**, by many critics considered the most perfect building in America. It is a Roman structure surmounted by a flat dome, designed by the late Chas. F. McKim. (Comment from our first edition: McKim, Mead & White buildings are all good, but built on classic models; no attempt to show modern construction.) The **Statue of "Alma Mater"** on steps of the Library is by **Daniel C. French**. Here see p. 65. **St. Paul's Chapel**, **Howells & Stokes**, Archts., contains stained-glass windows by **John La Farge** and others. The stately buildings of **Barnard College** and the **Teachers' College** are here.

St. Luke's Hospital, white marble and pressed brick, is close by, to the South.

The Cathedral of St. John the Divine, **Heins & La Farge**, Archts., is at 112th St., Amsterdam and Morningside Aves. Still in process of construction. (The Crypt, including the **Tiffany Chapel**, and the **Belmont or St. Saviour's Chapel**, are completed. The **Barberini Tapestries** may be seen. Angels by **Solon Borglum**. See p. 65) "While the front of the great Church faces crowded Amsterdam Ave., the most familiar and attractive view is of the rear, framed in the green leaves of Morningside Park, which was designed by the **Olmsted Firm**."

"To the North of Riverside Park lies the district of **Manhattanville**, containing many fine residences and the **Convent of the Sacred Heart**, with its fine grounds." A **Viaduct** crosses the valley and prolongs **Riverside Drive**.

The College of the City of New York, Amsterdam Ave., 138th, 140th Sts., Collegiate Gothic, **Geo. E. Post & Sons**, Archts., should be viewed from afar as well as visited. Note the achievement of harmony between the landscape and the architecture of the building. See article in the "**Craftsman**," March, 1907. "The towers shining softly white so high in the air, dominate the whole northern end of **Manhattan Island**. The buildings are so disposed as to give them a sufficient perspective to stand out in their full worth and dignity. 600 gargoyles have been used to decorate these buildings." For mural decorations, see p. 66.

In 156th St., in Audubon Park, is the building of the **Hispanic Society**, by **Chas. Huntington**, **Mr. Archer**

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M. Huntington being founder and president of the Society. "The exterior is treated in Spanish style with sloping tile roof, Ionic columns and sculptured friezes. The main reading and exhibition chamber is a high-ceilinged room, in Spanish Renaissance, with space for exhibits in galleries and balconies. Bronze Arabic doors, dating from 1381, flank the main entrance, to which one approaches by graded terraces. With the aid of these portals, supplemented by the collections, students are able to trace the gradual development of Spanish, Moorish and Arabic art from the fifth century before Christ down to the present day."

At 161st St. overlooking the Harlem is the **Jumel House**, 1758, with memories of Washington and Aaron Burr, now preserved as a museum. The **Grange**, home of Alex. Hamilton, is at Tenth Ave. and 141st St.

Still further north, on University Heights, at 181st St., are the handsome new buildings of **New York University**, the **Library** and **Hall of Fame**, by **McKim, Mead & White**. See, also, **FORDHAM**.

To the South of Bronx Park is Zoo Park. Many of the buildings here are by **Heins & La Farge**, Archts. In Van Cortlandt Park is the **Van Cortlandt Mansion**, built in 1748; now used as museum.

While in this part of town, the many interesting **Bridges** should be observed with appreciation. Among these are: **High Bridge**, **Washington Bridge**, **McComb's Dam Bridge**, the **Henry Hudson Memorial Bridge**, etc. On the East River, besides the long-familiar **Brooklyn Bridge**, still the most beautiful, are the **Manhattan**, **Williamsburgh**, and **Blackwell's Island Bridges**.

Among the ever diminishing number of old buildings, some of which may be gone before this list is printed, are: **Fraunce's Tavern** and **Stadthuys** (see p. 54), **Ward House**, 23 Broad St., fine doorways on East Fourth St., the **Colonnade** on Lafayette Place, old mansions, much disfigured, in Stuyvesant Square, where is **St. George's**, with polychrome interior, also the **Quaker School**. **St. Mark's** is in Stuyvesant Place, at East 10th St. "**Gramercy Park**, **Irving Place** and lower **Lexington Ave.** have all the cachet of an aristocratic respectability which is passing. There are special regions like **Chelsea**, and **Greenwich** which has also its small surprises. Proximity to the West 23d St. ferries has made fairly familiar the curious houses on that street and 24th, between Ninth and Tenth Aves. The more pretentious houses, with their green dooryards, achieve a kind of symmetry and real dignity. And the tiny cottages back of them have an air of discreet gayety, with their small porches over-elaborate with lattices and iron-work in intricate designs that almost suggest Spain or the Orient." "**New York, City of Romance**."—**Harper's Magazine**. "There are beautiful old houses in **Henry** and **Rutger Sts.**" For **Jumel House** and **Van Cortlandt Mansion**, see above.

Sculpture. Beginning at the Battery and proceeding North, the following should be noted, working up from the Battery: **Statue**, **John Ericsson**, **J. S. Hartley**, Sculptor; **Sculptures** on new **Custom House**, **Bowling Green**, four large groups by **D. C. French** (**Europe**, **Asia**, **Africa** and **America**); other single

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figures, "Genoa," by Aug. Lukeman; "England" and "France," by Grafley; "Germany," by Jaegers; "Holland" and "Portugal," by Louis St. Gaudens; "Denmark," by Gillett; "Rome" and "Greece," by Elwell; "Phoenicia," by Ruckstuhl. Statue, "Abraham de Peyster," in Bowling Green, Geo. E. Bissell, Sculptor. Bronze Statues of Stuyvesant, Clinton, Hudson and Wolfe, by J. Massey Rhind, on Exchange Court Building, Broadway. Pediment of Stock Exchange, with figures by J. Q. A. Ward and Paul Bartlett, Wall and Broad Sts. Bronze Statue of Washington, by J. Q. A. Ward, on Sub-Treasury (for architecture of these two, see above). Groups, with portrait statues of DeWitt Clinton, by D. C. French, and of John Jay and Alexander Hamilton, by Philip Martigny, on Chamber of Commerce, Liberty St.; also, inside the building, over doorways, the Villard Memorial and the Hubbard Memorial, both by Karl Bitter, Sculptor.

Trinity Church has the Astor Memorial Doors by Chas. Niehaus, Karl Bitter and J. Massey Rhind; Bronze Statues of Chancellor John Watts, by George Bissell, in Trinity Churchyard; also the Gothic Monument to American Patriots of the Revolution, and the Tomb of Alex. Hamilton. Sculptural decorations, by J. Massey Rhind, on American Surety Building, Bruce Price, Architect, Broadway and Pine St. Bronze Angels, by Fred MacMonnies, in St. Paul's Church.

Statue of Nathan Hale, by Fred'k MacMonnies, in City Hall Park. Of this the Sculptor said: "I wanted to make something that would set the little bootblacks and clerks around there thinking." Allegorical Figure, "Justice," by John Dixey, on City Hall. Within the City Hall are many portrait statues, busts and tablets, among them the Jefferson and Washington by David d'Angers. See Catalogue in City Hall. Portrait Statues and Allegorical Groups, by H. K. Bush-Brown and Philip Martigny, on Hall of Records. There are over 50 single figures and groups. Consult Art Commission Catalogue. Bas-relief, "Rebecca Salome Foster," by Karl Bitter, Sculpt., and Chas. R. Lamb, Arch., in Criminal Courts Building.

Statue of Benj. Franklin, by Plassman, in Printing House Square, and in front of Tribune Building one of Horace Greeley, by J. Q. A. Ward, Park Row.

Washington Square has Architectural Sculpture, Washington Arch, Stanford White, Arch. The Spandrels are by Fred'k MacMonnies. (This is as yet the only structure of its sort in Manhattan; see p. 65.) Bronze Statue of Garibaldi, by G. Turini, and the Bronze Bust of Alex. L. Holley by J. Q. A. Ward, on marble pedestal. In Judson Memorial Church is the Hoyt Memorial by Herbert Adams.

In Seward Park is the Jacob H. Schiff Fountain, of which Arnold W. Brunner was architect. Semi-circular seats on two sides of dark gray granite.

The Peter Cooper Monument, by Aug. Saint Gaudens (Stanford White, Arch. of pedestal and canopy), is just below Cooper Union, Astor Place and Third Ave.

A Memorial Fountain, by Bruno L. Zimm, in Tompkins Square, is very interesting.

In Union Square are Statues of Abraham Lincoln by

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Henry K. Brown, Lafayette by Bartholdi, and the Equestrian, Washington, by H. K. Brown and J. Q. A. Ward. Two fountains are also listed by the Art Commission.

Isadore Konti has a Relief on the Eastern doors of Grace Church, and Sculptured Decorations on Home Life Ins. Building.

Madison Square has a masterpiece, the Farragut Monument, by Aug. Saint Gaudens and Stanford White. This memorial to Admiral Farragut is rivalled in execution and sublime conception only by the Sherman monument and the Shaw Memorial. (See BOSTON for the latter.)

Other Statues are portraits of Pres. Arthur by Geo. E. Bissell, Roscoe Conkling by J. Q. A. Ward, Wm. Henry Seward by Randolph Rogers. The Worth Obelisk, of which Jas. G. Batterson was architect, and two fountains are also here. The figure of "Diana," serving as a weather-vane on Madison Square Garden is by Aug. Saint Gaudens. The Appellate Court Building has Statues by Karl Bitter, Philip Martigny, Wm. Couper, T. S. Clarke, Bush-Brown, J. Donoghue, H. Adams, D. C. French, J. S. Hartley, E. C. Potter, Chas. A. Lopez, C. H. Niehaus, M. M. Schwartzott, Geo. E. Bissell, H. A. Lukeman and F. W. Ruckstuhl, who had general charge. The works by Bitter, French and Niehaus are important groups. For other facts, consult the Art Commission list.

The Statue of Horace Greeley, in Greeley Square, is by Alex. Doyle; of Wm. E. Dodge, in Herald Square, by J. Q. A. Ward.

In St. Bartholomew's Church, Madison Ave., the Bronze Doors on Vanderbilt Memorial are by Andrew O'Connor, Herbert Adams and Philip Martigny; the terra cotta Tympanum is by Herbert Adams. Karl Bitter has Decorative Sculpture in the Vanderbilt, Huntington and J. J. Astor residences; Philip Martigny designed the Fountain in Sen. Clark's residence and the Caryatides for the Yerkes residence. New Amsterdam Theatre has important decorative sculptures by Geo. Gray Barnard, Enid Yandell and others. Bela Pratt has a statue of the Virgin in the Lady Chapel of the Church of the Paulist Fathers, Columbus Ave. and 59th St., also Medallions on the New Theatre and on the Hispanic Society Building. The altar of the Lady Chapel, principally of pink and yellow Siena marbles, was designed by Austin D. Jenkins.

The Sherman Statue, by Augustus Saint Gaudens, at Fifth Ave. and 59th St., marks the entrance to Central Park and stands in beauty, dignity and forceful grandeur upon its low granite pedestal. This gilded-bronze, heroic, equestrian group, with the winged female figure marching before, bearing a palm branch, is, as Henry James expresses it, "of dauntless refinement."

The Columbus Statue, by Gaetano Russo, is at the south-west corner of the Park, in Columbus Circle. Near the Plaza entrance are statues of Humboldt and Moore. At the south entrance to the Mall, the Shakespeare by J. Q. A. Ward, and near it the "Indian Hunter," also by Ward. On the Mall, statues of Burns, Scott, Halleck; at the north end, Beethoven, "Eagles and Prey," to the west, "Tigress

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and Cubs," by **Auguste Cain**. Near the W. 72nd St. entrance, "The Falconer" by **Geo. Simonds**, Webster by **Thos. Ball**. On West Walk Mazzini by **Turini**, the 7th Regt. Memorial by **Ward**. Off East Drive, a Fountain by **Olin Warner**, on the Esplanade, a bronze and granite drinking fountain with a winged female figure. This, called the **Bethesda Fountain**, is by **Emma Stebbins**.

The Richard Morris Hunt Memorial, by **Daniel C. French**, is on Fifth Ave., opposite **Lenox Library**, at 70th St., with Central Park as background. "A semi-circular granite entablature, supported on a high base by pillars and columns; a portrait bust, bronze, heroic, is in center." This beautiful memorial was erected by the art societies of New York in 1898.

Nearby is "The Pilgrim" by **J. Q. A. Ward**. **Edw. Kemeys'** "Still Hunt" is at 66th St. While in the Park, note the fine **Terrace**, the **Obelisk**, near the **Metropolitan Museum**, the beautiful carved railings of the **Bridges**, etc.

The Soldiers' and Sailors' Monument, **Riverside Drive**, at 90th St., was designed by **C. W. & A. A. Stoughton** and **P. E. Duboy**. It resembles the **Choragic Monument** of **Lysicrates**. The **Houdon "Washington"**, formerly in front of the Monument, has been removed to the **Metropolitan**. The **Equestrian Statue**, **Gen. Franz Sigel**, by **Karl Bitter**, is on **Riverside Drive**, at 106th St. The **Tomb of Gen. U. S. Grant**, variously judged, is at West 122nd St., near north end of the Drive. Artist, **John H. Duncan**.

"**Alma Mater**," by **Daniel Chester French**, is on steps of **Library of Columbia University**.

In **Morningside Park**, the **Blockhouse Tablet**, by **J. and R. Lamb**, marks the remains of a stone tower, 1812.

At 114th St. and **Manhattan Ave.** is the group, **Washington and Lafayette**, by **Bartholdi**.

The Fort Washington Monument is at 183rd St. Here also is a bronze tablet to **Margaret Corbin**.

In the Borough of the Bronx we find listed the **Heinrich Heine Fountain** by **Ernst Herter** at 161st St., in **Zoological Park**, the **Lydig Memorial Arch** by **Heins & La Farge**, an **Italian Fountain**, artist unknown; four **Lions** by **Eli Harvey**. In the catalogue is the following note (condensed): "In addition, the buildings in the Zoological Park are profusely ornamented with animal sculptures, all executed in realistic fashion." On the **Pelham Parkway Bridge** is the **Carolus Linneaus Tablet**, by **Tiffany & Co.** The **Botanical Garden Fountain** in **Bronx Park** is by **Carl E. Tefft**; the **Sullivan Memorial Fountain** in **Van Cortlandt Park** is by **Frank E. Wallis**, Arch., and **I. S. Hartley**, Sculptor.

See, also, **BROOKLYN**, **FORDHAM**, **JAMAICA**, etc.

The Cassatt Statue, by **Weinman**, is mentioned on p. 57.

The grave of **Joseph Rodman Drake** is marked by a monument at **Hunt's Point**, **Bronx**.

Many new drinking fountains are being erected, all after the prize design by **H. VanB. McGonigle**.

Mural Decorations. So few of these are owned by the city of New York that here we depart from the catalogue and reprint the list as given in our first

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edition, and, below, many important additions. **List of Decorations** by a New York critic. **Windows** in **Judson Memorial Chapel**, Washington Square, south, by John La Farge. **Altar Piece**, the "Ascension," and stained glass windows, by John La Farge, in **Church of the Ascension**, Fifth Ave. and 10th St. **Paintings and windows** in **Church of the Paulist Fathers**, by John La Farge. All of the above most beautiful. **Decorations** in **Mendelssohn Hall**, 113 West 40th St., by Robert Blum; "Prophets," in **St. Agnes Church**, West 76th St., by C. Y. Turner; in **Hotel Manhattan**, Madison Ave. and 42nd St. by C. Y. Turner. (Here are other decorative paintings by Kenyon Cox, E. H. Blashfield, F. Crowninshield, Chas. M. Shean.—Ed.) In **Bar-room of Knickerbocker Hotel**, "Old King Cole," by Maxfield Parrish. In **Criminal Courts Building**, by Edw. Simmons and Geo. W. Maynard. In **Appellate Court Building**, by H. Siddons Mowbray, W. L. Metcalf, C. Y. Turner, Robert Reid, Kenyon Cox, Joseph Lauber, H. O. Walker, E. H. Blashfield. (For particulars of these write for "List of Works of Art belonging to the City of New York," Art Commission of New York.)

To the above the Editor adds: **Mural Paintings** in **Hall of Records**, by Wm. de Leftwich Dodge; in **DeWitt Clinton School House**, by Chas. Y. Turner; **Morris High School**, by Edw. W. Deming; **Union Nat. Bank**, by Wm. de L. Dodge; **Park Bank**, by Albert Herter; **St. James Building**, by W. L. Metcalf; **Players' Club**, by Edw. Simmons; **University Club**, by H. Siddons Mowbray; **Palm Room of St. Regis Hotel**, by R. V. V. Sewall; **Hotel Martinique**, by Chas. Y. Turner and Chas. M. Shean; **Cafe Martin**, **Hotel Algonquin**, **Hotel Devonshire**, and in lobby of **Hotel Astor**, all by Wm. de L. Dodge (for **Hotel Manhattan** see above). Many paintings in the **Waldorf-Astoria**, notably the ball-room ceiling by Blashfield, and walls by Will H. Low; **Hermitage (Hotel)**, by Louis Valliant; **Studio Building**, by R. V. V. Sewall; **Central Park Studios**, by F. V. DuMond; **Proscenium of New Amsterdam Theatre**, by Robert Blum and A. B. Wenzel. (For sculptures, see p. 64.) **Empire Theatre**, by Wm. de L. Dodge; **Panel in Great Hall of the College of the City of N. Y.**, by Edwin H. Blashfield; **Chancel of St. Bartholomew's**, by Francis Lathrop; **Lady Chapel of Church of St. Mary the Virgin**, by Elliott Dangerfield; in **Church of All Angels**, by Violet Oakley; in **Pierpont Morgan Library**, ceiling and walls, by N. Siddons Mowbray; in **Andrew Carnegie Residence**, by Wm. Andrew Mackey; by Edw. W. Deming in **J. J. White, Jr., and Frank Ford Residences**. (This list could be indefinitely extended, but the above includes the names, if not all of the works, of the leading American decorators.)

Church of the Transfiguration, 29th St., a little to the east, has a fine memorial window to Edwin Booth by John La Farge.

Mosaics and Windows in **St. Michael's and All Angels**, by Louis Tiffany.

Additions for edition of 1910:

Stained Glass in dome and windows of **Court Room in Criminal Courts Building** by D. Maitland Armstrong.

NEW YORK, Cont'd.

The Brick Presbyterian Church, Fifth Ave. and 37th St., has interior decorations by La Farge.

The Church of the Paulist Fathers has very elaborate interior decorations. Besides the windows and mural paintings by La Farge is a whole series by Wm. L. Harris, whose principal work is here. Robert Reid also is represented.

St. Michaels, 99th St. and Riverside Drive, has beautiful chancel decorations by Tiffany & Co.

The Arctic Frieze, by Frank W. Stokes, occupies three walls in great Esquimo Hall in the Museum of Natural History, Central Park West.

Stained Glass Windows, by La Farge and others, in St. Paul's Chapel of Columbia University, commemorate graduates of the institution.

The new German Theatre is decorated throughout by Alfons Mucha.

Metropolitan Museum of Art. In Central Park. The entrance at Fifth Ave. and 82nd St., is reached by the Fifth Ave. busses and by the Madison Ave. street cars—one short block away. Richard M. Hunt and McKim, Mead & White, Archts. (The north wing was completed in 1908 and the library annex in 1910; both by McK., M. & W.) In spite of many requests from students and several suggestions by authorities whose opinion has great weight with the editor, it still seems best to give only the briefest mention of this most important museum in America. Baedeker devotes ten pages to the Metropolitan, and the catalogues may be bought by mail or at the entrance doors. Most of the objects are labeled. Among the chief features are the Cesnola Collection of Cypriote Antiquities, Hall of Architectural Casts, Modern Sculptures, Collections of Paintings, and other donated collections. The collection of Greek and Roman Antiquities includes such unique objects as the Boscoreale frescoes and the Etruscan chariot. The Chinese Porcelains, the Jade, the 18th century Woodwork, Pottery and Glass Collections are all of unusual importance. Note the change of attitude toward American Art, and the growing collection of the best American paintings. Admission free except on Mon. and Fri., "Students' Days," when 25c. Open every day and Mon. and Fri. evenings. The restaurant is sometimes closed in summer.

Other Art Exhibitions in Cooper Union, Historical Society, Lenox Library, Fine Arts Building, West 57th St., National Society of Craftsmen, 119 E. 19th St., and at the leading dealers, who have fine galleries. These last principally on Fifth Ave. between 34th and 40th Sts., and just around the corner of West 36th, East 39th and 40th Sts. For periodic exhibitions, consult Baedeker, p. 22, and art magazines; also enquire of dealers. **List of Private Collections**, to which visitors are sometimes admitted, on page 22 of Baedeker.

Park System. Central Park was designed in 1850, by Messrs. Vaux and Olmsted. Samuel Parsons has been prominent in furthering park architecture. Riverside, Morningside, Colonial and High Bridge Parks are all connected by Parkways. Grand Boulevard and Concourse lead to Cortlandt Park. Masholn Parkway return thence to Bronx Park, connected by Parkway with the very large Pelham Bay Park.

- NORFOLK, VA.** St. Paul's Church (restored; original structure built in 1730).
 Heroic Bronze "Recording Angel," by William Couper, in Cemetery. Flag Bearer, another statue by same sculptor.
- NORMANDIE.** See ST. LOUIS.
- NORTHAMPTON, MASS.** Seat of Smith College, with Art Gallery, Library Building, etc.
 Church of the Blessed Sacrament. Maginnis, Walsh & Sullivan, Archts.
 Jonathan Edwards Memorial. Herbert Adams, Sculptor. In Congregational Church.
 Civic Art Movement especially toward beautiful gardens.
- NORTH BRIDGTON, ME.** Roadside Public Garden, designed, executed and given to the town by Curtis A. Perry and Charles Fox. Many ideas from the Japanese used in combination of shrubs, flowering plants and beautiful stones.
- NORTH EASTON.** See EASTON.
- NORTHFIELD, MASS.** Memorial Bridge.
- NORTON, MASS.** Dormitories and Commencement Hall of Wheaton Seminary. Cram, Goodhue & Ferguson, Arch'ts. Colonial.
- NORWICH, CONN.** The Slater Memorial. Contains Art Gallery.
 Indian Cemetery interesting. Obelisk to Chief Uncas.
 Slater Mansion. One of the most important houses of its period. The wood used in interior imported from three continents. Good glass, mosaics, etc.
- NORWOOD, MASS.** St. Catherine's Church. Maginnis & Walsh, Arch'ts. English Gothic.



- OAKLAND, CAL.** Public Library. Bliss & Faville, Archts. City Hall. Palmer & Hornbostel, Archts.
 Piedmont Art Gallery in Park. New Museum on shore of Lake Merritt.
- OAK PARK, ILL.** Drinking Fountain (man and beast), concrete; artistic; only \$400.
- OBERLIN, OHIO.** College has good Art Collection and Memorial Arch to Missionaries to China. Finney Memorial Chapel. Cass Gilbert, Arch.
 Carnegie Library.
 Beautiful Prints put in waiting room of Lake Shore R. R. Station by club women.
- OCEAN GROVE, N. J.** Bronze Statue of Rev. E. H. Stokes, by Paul W. Morris.
- OGDENSBURG, N. Y.** Soldiers' Monument, by Sally James Farnsham.
 Statue to Barbara Heck on Canadian shore opposite.
- OKLAHOMA CITY.** "A Park and Boulevard system is being constructed that would be a credit to any city of a million population."—Howard Evarts Weed, in "American City."
 State National Bank Building and Huckin's Hotel. Both by Maura & Russell, Archts.
- OLD POINT COMFORT, VA.** Fortress Monroe has a beauty of its own.
- OMAHA, NEB.** Linniger Art Gallery, 18th and Davenport Sts. Private, but open to strangers every day. To residents on Thursday and Sunday. Important Collection, catalogued.

OMAHA, Cont'd.

New York Life Ins. Co. Building. McKim, Mead & White, Archts.

Bison's Head. Edward Kemeys, Sculptor. On bridge of Union Pacific R. R.

Park System. 15 miles of parkway.

ORANGE, N. J. Woman's Club House.

Library. McKim, Mead & White, Archts.

Heroic Bronze Statue, "Despatch Rider." Edwin F. Elwell, Sculptor.

OREGON, ILL. Heroic Statue of "Black Hawk," Indian Chief, by Lorado Taft. To be placed late in 1910.

OREGON CITY, ORE. Historic Home of Dr. John McLaughlin.

OSKALOOSA, IOWA. Statue of "Mahaska, the Good Indian."

OSHKOSH, WIS. Soldiers' Monument, by Gaetano Trentanove.

OSSINING, N. Y. Altar Painting in Trinity Church, by Joseph Lauber.

OVERBROOK, PA. Institution for the Blind. Cope and Stewardson, Archts. In a Spanish Renaissance style. "Grand, simple and very beautiful."

OWATONNA, MINN. Bank for Farmers. Louis Sullivan, Arch. "The vital work of Louis Sullivan."

OWENSBORO, KY. Confederate Soldiers' Monument. George Julian Zolnay, Sculptor. In Club House Square.

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PADUCAH, KY. Statue of Paducah (Indian Chief), by Lorado Taft. In front of Postoffice. Statue of Gen. Tilghman, heroic, by Henry H. Kitson.

PAINTERS, lists of. Consult Am. Art Annual.

PALISADES. It is, perhaps, too early to make definite statement about what promises to be the greatest of Interstate Parks. In October, 1910, the governors of New York and New Jersey will meet to accept a gift of 10,000 acres and \$1,000,000 from Mrs. E. H. Harriman. "In this way the Palisades Park, commanding all of the Palisades and reaching back through the Ramapo mountain region to the romantic confines of Tuxedo is to be perfected." It reserves for all time the Palisades for a pleasure ground for the people. The name of George W. Perkins should be kept alive in perpetuity in this connection.

See, also, HUDSON COUNTY.

PALO ALTO, CAL. Nearest station to Leland Stanford, Jr., University. "Buildings mainly designed by H. H. Richardson, who took the motif of their architecture from the cloisters of the San Antonio (Cal.) Mission."—Baedeker.

PARKS. For information and maps of "The Existing and Proposed Outer Park Systems of American Cities," see the "Report of the Philadelphia Allied Organizations," written by A. W. Crawford, 701 Stephen Girard Bldg., Philadelphia. See, also, just above, PALISADES.

PASADENA, CAL. Many beautiful Residences and Hotels. Shakespeare Club House. Public Library. Throop Polytechnic Institute, Alex. Stirling Caldwell, Arch.

- PATERSON, N. J.** Statue of Vice-President Hobart, by Philip Martigny. Bronze Statue of Alex. Hamilton, by Franklin P. Simmons.
- PAWTUCKET, R. I.** Starkweather House, 1765. Library. Cram, Goodhue & Ferguson, Archts.
- PEABODY, MASS.** (Near Salem.) The interesting Museum contains a miniature of Queen Victoria, painted by Tilt, and presented to George Peabody.
- PEMAQUID, MAINE.** Restoration of Ft. William Henry, 1607-1692. House nearby dates from 1729.
- PENNSYLVANIA STATE COLLEGE.** See **STATE COLLEGE.**
- PETERBOROUGH, N. H.** "The Handicraft Workers" here produce excellent rugs, baskets, etc.
- PHILADELPHIA, PA.** Academy of the Fine Arts, founded in 1805. Designed by Furness & Hewitt, in Venetian style. On Broad Street, corner of Cherry. Important collections, especially of early American paintings. Art School, with Lecture Hall, decorated by the pupils. Annual exhibitions of works of living artists, are claimed to be the best in the country. Admission free. Catalogues.
- City Hall** (known as the Public Buildings). Huge granite and marble pillars. French Renaissance style. John McArthur, Jr., Arch. The Tower has Statue of William Penn. In City Hall Square, intersection of Broad and Market Sts. For statues, see below.
- Broad Street Station** is across the Square from City Hall. Large allegorical relief in waiting room.
- Masonic Temple.** Huge granite structure in Norman style, with elaborately carved porch. North side of City Hall Square. The lodge rooms are finished in accordance with seven different styles of architecture.
- Odd Fellows Building,** of ten stories, Italian Renaissance style. Broad and Arch Sts.
- Real Estate Trust Co. Building,** corner Broad and Chestnut Sts.
- Postoffice,** granite, Renaissance style. Chestnut, 9th and Market Sts. For statue, see below.
- U. S. Mint,** in Spring Garden St. James Knox Taylor, Arch. "A large granite and marble building, in a simple, massive and imposing classical style."—Baedeker. Decorations by Van Ingen. Open daily, 9-2. Free. Guides.
- Independence Hall,** 1729-35. Chestnut St., between 5th and 6th Sts. "A modest brick edifice, in some respects the most interesting building in the United States."—Baedeker. Open on week days. The east room is Independence Hall proper. Mr. Ashbee, of London, in his report to the National Trust, said: "Independence Hall ranks with Chelsea Hospital and Greenwich Palace." The "Washington," by Bailly, formerly at entrance, now in City Hall.
- Pennsylvania Trust Co.,** a picturesque gabled building, opposite Independence Hall.
- Drexel Building.** White marble. Chestnut and 5th Streets.
- Custom House,** 1819-24. Modeled after the Parthenon; Doric. South side of Chestnut, between 5th and 6th Sts.
- Bourse.** Good example of the style of Francis I.
- Carpenters' Hall,** 1770. Chestnut, between 3rd and 4th Sts. See "The American Scene," by Henry James, pp. 293-294.

PHILADELPHIA, Cont'd.

Girard Trust Co. Building. Allen Evans and McKim, Mead & White, Archts. Broad St.

Old Merchants Exchange. Walnut and 3rd Sts. Original building modeled after Choragic Monument of Lysicrates (Athens).

Girard College. Girard, Ridge and Poplar Aves. Founded 1831. Admission free, but no clergy permitted. Main building fine dignified structure, in Corinthian style, resembling the Madeleine in Paris. T. U. Walter, Arch. In the south vestibule is a large sarcophagus in which are the ashes of Stephen Girard and above it a statue of him by Grevelot.

Philadelphia Art Club, near the Bellevue-Stratford, South Broad St. Handsome yellow brick building in Renaissance style.

School of Industrial Art, corner Broad and Pine Sts., has a fine old porch in the Tuscan style.

Ridgway Library. South Broad St. Branch of new Philadelphia Library. Magnificent granite building, Doric style, built according to the terms of the \$1,500,000 legacy of Dr. James Rush, in memory of his wife.

Carnegie Branch Libraries of the Free Library of Philadelphia. Many of these very distinguished. See article by Clinton Rogers Woodruff in "Craftsman," November, 1906.

University of Pennsylvania, founded in 1740. Situated in West Philadelphia. Among the thirty or more buildings are the **Gymnasium** and the **Free Museum of Science and Art**. While most of the buildings are in Collegiate Gothic style, the museum owes its inspiration to the Certosa di Pavia. Most valuable collections. Cope & Stewardson, Architects of some of the buildings.

Drexel Institute, with lecture rooms, library, museum and picture gallery. Visitors admitted, 9-6. Founded by A. J. Drexel at a cost of \$3,000,000. In West Philadelphia, corner Chestnut and 32nd Sts. Architectural style Renaissance. Fine glass, marbles, rich ornaments.

The G. W. C. Drexel Residence has library ceiling and panel decorations by E. H. Blashfield.

New Keith's Theatre. Decorations by Wm. de L. Dodge.

Old Swedes Church, or Gloria Dei, 1698. On site of older wooden church and fort. In Swanson St., near the Delaware River end of Christian St.

St. Peter's Church, 1758-61. Little changed. Penn and 3rd Sts.

Church of the Evangelists. Basilica style, elaborately decorated interior. Portrait of Chas. I of England. Catherine St., near 4th St.

St. Mark's Church. Locust St., between 16th and 17th Sts. "A singularly pure example of the early decorated Gothic style."—Baedeker. Note altar in Lady Chapel.

Cathedral of SS. Peter and Paul. In Logan Square. Very large brown stone edifice, with Corinthian portico, great dome, marble pavements. Mural paintings include the great altar piece, the Crucifixion, by C. Brumidi.

Christ Church. Second St., above Market.

Church of the Evangelists. Catherine St., near 7th Basilica; interior elaborately decorated in early Italian style.

Church of St. James the Less. Near main entrance to

PHILADELPHIA, Cont'd.

- Laurel Hill Cemetery.** Small, but beautiful stone church. Early English. Once celebrated as the choicest specimen of church architecture in the United States.
- Rodef Shalom Synagogue.** Green and North Broad Streets. Moorish; stones of various colors.
- Keneseth Israel Synagogue.** Broad Street and Montgomery Avenue.
- South Memorial Church of the Advocate.** Near Monument Cemetery. "A successful essay by Mr. Burns (1897), in the French Gothic style, of which Amiens Cathedral presents the best illustration. The interior is profusely adorned with carving and has 65 stained glass windows by Clayton & Bell."—Baedeker.
- First Presbyterian Church.** T. P. Chandler, Architect. With Paxton Memorial Window by Frederick Wilson.
- First Baptist Church.** E. V. Seeler, Architect.
- Widener Mansion** corner Broad Street and Girard Avenue, now used as a branch of the Free Library.
- Betsy Ross House.** Arch Street, near 5th. First flag made here by Mrs. Ross, in 1777. Now a national monument. Open, free, 9-5. In Christ Church burial ground close by is Franklin's grave.
- Roberts Mansion,** Rittenhouse Square. **Morris House,** South Eighth Street. Fine early 19th century houses in section bounded by Chestnut and Pine Streets, east of the Schuylkill. See also CIVIC CENTERS.
- Arnold-Shippen House,** 1761, now called "The Dairy," **Woodfern Mansion,** 1731, and the **Belmont Mansion,** all in Fairmount Park, as also the **Penn House,** home of William Penn, removed from Letitia Street, near 2nd and Market. First brick building in Philadelphia—1682.
- Note.** A long list of present day beautiful residences has been submitted for this edition of 1910. As stated in editorial, it cannot be published.
- Memorial Hall in Fairmount Park,** with many important exhibits, including the Wilstach collection of paintings.
- St. George's House** (English) and **Horticultural Hall** survive from the Centennial, 1876.
- Kingsessing Suburb** has the **John Ann Bartram House,** 1731. Inscription still visible. "Bartram's House and Gardens, the first botanical garden in America, was saved to Philadelphia by the influence of the City Parks Ass'n."
- Statues.** On the City Hall Plaza are two equestrian statues, Gen. McClellan by Ellicott, Gen. Reynolds by John Rogers. Also statues of Pres. McKinley by Chas. A. Lopez and Konti, John C. Bullitt by John J. Boyle, Stephen Girard by J. Massey Rhind, Dr. Leidy by Sam'l Murray and "The Pilgrim," by Aug. Saint Gaudens, a somewhat altered replica of "The Puritan" at Springfield, Mass.
- Pedimental Figures for Court House,** by Daniel C. French.
- Sculptured Relief,** by Karl Bitter, on Broad Street Station.
- Colossal Seated Figure,** Benjamin Franklin, by John J. Boyle, in front of Postoffice.
- Statue of Franklin** on the **Public Ledger Building,** corner 6th and Chestnut Streets.

PHILADELPHIA, Cont'd.

Bronze Relief, by H. K. Bush Brown, in Union League Club.

Sculptures and Portraits, by Alex. Calder and Sam'l Murray, on Witherspoon Building.

Statue of Commodore Barry by Sam'l Murray on Walnut Street front of Independence Hall. The Washington statue by Bailly removed to City Hall.

Statue of Washington (wood), by Wm. Rush. In Independence Hall since 1812.

Statue of William Penn, in garden of Pennsylvania Hospital. West's picture of "Christ Healing the Sick" in the hospital.

Sculptures by Saint Gaudens, Rodin and others, in Academy of the Fine Arts.

The Rebecca Darby Smith Fountain, at Twelfth and Spring Garden Streets, by John J. Boyle.

Monument to Washington and Lafayette, in Monument Cemetery, designed by John Sartain, with curious symbolism.

Monument to pupils of Girard College who fell in Civil War, on grounds of Girard College.

Fountain, by Alex. S. Calder, at University of Pennsylvania.

Statues in Fairmount Park: Washington Memorial, by Rudolf Siemering, of Berlin; Garfield Memorial, by Aug. Saint Gaudens; Statue, Lincoln, by Randolph Rogers; a Tam O'Shanter, by Thom (replica); Humboldt; Joan of Arc, by Fremiet. Group: "The Stone Age," by John J. Boyle; "Dickens and Little Nell," by Frank E. Elwell; "Nymph of the Schuylkill," by Wm. Rush, a bronze replica of the old wooden statue, date about 1800; other interesting replicas are Albert Wolff's equestrian "The Lion Fighter," Praxiteles' "Silenus and Infant Bacchus" "The Wrestlers" (antique). To the S. of the cemetery are the Equestrian Statue, "General Grant," by Daniel C. French and Edw. C. Potter, and the Equestrian, "The Medicine Man," by Cyrus E. Dallin. Portrait statues of H. H. Houston by J. Massey Rhind, Witherspoon by Bailly, of A. J. Drexel by Moses Ezekiel; Wolves, by Edw. Kemeys; Lioness Bringing Food to Her Young, by Auguste Cain; "Dying Lioness" by Wm. Wolf; Monument to Religious Liberty by Moses Ezekiel; "Mounted Cowboy" by Frederic Remington. Statues of Goethe and Schiller are near Horticultural Hall; Equestrian, Gen Meade, by Alex. Calder is near Memorial Hall. A very beautiful Sundial by A. Stirling Calder is in front of Horticultural Hall. The Monumental Memorial (often called "Smith Memorial") has Statues of Gen. Meade by D. C. French, of Gen. Reynolds by Chas. Gaffey, of Gen. McClellan by E. C. Potter and of Gen. Hancock by J. Q. A. Ward — both of these last two equestrian; of Richard Smith by Herbert Adams.

"The Fairmount Park Art Ass'n has expended many thousands of dollars in the beautifying of the city's parks and squares with monuments and sculpture of the highest class."

"The picturesque grouping of the water works buildings in Fairmount Park with their suggestion of classic temples."

"The project now under consideration by the City Parks Ass'n involves the girdling of the city with a connected series of parks and parkways, particularly with reference to the banks of tributaries

PHILADELPHIA, Cont'd.

to the Delaware and the Schuylkill."—Sylvester Baxter.

See also **PARKS**.

PITTSBURG, PA. Carnegie Institute. Alden & Harlow, Architects. Italian Renaissance style. Near Forbes Street Entrance to Schenley Park. Fine permanent Collections; Art Gallery, for special exhibitions; Art School, Library, Music Hall, Lecture Rooms, etc. Mural decorations by John W. Alexander. Magee Memorial, by Augustus Saint Gaudens, on pavement outside the Institute.

New First Baptist Church by Cram, Goodhue & Ferguson, the R. C. Cathedral of St. Paul, Egan & Prindeville, Architects, the Army and Navy Memorial Hall, the University Club, the Shenley Hotel, the new buildings of the University of Pittsburg, are all near the Carnegie Institute, as are also the Technical Schools, the Phipps Conservatory and Hall of Botany (in Shenley Park).

Allegheny County Court House, by H. H. Richardson. Romanesque. Proclaimed by European as well as American critics one of the finest buildings in the United States. "The massive Gaol is connected with the Court House by a finely handled stone bridge."—Baedeker. (This Jail built after Richardson's designs by Shepley, Rutan & Coolidge.)

Frick Building, by Daniel H. Burnham. Has two Lions by Phimister Proctor inside principal entrance.

Bank of Pittsburg. Decorations by E. H. Blashfield. Farmers' Deposit National Bank has Sculptured Frieze by J. Massey Rhind.

Nat. Bank of Commerce, by D. H. Burnham & Co., Oliver Building, Duquesne Club, Trinity Church and very picturesque First Presbyterian Church, with fine glass and other memorials all in close proximity.

Calvary Church, of unusual beauty, in 13th century Gothic, is by Cram, Goodhue & Ferguson, Archts. On Shady Ave.

St. Augustine's Church. Rutan & Russell, Archts. Statue, "Robert Burns," by J. Massey Rhind.

Memorial of Col. Hawkins, by Wm. Couper.

Wayside Fountain for famous spring in private wall on Fifth Avenue, near Woodland Road.

Block House, Ft. Pitt, site of Ft. Duquesne at the end of Penn Ave.

Besides the above, Baedeker mentions the Carnegie Building and Union Bank and Commonwealth Trust Buildings, Fulton and Bessemer Buildings, Academy of Our Lady of Mercy.

PITTSFIELD, MASS. The public green in the center of the city, named the "Heart of Berkshire," bears the original Statue of the Massachusetts Colour Bearer, by Launt Thompson. Among the buildings around the green are two Churches, the white marble Court House, the Berkshire Athenaeum and Museum of Natural History and Art. Architects of Museum, Harding & Seaver, of Pittsfield. Good collections. Other public buildings and private residences are Bishop Training School for Nurses, House of Mercy, Old Ladies' Home, R. C. Cathedral of St. Joseph, Appleton or Plunkett House, Kellogg Place (last two in East Street). The Country Club is in the old Elkanah Watson House. (Condensed from Baedeker and locally published pamphlets.)

- PLYMOUTH, MASS.** Howland House, 1666. Doten House, 1672. Pilgrim Hall (open daily, 25c.) Many Colonial Buildings here and in vicinity. Pilgrim Monument, by Hammatt Billings. Not fine from modern standpoint, but "impressive at a distance."—(Lorado Taft.)
- POLAND SPRINGS, ME.** Has annual art exhibit of the highest class.
- PORTAGE, N. Y.** Bronze Statue of Mary Jemison by Henry K. Bush-Brown. In Letchworth Park.
- PORTLAND, ME.** Has many Colonial Residences, most of them, however, much altered. Visitors should look for these on State, High, Spring and Danforth Streets. One of the best of these houses was given in January, 1908, to the Portland Society of Art by the will of Mrs. L. D. M. Sweat. This house, finely preserved, is on the corner of High and Spring Streets, and is to be kept intact, with all its contents, by the Society of Art. A fund of \$100,000 was left for the erection of a Memorial Museum to Col. Sweat on the adjoining lot. John Calvin Stevens, Architect of new structure and all improvements.
- Wadsworth-Longfellow House, 1785. Congress Street, next the Commodore Preble House (for many years a hotel), is now a historical museum with many interesting relics. Admission 25c. Clapp House, near by on Congress Street with original details and furnishings, 1794 and 1807. Rarely open. Mussey Mansion, now Children's Hospital, High Street. Neal Dow House (private), Congress and Dow Streets.
- Adjoining St. Luke's Cathedral on State Street is the Codman Memorial Chapel, not yet entirely finished. Built by Bishop Codman. Stephen Codman, Architect. Style, French Gothic adapted. Altar Painting, Madonna and Child, by John La Farge. Much beautiful carved mahogany surrounding Panels painted by Edmund Tarbell and Philip Hale. In the nave of the Cathedral is a white marble Cenotaph of Bishop Neely, by Bela L. Pratt.
- State Street Congregational Church; St. Dominic's also on State Street; First Parish Church, interesting, on Congress Street, below the Longfellow House.
- New City Hall, on site of one burned in 1908. Carrere & Hastings, Architects, John Calvin Stevens, Asst. Architect. Close by is Cumberland County Court House. Guy Lowell, Architect, Geo. Burnham, Associated. Federal Court Building, Jas. Knox Taylor, Architect. The three new buildings, with the Park for a setting, offer the beginning of a good Civic Center into which the handsome Postoffice should be brought. This, of white marble with a Corinthian portico, is at the corner of Middle and Exchange Streets. Custom House, granite, on Fore Street.
- Nathan Clifford School. John C. Stevens, Architect. Best modern residences near Western Promenade, with View. Statue to Thos. B. Reed placed here August, 1910. Burr Miller, Sculptor.
- Eastern Promenade for View of Harbor, Historic Forts and Casco Bay.
- Longfellow Statue, by Franklin Simmons, Congress and State Streets. War Monument, by Franklin Simmons, Monument Square.
- "Deering's Oaks" and Deering Mansion beyond, at north end of State Street.

PORTLAND, OREGON. Art Museum, Fifth and Taylor Streets. Free Thursday and Saturday. Small fee other days. Collections not large, but good and increasing every year. Much local interest manifested by frequent exhibitions. Art school, lectures, etc. Union Station good. City Hall. Whidden & Lewis, Architects. On Fifth and Jefferson Streets. Portland Library. Stark Street. Romanesque. Decorations by Childe Hassam, in library and living room of residence of C. E. S. Wood, Esq.

Skidmore Fountain, by Olin L. Warner (consult "American Sculpture," by L. Taft, pp. 270-276.) Thompson Fountain, Giant Elk, by Roland H. Perry. Plaza Block. Bronze, "Coming of the White Man," by Herman A. MacNeil. City Park. Bronze Monument, by Alice Cooper. City Park. Soldiers' Monument, by Douglas Tilden, in Plaza Block.

Outer Park System proposed. Olmsted Bros., Landscape Architects.

The most notable Churches are the Presbyterian Church, White Temple and the new Episcopal Cathedral.—Baedeker, 1909.

New University Buildings to be erected with bequest of \$2,000,000.

Art Commission formed in 1909.

The natural beauties of Portland are surpassing. From the residential Heights and from the "Boulevard" one sees five snow-capped mountains and the valleys of the Columbia and Willamette Rivers.

PORTSMOUTH, N. H. Many houses of historic interest of Colonial, Revolutionary, and past Revolutionary periods.

Bulfinch designed the present Public Library and three houses on Middle Street.

The most interesting churches as to architecture are: St. John's Church, 1806; the Chapel, 1832; see below for interiors; Unitarian Church, 1826; Christ Church, 1883; Little Harbor Chapel, 1903.

The Athenaeum, 1817, has library, portraits, and relics. The Custom House was built in 1860.

The Aldrich Memorial Home shows the life of the first half of the Nineteenth Century. It contains valuable books and the artistic possessions of the late poet.

Porter Monument in Haven Park, equestrian bronze of Maj-Gen. Fitzjohn Porter by Jas. E. Kelly.

Among the notable houses of Colonial architecture are: Jackson House, 1664; Warner House, 1712-1715; Whipple House, 1723; Jaffrey House, 1730; Wendell House, 1754; Wentworth House, 1766; Langdon House, 1780; Gardner House, 1780; Rockingham House, 1785; Peirce House, 1799; Mason House, 1808.

Commandant's House in U. S. Navy Yard attractive. Here a Memorial Tablet to Admiral Farragut.

St. John's Church has a plate given by Queen Anne, 1732, a font, 1761, and other historic relics.

St. John's Chapel has a very ancient organ which was bought in 1836 from King's Chapel in Boston; said to be oldest in America.

POTTSVILLE, PA. Bronze Statue of Col. G. W. Gowen by Sigurd Neandross.

POUGHKEEPSIE, N. Y. Seat of Vassar College. The Main Building modelled after the Tuileries. Library. Chapel by Shepley, Rutan & Coolidge. Town has a few interesting old houses and many handsome modern buildings.

PRESCOTT, ARIZ. Rough Riders Monument with Equestrian Statue of Buckey O'Neill, a relief and three tablets, all by Solon H. Borglum.

PRINCETON, MASS. "Exquisite Stone Gateway," entrance to Cemetery. Memorial to the youngest son of Mr. and Mrs. Thos. Allen.

PRINCETON, N. J. Many beautiful buildings in the University Group. Blair Hall, Little Hall, and the Gymnasium "are among the finest examples of collegiate Gothic in America. In the Campus is a reproduction of the famous Sun-dial at Corpus Christi College, Oxford."—Baedeker.

Campbell Hall, Oxford Gothic, by Cram, Goodhue & Ferguson. Graduate College and Cleveland Memorial Tower to be constructed by the same architects.

Sculptural Decorations, by J. Massey Rhind, on front of Alexander Hall.

McCosh Memorial, by Augustus Saint Gaudens.

PROVIDENCE, R. I. State House, City Hall, new Federal Building, 1908, Clark & Howe, Architects, Arcade, Soldiers' and Sailors' Monument, Statue of Gen. Burnside, Fountain, are all close by the Station, itself good. State House, "a huge Renaissance structure of marble and white granite." McKim, Mead & White, Architects. Mural decorations by C. R. Grant. Portrait of Washington, by Gilbert Stuart, in here. City Hall has medallion of Roger Williams on the facade.

Public Library, Washington, Greene and Fountain Sts. County Court House, corner College and Benefit Sts. Athenaeum, with library and some interesting portraits.

Rhode Island School of Design, Main Building on Waterman Street; Metcalf Memorial Hall in Benefit Street, Colonial House in Benefit Street, Pendleton House and West Hall, 1909, are all parts of the school. Most valuable collections.

John Carter Brown Library, Shepley, Rutan & Coolidge, Architects, is a new acquisition (1904) of Brown University, which was founded in 1764. University Hall dates from 1770, Hope College from 1822. Hay Memorial Library, 1910, Shepley, Rutan & Coolidge is the latest important addition to the group.

On the Campus is a reproduction of the Statue of Marcus Aurelius at Rome.

Ann Mary Brown Memorial Museum has important collection of old books, paintings, etc. The Carrie Tower, 1904.

Among the Statues are: Carrie Brown Bagnotti Memorial Fountain, by Enid Yandell (near Station); Bronze Statue of Admiral Esek Hopkins, by Mrs. Theo. Ruggles Kitson, in Hopkins Park; old house, see below; Statue of Roger Williams in park of same name; old house, see below.

First Baptist Church, oldest Baptist Church in the country, "with the beautiful spire of Gibbs, modelled on St. Martin's-in-the-Fields."

St. John's Church. Church of the Blessed Sacrament, Heins & La Farge, Architects. "With a beautiful Byzantine interior." First Church of Christ Scientist, with gilded dome.

Among the old buildings not already mentioned are: Ives House, corner Brown and Power Streets with interesting portico; Tillinghast House, 1710; Cushing House, 1734; Hopkins House, 1750; John Brown

PROVIDENCE, Cont'd.

House, Power Street, corner Benefit Street, 1786; Whipple House, 1660, Abbott Street; Betsy Williams House, 1775, in Roger Williams Park.

University Club occupies a fine Colonial Mansion; Gammell Residence (modern). Ceiling of Music Room painted by E. H. Blashfield.

Park System extensive. Among the advisers of this system were the Olmsted Bros., and Walter Manning & Son.

PROVINCETOWN, MASS. Pilgrim Monument. Willard T. Sears, Arch. Granite shaft; design suggested by the tower of the Palazzo Pubblico at Siena. Corner stone laid August 20, 1907; dedication, August 5, 1910.

Q

QUINCY, ILL. Statue of Gen. George Rogers Clark, Chas. J. Mulligan, Sculptor. In River View Park.

QUINCY, MASS. City Hall, 1844, of granite, in a classic style. Crane Memorial Library. H. H. Richardson, Architect. Decorations, including Window, by John La Farge.

Fine old residences, among them the Quincy House, 1636; home of "Dorothy Q.," now a Museum. Admission 25c; Saturday free.

In Cemetery, a Memorial to Col. John Quincy.

R

RACINE, WIS. Art interest active. Among the good buildings, St. Rose's Church, by A. C. Eschweiler. Attractive streets and residences.

RALEIGH, N. C. Marble bust of Gov. Wm. A. Graham, by Frederick W. Ruckstuhl, in Capitol, 1910. The Canova Statue placed here in 1824; partially destroyed by fire, 1831.

Bronze Statue, Ensign Worth Bagley. Francis H. Packer, Sculptor.

READING, PA. Court House, with portico borne by six columns of old red sandstone. Old Trexler House, Hotel Reading, Muhlenberg Bros., Archts., Christ Church, St. Peter's Church. Town to be replanned after suggestions by John Nolen, Landscape Arch. New Public Library assured by Carnegie gift.

REDDING, CONN. Approach to Putnam Park a model. "Here a Colonial block house has been used most interestingly." J. Horace McFarland. "Stormfield" residence of late Mark Twain. Italian villa type.

REVERE BEACH, MASS. "The high chimney of the bathing establishment is incorporated with a campanile-like tower that makes a delightful element in a stately group of civic architecture on the water front."—Sylvester Baxter.

RENO, NEV. Bronze Statue of John W. Mackey in miner's costume, modelled by Gutzon Borglum, at the University of Nevada.

Compare **CARSON CITY.**

RHINECLIFF, N. Y. On-the-Hudson. Beekman House near by; a good specimen of a Dutch house of the 17th century.

RHODE ISLAND. See U. S.

RICHMOND, IND. Reid Memorial Church. Style, Gothic, 1906.

Public Art Gallery, North Ninth Street. Permanent Collection of the Art Association and Special Exhibitions. Open daily.

Points of interest are Earlham College, Court House, Glen Park, Yearly Meeting Houses for both branches of the Society of Friends, Reid Memorial Hospital.

New High School, Wm. B. Ittner, Architect, 1910.

RICHMOND, KY. "Pioneer" Fountain, bronze and granite, by George Julian Zolnay.

RICHMOND, VA. Capitol, 1785, partly designed after the Maison Carree at Nimes. In Central Hall, Houdon's Statue of Washington and a Bust of Lafayette also by Houdon, both placed in 1788. This is the original Statue of Washington, ordered by the Commonwealth of Virginia.

Equestrian Statue of Washington, by Thos. Crawford, in Capitol Square. Around the pedestal are figures of Patrick Henry, George Mason, Jefferson, Thomas Nelson, Andrew Lewis and Chief Justice Marshall.

Statues of "Stonewall" Jackson, by Foley; Henry Clay, by Hart; Dr. Hunter Holmes McGuire, also in Capitol Square.

City Hall, Gothic, State Library, Old Bell House, Governor's Mansion, Jefferson Davis Mansion, now a museum (25c admission), are all on or near the same square.

Statue of Gen. Wickham, by Valentine, Monroe Park. Monument to the Private Soldiers and Sailors of the Confederacy.

Monument to the Richmond Howitzers, Howitzer Place.

Equestrian Statue of Gen. Robert E. Lee, by Mercie (French), near Richmond College. Starred in Baedeker.

Equestrian Statue of Gen. Stuart by Fred. Moynihan, "after Outram Statue in Calcutta."—Baedeker.

Jefferson Davis Monument. W. C. Noland, Architect. With Heroic Statue of Davis by E. V. Valentine.

Marble, Winnie Davis Memorial, by George Julian Zolnay; Bronze, Jefferson Davis Memorial, also by Zolnay, and both in Holywood Cemetery.

The Old Stone House, 1737, Allan House, Lee Home, now Virginia Historical Society, Valentine Museum, Marshall House, are all interesting.

Old St. James' Church and St. John's Church, 1740 (enlarged since), are noteworthy. Chancel Windows in St. Paul's Church by Joseph Lauber. R. C. Cathedral.

For fine colonial mansions in vicinity, see Brandon, Claremont, Shirley, Westover, etc.

RIVERSIDE, ILL. This charming suburb of Chicago planned by Frederick Law Olmsted.

ROANOKE, VA. New City Plan and report by John Nolen, Landscape Architect. Fountain.

ROCHESTER, N. Y. Notable church buildings are: St. Luke's, the earliest example in the U. S. of the Perpendicular; Unitarian, a lovely little stone Gothic structure, Richard M. Upjohn, Arch; St. Paul's, the tower exceptionally fine, Heins and La Farge, Archts; Universalist Church, an interesting example of Lombardy Romanesque, Claude Bragdon, Arch. The Windows in St. Andrews and St. James, both

ROCHESTER, Cont'd.

by George Haushalter of Paris, and in the First Presbyterian Church, by various artists, are very beautiful. Christ Church has a beautiful Tiffany Mosaic and fine windows.

Anderson Statue, Memorial to Pres. Anderson, of the University, by Guernsey Mitchell. The Schiller Monument is well placed.

The Parks of Rochester, large and small, are very interesting. The local Park Commission, of which Charles Mulford Robinson is chairman, has called in three experts to advise on City Plan. These are Bion J. Arnold, Arnold W. Brunner and Frederick Law Olmsted, Jr., At present one should visit Highland Park and its attractive pavilion with view. The collection of lilacs here is possibly the largest in the world, and there is a very large collection of conifers. Note, also, on Dartmouth and several other streets the planting in the side parking; the center planting of magnolias in Oxford Street.

New Building for the Art Department of the Athenaeum. Claude Bragdon, Arch.

The collection of Fans, belonging to Miss Marian Hunter Wright, on permanent exhibition at the Mechanics' Institute, is considered the second finest in the U. S.

The private collections of the city, which generally can be seen on proper introduction, include: Fine ivories, Hiram W. Sibley; paintings, James S. Watson and Mrs. William S. Kimball; and orchids, Mrs. William S. Kimball.

Among the good buildings are the Rochester Trust & Safe Deposit Company, the High School.

ROME, N. Y. Memorial of Gen. Peter Gansevoort designed by Edward L. Henry; bronze statue, by E. F. Piatti.

ROSE VALLEY, PA. Near Media. Artists settlement.

ROXBURY, MASS. Eliot Church, in Eliot Square, remodeled 1804 by Wm. Blaney, who kept much of the older structure intact; this is the Church of the Apostle Eliot. Open every day, 1-3, free.

Shirley House (Colonial), Shirley St.; Gov. Eustis Mansion.

Statue, Gen. Warren, by Paul W. Bartlett. Warren Square.

Milmore Memorial, "Death and the Sculptor," by D. C. French, in Forest Hill Cemetery, as also the Clarke Monument and White Memorial, both by French.

RUMFORD FALLS, ME. Residential Park with good domestic architecture well adapted to surroundings.

S

SACRAMENTO, CAL. State Capitol. The Capitol Grounds are well planted with semi-tropical flora. Crocker Art Gallery with School of Art, Illustrated Catalogue, etc. California Museum Ass'n; Ladies' Museum Ass'n is an auxiliary to above, with membership limited to 100. Thirty-five students have been freely educated by the ladies at the School of Design.

SAG HARBOR, N. Y. Jermain Memorial Library.

ST. AUGUSTINE, FLA. Old Spanish Houses of coquina. Ponce de Leon, in style of Spanish Renaissance, Carrere & Hastings, Archts., as also of Alcazar. The Alcazar Annex or Cordova, in a Hispano-Moorish style, by Franklin W. Smith, as also Villa Zorayda, with its many suggestions from the Alhambra.

Old City Gate. Fort Marion. Old House in Francis St., built by the Huguenots in 1564, now a museum; admission 25c.

Flagler Memorial Presbyterian Church and Grace Church — Methodist — both by Carrere & Hastings. Public Library.

ST. HELENA, CAL. McKinley Monument, by R. I. Aitken.

ST. JOHNSBURY, VT. Athenaeum with Fairbanks endowment. The Art Gallery is open every day. Soldiers' Monument.

ST. JOSEPH, MO. Buchanan Hotel. Eames & Young, Archts.

City Hall. Civic Art Movement very strong. Chas. Mulford Robinson, landscape architect, has made plans for a chain of parks and driveways to surround the city.

ST. LOUIS, MO. Museum of Fine Arts. Exhibits transferred in 1907 to Museum in Forest Park, now called City Art Museum. Cass Gilbert, Arch. For sculptures on outside of building, see below. Collection of works by American sculptors in form of casts, bronzes and marbles, perhaps the best in existence. The Wm. K. Bixby American Art Fund provides for the purchase of masterpieces by American painters. Already La Farge's Wolf Charmer is installed, also paintings by Wm. M. Hunt, Benj. West, Tarbell, Troyon, Dewing, Harrison, etc. Other modern schools well represented in broadest distribution; Scandinavian, Russian, Spanish, as well as French, German, English and Italian. Old masterpieces not wanting. Reproductions of most of the Pompeian bronzes; largest collection of modern pottery; applied arts emphasized; hand-books and partial catalogues; admission free. Temporary exhibitions frequent. For further information about this and other museums, consult "Report of the Commissioner of Education for 1905, Chap. X."; also the "Report for 1907, Chap. (?)"; both articles by Dr. Halsey Cooley Ives, Director.

Art School and Library removed from old building, by Peabody & Stearns, Archts., 19th and Locust Sts. Memorial Hall, in this building, is of fine proportions. See next paragraph.

Washington University. New buildings of the Academic Department, as well as Library, Gymnasium, by Cope & Stewardson, Archts., in Collegiate Gothic. The Chapel resembles King's College Chapel at Cambridge, Eng. On hill to the west of Forest Park. Of these Baedeker says: "Certainly the most successful and appropriate group of Collegiate Buildings in the new world." Art School and Library in so-called British Pavilion, enlarged, on Skinker Road, at principal entrance to University grounds. Mary Institute, Girls' Preparatory Department, McPherson and Lake Aves., by the same architects as the university.

Old Court House, Broadway, Fourth, Chestnut and Market Sts., in cross shape, with central dome. 1839-62. Original plans by Singleton; Frescoes in

ST. LOUIS, Cont'd.

lunette of dome by Carl Wimar, 1862; restored 1904 by Edmund H. Wuerpel.

Old Cathedral, R. C. On Walnut St. 1834. **Christ Church Cathedral, P. E.** Locust and 13th Sts. **Eidlitz, Arch.** Style Transitional Gothic. Extensive alterations tending to complete the Cathedral now in progress under supervision of **Tully and Clark, Archts.** Tower to be built, new west entrance. Stone Altar Screen carved at Exeter, Eng., an adaptation from Winchester, Eng. There is much good English glass in this Church.

Carnegie Library. **Cass Gilbert, Arch.** Olive, 13th and 14th Sts. In the projected City Plan this building forms the northern portion of a group, including the City Hall, **Municipal Courts Building, Isaac Taylor, Arch.,** and other civic buildings. There are six branches of the Carnegie Library, the **Barr, Cabanne, Carondelet, Crunden, Soulard and Divoll,** by the following architects respectively: **T. C. Link, Mauran, Russell & Garden, E. Priester, Eames & Young, L. C. Spiering and Mariner & La Beaume.**

Union Station, by **Theo. C. Link.** Romanesque. Upper waiting room of noble proportions. Decorations by **Louis V. Millet.**

Among the important business buildings are the **Third National Bank and Lincoln Trust Buildings,** by **Eames & Young;** **Wainwright Building,** by **Louis Sullivan;** **Security Building,** by **Peabody, Stearns & Furber;** **St. Louis Union Trust Co.,** by **Shepley, Rutan & Coolidge;** **J. L. Mauran, Assoc. Arch.;** **Bank of Commerce Building,** by **Isaac Taylor;** **Butler Bros. Building,** 18th and Olive Sts., by **Mauran, Russell & Garden;** **Union Home Furnishing Co., Eames & Young, Archts.**

St. Louis Club House, Lindell Ave. **Friedlander & Dillon, Archts.** Style, French Renaissance. The so-called "Old St. Louis Club House," 29th and Locust Sts., also good.

Artists' Guild Club House, Union Ave. **Louis Spiering, Arch.**

Police Station, Union and Page Aves., **Mauran & Russell, Archts.** Colonial type.

Churches. Beside the two down-town churches already given, the former **Church of the Messiah** at Locust and 30th Sts., should be mentioned; **Peabody & Stearns, Archts.;** and **St. George's Chapel,** by **Kivas Tully.** The Apse of **SS. Peter and Paul Church** is distinguished. New churches on Kingshighway and Union Ave. are important. Among those on Kingshighway are: **St. John's Church,** **Theo. Link, Arch.;** **Temple Israel,** **Barnett, Haynes & Barnett, Archts.;** the **First Church of Christ Scientist,** and **Second Baptist Church,** both by **Mauran, Russell & Garden,** as is also the **Pilgrim Cong. Church** on Union Ave. (Tuscan Lodge, Masonic, on Kingshighway, by **Albert Groves,** represents a Greek Doric style.) **Christian Church,** Union Ave., **Albert Groves, Arch.;** **Sheldon Memorial (Ethical Society),** **Louis C. Spiering, Arch.** **Central Presb. Church,** Delmar and Clara Aves., is by **Mariner & LaBeaume.** Good glass in Delmar Ave. Cong. Church (near Grand Ave.), **Tiffany and Maitland Armstrong;** in **First Presb. Church,** Grand Ave., by **LaFarge;** in **St. Peter's Church,** Lindell Blvd.

Schoolhouses recently built are everywhere quoted;

ST. LOUIS, Cont'd.

Wm. B. Ittner, Arch. Among them, **Edw. Wyman School and Teachers' College Group**, Wm. Clark, Patrick Henry, Franz Sigel, Ralph Waldo Emerson, Edw. Hempstead and Lafayette Schools, McKinley, Yeatman and Soldan High Schools.

It is perhaps by the Residences of her citizens that St. Louis art is best judged. Note the score or more of Residential Places, with gates and landscape gardening. Several private homes have connecting galleries with collections; among these the Wm. K. Bixby, Chas. Parsons Pettus, John T. Davis and Gilbert Chapman houses. A few old houses remain but the interest is mainly historical and local. A list and many photographs of these may be consulted at Missouri Historical Society, 16th and Locust Sts.

In Normandy, St. Louis County, an old Lucas house is used by the Florissant Valley Club; opposite is the new **Bellerive Club House**, Edw. C. Garden, Arch.

Mural Paintings in Planters Hotel by J. W. Cunningham and Paul Connoyer; in New American Theatre by Gustav Wolf; in Odeon Auditorium, Strauss Gallery and Yeatman High School, by Fred'k L. Stoddard; in foyer of Columbia Theatre by Richard Miller, and by the same artist in Carondelet Branch Library; in Sherman School by S. P. Annan. **Frescoes** in Court House, see above.

Statues. Most important is the **Colossal Equestrian Statue**, "St. Louis," by Chas. H. Niehaus, on elevation in **Forest Park** in front of the Art Museum. On the Museum are two bronze Griffins by A. Phimister Proctor, and five symbolic statues by Elwell, Linder, Jaegers, Gellert and Heber. Others to be placed in 1908 are three **High Reliefs** by Hermon MacNeil over the front entrance. "Music," "Architecture" and "Literature" the subjects. In **Forest Park** is a statue of Gen. Franz Sigel, by Robert Cauer, and at the main entrance a bronze and stone **Fountain** by Romanelli, with adjuncts by Bringhurst and LaBeaume. On the entrance gates to Kingsbury Place on Union Ave., "The Awakening of Spring," statue by Clara Pfeiffer Garrett. In **Tower Grove Park** three statues by von Mueller. "Humboldt," "Shakespeare" and "Columbus." In **Lafayette Park**, "Thos. Benton," by Harriet Hosmer, and a replica of Houdon's "Washington." Fred'k Ruckstuhl's "Mercury Teasing the Eagle," at intersection of Portland Place and Lake Ave. Daniel C. French is sculptor of the **Pedimental Groups** on the Postoffice. Bringhurst's "Gen. Grant" is in City Hall Square. Miss Hosmer's "Beatrice Cenci" and paintings by Bingham are in **Mercantile Library**. Missouri Historical Society has interesting collections.

Wainwright Tomb in Bellefontaine Cemetery by Louis Sullivan.

The **Ozark Pottery** output, by Robert Bringhurst, sculptor and potter, deserves mention. See also **UNIVERSITY CITY**.

Art Commission. City Plan. Park and Boulevard Systems. Interesting street lighting fixtures. For details, consult **Civic League**.

ST. PAUL, MINN. Admirable folder-guide issued by the Commercial Club, but no names given of architects, painters nor sculptors.

ST. PAUL, Cont'd.

State House. Cass Gilbert, Arch. Renaissance. The dome "one of the derivatives of St. Peter's." **Sculptural Groups**, by Daniel C. French and E. C. Potter. **Mural Paintings** by La Farge, Blashfield, Kenyon Cox, Howard Pyle, F. D. Millet, Douglas Volk, Edw. Simmons, H. O. Walker, R. F. Zogbaum, A. R. Willett and E. E. Garnsey. This is one of the most important new buildings in the country.

City Hall. E. P. Bassford, Arch.

R. C. Cathedral. E. L. Masqueray, Arch.

Pioneer Press Building. Starred in Baedeker.

New Hotel in St. Peter's St. 1910.

Auditorium.

Statue, Schiller Monument, by Herman Kretz, Arch., and Prof. Parkman, of Berlin, Sculptor. In **Como Park.** **Statue, "Nathan Hale,"** marble copy of the bronze, by Wm. O. Partridge, on Summit, Western and Portland Aves.

Summit Ave., one of the finest residence streets in the United States. See Baedeker, p. 367. Here is the J. J. Hill residence, Peabody & Stearns, Archts., with the **Private Gallery** often opened to the public. Collection of paintings of Barbizon school of highest rank and importance.

Park Systems already well developed, with constant improvements. **Walter M. Manning**, Landscape Arch.; **Fred'k Nussbaumer**, Supt. **Cass Gilbert** designed the **Capitol Approaches.** **Como Park**, with its lily pond and Japanese garden, is far-famed. **Zueblin** instances **Harriet Island.** **Minneapolis** and **St. Paul** are now (1910) bringing to completion a chain of boulevards on both sides of the Mississippi, giving many beautiful vistas. **Indian Mound Park** is on a lofty eminence overlooking the river.

Round Tower at Fort Snelling, 6 miles, was built in 1820.

SALEM, MASS. Colonial and early nineteenth century houses abound here, and are easily found by the visitor. From the station follow **Essex St.** to the left, beyond the **Roger Williams House**, 1634, and walk through to **Chestnut St.** "Here graceful elms arch the way and stately colonial houses border either side." Returning, follow **Essex St.** to the right of station to **Washington Square** and neighborhood. **House at 23 Summer St.** built before 1692. **Federal** and **Broad Sts.** have many fine houses. **Pickering House**, 1649, replica in wood of the "Peacock Inn," **Derbyshire, Eng.** **Ropes House** to be a museum (?). **Cabot House**, **Essex St.**, 1748, with gambrel roof. **Nichols House**, **Federal St.**, 1798. "**Captain White**" **House**, **Essex St.** **Johnnot House**, 1780. **Baldwin** and **Hodges Houses**, 1800. Finely preserved **Endicott House**, **Leuker**, **Peabody** and **Pitman Houses.**

Note the **First Church**, 1634, behind **Plummer Hall**, the **Custom House** and the **Turner House** with **Hawthorne** memories, and by all means visit the **Essex Institute** with its historic collections, valuable portraits and exhibits of the arts and handicrafts of **Essex County**; admission free. The **Peabody Museum** now includes the unique **East India Marine Museum**, with very rare marine exhibits and the arts of **India**, **China** and **Japan**; admission free every day.

Court House. 1839-41. Classic revival. Note **Corinthian columns.** **North Church.** Tudor Gothic.

SALEM, Cont'd.

1835. G. I. F. Bryant, Arch. Windows by John La Farge and Louis Tiffany. Grace Church has a fine English window.

The Phillips Grammar School was the first school building in America to receive Art Decorations. Ross Turner, painter, originated this movement which has been followed by women's clubs all over the world.

SALEM, N. Y. Ancient Church. Surroundings recently embellished by the Am. Scenic and Historic Preservation Society.

SALT LAKE CITY, UTAH. New Passenger Station. 1910. Henry J. Schlacks, Arch.

Hotel Utah. Parkinson and Bergstrom, Archts, 1910. Interior decorations by Marx and Jones.

R. C. Cathedral, Romanesque; Neuhausen, Arch.

Terra cotta bas-reliefs on new gymnasium for Latter-Day Saints University.

The Commercial Club. Ware & Trefauza, Arch'ts. Has delightful color effects and Italian loggia.

Private collections of paintings in houses of Mrs. Emery Holmes and Miss Carlton; also in studios of H. L. A. Culmer and W. Munson.

Liberty Park has fine views.

Baedeker stars both the Tabernacle and Temple, with the comment, for the former, "large and extraordinary," and for the latter, "large and handsome building of granite." Also, from Baedeker, we cite, "The imposing City and County Buildings," and the R. C. Cathedral. Editor notes the Pioneer Monument, by Cyrus E. Dallin, and the Angel, by Dallin, on Temple Tower.

Paintings owned by the State Art Society are loaned to the Salt Lake City Commercial Club, as well as to the State University and the Ogden High School, until the Gallery in the new Capitol shall be ready.

SAN ANTONIO, TEX. The two R. R. Stations both in Mission Architecture, form fitting entrances to this interesting town. The architect of the I. & G. N. station is Harvey Page. The somewhat isolated parks and squares and the river banks could easily be brought into a magnificent system of unusual attraction. There is a strong movement to retain and restore historic nomenclature. In the main Plaza (Plaza las Yslas) is the Cathedral San Fernando, part of which is the oldest of all the Missions here. City Hall close by.

Alamo. The Church of the Mission del Alamo, 1718, often called simply the "Alamo," is on the Plaza del Alamo, the very heart of the town, and surrounded on all sides by modern buildings of varying merit. Close beside the tiny church, with its beautiful fachado, is the adobe structure built in 1716 by the Franciscan monks and used as the palace of Gov. Veramendi.

The Missions at some distance from center of town are numbered first to fourth, here given in order: Conception, two towers, dome and sculptures, 1731-52; San Jose de Aquayo, the most beautiful (note west fachado of the church, and the doorway, window and capitals of the small chapel and baptistery), 1720-31; San Juan de Capistrano, 1731; Old Aqueduct, between this and San Francisco de la Espada, restored.

Among the new buildings of note are the Carnegie Library; St. Mark's Church, Richard Morris, Arch.;

SAN ANTONIO, Cont'd.

Gunter Hotel and **Gunter Office Building**, both by Mauran & Russell; **St. Anthony Hotel**. The Court of the Menger Hotel is attractive.

SAN DIEGO, CAL. Art Association, organized 1904, is building up a permanent Museum of Art. Committees on civic art, exhibitions, purchases, etc. **Mission of San Diego**, 6½ miles to north. See, also, **MISSIONS**, p. 103. Old Town of San Diego, in adobe buildings; Ramona's house, etc.

Public Library by Ackerman & Ross.

SANDWICH, MASS. "Cape Cod Blue and White Workers." Well-designed embroidery on hand-woven linen.

SAN FRANCISCO, CAL. After the Golden Gate, nature's entrance to the city, should be mentioned the **Union Ferry Depot**, **A. Page Brown**, Arch. **Alaska Museum** on top floor of Ferry building. Open, free, Mon., Wed. and Fri., 9-5. Market St. runs from this ferry through the heart of the town and many of the principal buildings border it or are close by. **Crocker Building**, by **A. Page Brown**; the **Pacific Building** has façade of green and brown tiles; **Savings Union Bank of San Francisco**, **Bliss & Fabrice**, Archts.; **Newhall Building**, by **Louis P. Hobart**, Arch., and **Bank of California**, by **Bliss & Fabrice**, Archts., near each other in California St.; **U. S. Custom House**, **Eames & Young**, Archts.; **Granite Group**, "Commerce and Industry," on main façade, **Geo. Julian Zolnay**, Sculptor.

Mission Dolores, 16th and Dolores Sts., founded 1776. **First Swedenborgian Church**, "with artistic and charming interior."

Mark Hopkins Institute of Art, or **S. F. Art Ass'n**. Affiliated with the University of California. Cor. California and Mason Sts. Various art collections, school, etc. Open, free, Mon., Wed. and Fri.; other days, 25c. "This is now a temporary structure, with a limited exhibit—the former building with much of its contents having been destroyed in the 1906 fire. A new building is to be erected." By a recent decision of the courts the **Walter Collection** of paintings and applied art is to belong to the **Hopkins Institute**.

Art Gallery, **Golden Gate Park**; also the **Memorial Museum** here, with extensive collections of applied arts of many peoples; admission free, daily. Dealers with galleries mainly on California, Sutter and Bush Sts. In Chinatown and in many art stores one has perhaps the best opportunity in America to study modern Oriental Art, yet much that is ignoble is displayed.

Sculpture. Among the monuments in **Golden Gate Park** are "Thos. Starr King," by **Daniel C. French**; "Francis Scott Key," by **W. W. Story**; "Goethe and Schiller" (replica), by **Rietscher**; "Grant," by **Schmitt**; **Robert Burns**, bronze statue; "Sun Dial," by **Earl Cummings**; "Cider Press Group," by **Thos. S. Clarke**; **Bronze Vase**, by **Dore**, at entrance of Museum; "Ball-Player" and "Father Junipero Serra," by **Douglas Tilden**; **Music Stand** and **McKinley Monument**, by **Robert I. Aitkin**, as also the **Dewey Memorial**, "Victory," in **Union Square**; "Mechanics' Fountain," by **Douglas Tilden**, on Market St., junction Pine and Battery. Also the **Volunteer Monument**, Market St. ("lacking somewhat in comparative scale"). In **Portsmouth Square**, his

SAN FRANCISCO, Cont'd.

favorite spot, is a very beautiful monument to Robert Louis Stevenson. The granite base, with tiny faucet for water, is surmounted by a bronze ship, a Spanish galleon under full sail — gilded sails. Elsewhere are the colossal group, "Spirit of War," by Douglas Tilden; the Trevis Monument, by Herbert Adams. A symbolic figure, "Sculpture," by Earl Cummings, is in Bohemian Club, as are also a portrait in bronze of Mr. Frank Unger, by Haig Patigian, and "The Cave Man," by Arthur Putnam. This latter sculptor designed the Architectural Decorations in the Pacific Union Club, of which Willis Polk is architect. Other Sculptures by Mr. Patigian, location not mentioned by correspondent, are "Ancient History," a bronze winged figure; "The Unquiet Soul." In the St. Francis Hotel the Drinking Fountain is by Arthur Putnam; the Tapestry Room is by Bliss & Fabrice, Archts.

The plans for the Park System mentioned in the first edition and the City Plan, both by Daniel H. Burnham, have been defeated by popular vote. However, a few thoroughfares were widened for fire protection, at the time of the reconstruction of the city.

See, also, Berkeley, Oakland, Palo Alto, and Vitas.

SAN GABRIEL, CAL. See p. 103. Near Pasadena. Note gardens and vineyards.

SAN JOSE, CAL. Court House. View from Dome, City Hall, Postoffice, Public Library, beautiful residences. Central Plaza. Penitencia Canyon, 7 miles from town, has been incorporated into the park system. Chas. Mulford Robinson has submitted plans which have been followed largely.

SANTA ANA, CAL. Carnegie Library, by Dennis & Farwell, Archts.

SANTA BARBARA, CAL. Traces of Mexican and Spanish days, notably the low, wide Adobe House of Governor de la Guerra. Mission, 1786. Still occupied by Franciscan Monks. Visitors admitted, 8-5, daily. Small fee.

The gardens of this beautiful town are celebrated.

See, also, MISSIONS, p. 103.

SANTA FE, N. M. Governor's Palace, adobe structure, for 300 years the abode of Spanish, Mexican and American governors; with Museum, containing paintings, etc.

Cathedral of San Francisco, 1622. Church of San Miguel, 1680-1710. Much else of interest here.

SANTA CLARA. The Church, 1777, well preserved. See, also, MISSIONS, p. 103.

SARATOGA, N. Y. Pompeia, a reproduction of the House of Pansa at Pompeii. Franklin W. Smith. Arch. Admission 25 cents. Closed on Sunday.

SAUGUS, MASS. The Hitchings-Draper House. With old glass and interior woodwork.

SAULT STE. MARIE, MICH. Old Indian Agency; Carnegie Library. A reproduction of the "lupa de Roma," Japanese Torii and stone lanterns, stone lions from Switzerland, and other art objects given to town by private citizen.

SAVANNAH, GA. Telfair Academy of Arts and Sciences. Paintings, casts, mural paintings, etc. The Old Telfair family mansion carefully remodeled and enlarged by Annex. Carl L. Brandt, director, architect of annex, etc. Open every day in the year. Admission 25c.

SAVANNAH, Cont'd.

Federal Building and County Court House in Wright Square.

Among the Churches are **Christ Church**, recently restored and with good interior; the fine **R. C. Cathedral** and the **Independent Presb. Church**.

The numerous small parks at the intersection of wide streets, their relation one to another and to the larger **Forsythe Park**, with fountain, and to the **Parade Ground**, with the fine **Confederate War Monument** are all most attractive. **Oglethorpe** made original City Plan. **John Nolen** has designed **Delfin Park**, railway and water approaches.

Bonaventure Cemetery is starred in **Baedeker**, where also mention is made of "**The Hermitage**," a **Colonial Mansion** on the **Savannah River**. The **Bethesda Orphanage** established in 1740, is interesting, particularly the **Central Building**.

SCHOOLROOM DECORATIONS. See **BOSTON** and **SALEM** for beginnings of.

SCITUATE, MASS. **Satuit Crafts Society.** **J. Dawson-Watson**, founder and president. **Water Tower** on **Lawson estate.** **Coolidge & Carlson, Archts.**

SCRANTON, PA. **Albright Memorial Library.** **Green & Wicks, Archts.** (Compare **Buffalo**.) In **French Chateau style.** Well placed at intersection of two streets.

Passenger Station of the **D., L. & W. R.** Said to be "the prettiest in the country." Interior finishings of **Grueby tiles.**

St. Luke's Church. Chancel alterations and new **Altar** by **Tiffany Studios.**

SCULPTORS. For list of, see **American Art Annual.**

SEATTLE, WASH. **Alaska Building and Washington Hotel**, by **Eames & Young, Archts.** Interior decorations of hotel by **Marx & Jones.** **Fireplace** of **Rookwood Pottery.**

Perry Hotel, **Sommervell and Cote, Archts.** **Hotel Sorrento**, **Spanish style,** **Harlan Thomas, Arch.**

Carnegie Public Library. **Peter J. Weber, Arch.** For **Art Gallery** here, see below.

The so-called **White, Henry and Cobb Business Buildings**, all by **Howells & Stokes, Archts.**; **Central Bldg., Leary Bldg., Alhambra Theatre, Moore Theatre, E. W. Houghton, Arch.**

Auditorium and Science Hall of **State University,** **Frere Champney, Arch.**; **High School,** **Saunders & Lawton, Archts.**; **Ranier Club,** **Knickerbocker style,** **W. W. Wager, Arch.**; **Armory.** The residence of **Mrs. Eliza Ferry-Leary**, old **English style**, contains stained glass window by **Tiffany.**

First Baptist Church. **Russell & Babcock, Archts.**

R. C. Cathedral. **Heins and LaFarge, Archts.**

Sculpture. **Bronze Statue, W. H. Seward**, by **Richard E. Brooks** in **Volunteer Park.** **Heroic Bronze Statue, George Washington**, by **Lorado Taft.** On **Campus** of **State University.** Presented by local chapters of **D. A. R.** assisted by school children.

Bronze Fountain with bust of **Chief Seattle.** **Jas. A. Wehn, Sculpt.** In **Chief Seattle Place.**

The **Washington State Art Association** maintains a valuable loan collection of paintings and sculpture in the gallery of the **Carnegie Library Building.** The "**Tozier**" collection of **Indian relics**, 10,000 pieces, also the property of the **Washington State Art Ass'n.** will be installed in new "**Museum** of

SEATTLE, Cont'd.

Arts and Sciences" to be erected on a site provided by the city.

Among the **Private Collections**, often loaned or exhibited, are those of contemporary American paintings belonging to Fred'k E. Sander, Esq., George L. Berg, Esq., and Dr. A. E. Raymond. Mr. Harry W. Treat owns paintings, principally modern French, while Mr. Sander's collection also embraces Chinese and Japanese Art. Mrs. E. E. Hey has a collection of rare Japanese prints. At the Curtis Studio may be seen unique photographs of Indian subjects.

Many of the plans for the **Park and Boulevard System**, (35 parks, and 50 miles scenic boulevard) as designed by Olmsted Bros., has been carried out. Many Squares and Places. In Pioneer Place, near the water front is a very interesting Alaska Indian **Totem Pole**.

The four main business streets, and two residence portions are lighted by handsome cluster lights.

SEDALIA, Mo. Carnegie Library. Mauran, Russell & Garden, Architects.

SEMINARY PARK, CAL. Seat of Mills College, which has a Carnegie Library, by Julia Morgan, Architect.

SERPENT MOUND. See p. 103.

SEWANEE, TENN. Seat of the University of the South. General plans by Wm. Martin Aiken and Daniel W. Langton. Scholastic Gothic.

Library Building (including Breslin Tower, modelled after Magdalen Tower, Oxford) by Wm. Halsey Wood.

All Saints Chapel (modelled after King's College Chapel, Cambridge) by Cram, Goodhue & Ferguson.

Quintard Memorial Hall by Richard Morris Hunt.

Collection of twelve paintings by Johannes A. Oertel. (Fantastic.)

St. Luke's Memorial Chapel by Chas. E. Haight.

SHARON, CONN. John Cotton Smith House.

SHELBYVILLE, IND. Carnegie Library with mural and framed paintings by Indiana artists. New High School. Wm. B. Ittner, Arch. Christian Church, with good windows. Civic Art movement, good street lighting fixtures. Schoolroom decorations, etc.

SHERMAN, WYOMING. Ames Monument, by H. H. Richardson and Aug. Saint Gaudens. A granite pyramid with bronze medallions. It can be seen from passing train of Union Pacific R. R.

SHILOH, VA. Iowa State Monument, by R. P. Bringhurst, on battlefield.

SHIRLEY, MASS. Old de Horte Mansion. The old buildings of the Shaker Community have been cleverly remodelled and are used as part of the group of the Industrial School.

SHIRLEY-ON-THE-JAMES, 29 miles from Richmond. Fine Colonial Mansion.

SHORT HILLS, N. J. Music Hall. McKim, Mead & White, Archts.

SKOWHEGAN, ME. Good Town Hall, which building includes an Opera House. John Calvin Stevens, Arch.

SOMERSET, OHIO. Heroic bronze equestrian statue, by Carl Heber, of Gen. Philip Sheridan.

SOMERVILLE, MASS. Old Powder House, built about 1700, deeded to Massachusetts Bay Colony 1747. Near Tuft's College.

- SOUTHAMPTON, L. I.** Private Art Museum established by Mr. Samuel F. Parrish is open to the public free from May to November.
- SPARTANBURG, S. C.** Statue of Gen. Morgan. J. Q. A. Ward.
- SPENCER, MASS.** The Howe Memorial Association has recently unveiled a Monument in honor of the three Howe inventors, William, Tyler, and Elias Howe, Jr., 1910.
- SPOKANE, WASH.** Bronze Statue, Ensign J. R. Monaghan, by Sigwald Asbjornsen. Baedeker in edition of 1909 notes Opera House, Court House and City Hall, many houses of unusually good taste and the High School, and stars the Falls.
- SPRINGFIELD, ILL.** Old Court House, in Doric style, unfortunately restored. Carnegie Library, Mauran, Russell & Garden, Architects. New Supreme Court Building, with Sculptured Groups, by Charles Mulligan, on either side of entrance. Second Presbyterian Church, Cram, Goodhue & Ferguson, Archts. Statue of "Lincoln," by Larkin G. Mead, in Oak Ridge Cemetery.
- SPRINGFIELD, MASS.** Railway Station, Court House, North Church and Church of the Unity, all early work of H. H. Richardson, Arch.
- Art Museum, State Street; Renwick, Aspinwall & Renwick, Archs. Italian Renaissance. Free at all times. The Geo. W. V. Smith Collection of Applied Arts (European and Oriental) important. Horace Smith Hall of Sculpture. New Public Library, still unoccupied in 1910, has been built in grounds in front of the Art Museum, so that this site tends toward congestion.
- New City Hall with detached tower between the two divisions of the building, unfinished, 1910.
- Important Mural Painting by Robert Reid in Auditorium of Central High School. In lunette over speaker's platform. Subject "The Light of Education." The principal figure in the composition is that of the American colonist and theologian, William Pynchon, who was one of the first settlers of Springfield in 1636.
- Statue, "Deacon Chapin," known also as "The Puritan," by Aug. Saint Gaudens, in Merrick Park, cor. Chestnut and State Sts. Statues of Miles Morgan, by J. S. Hartley, and of McKinley, by Philip Martigny.
- The Wesson House Bequest and the Gray Collection of Paintings should be mentioned. Fuller information not available for this edition of handbook.
- Forest Park and system has natural and artificial beauties.
- The scheme for developing the Water Front has been under consideration for several years; but little progress has been made. The possibilities are magnificent. Indeed a landscape architect, unprejudiced and non-resident, declares that Springfield is the finest city of 100,000 inhabitants in the United States.
- SPRINGFIELD, MO.** Confederate Soldiers' Monument, by Trentanove. Carnegie Library. Civic center around square of fine proportions as planned by founders of town in early 19th century, ignored by 20th century real estate operators.
- STANDISH, ME.** Old Marrett House, of historic interest, has some artistic details.

- STATE COLLEGE, Pa.** Carnegie Library. Seymour Davis & Paul A. Davis, 3rd, Archts. Auditorium. (Schwab Memorial.)
- STILLWATER, N. Y.** March House, 18th century, with gambrel roof.
- STOCKBRIDGE, MASS.** St. Paul's Church. Norman style. McKim, Mead & White, Archts. Window here by John La Farge; copy of Lucca della Robbia's Singing Boys on Organ Loft; Memorial Tablet, by Louis Saint Gaudens. Laurel Hill Park has Butler Memorial in form of a fine, simple seat. Jackson Library. Several buildings and monuments of historic interest.
- "The Laurel Hill Village Improvement Society was the pioneer organization of its kind in the world. Dates from 1853. To its influence are due the fine Public Library and Drinking Fountain in front, the collection of historical relics, the village casino and the monument to the Soldiers' of the Civil War and of the Revolution."—Sylvester Baxter.
- STOCKTON, CAL.** Imposing High School and most charming primary school building, the Monroe School.
- STURGIS, MICH.** Lewis Art Gallery.
- SUDBURY, MASS.** The Wayside Inn, 1680. Walker-Garrison House, 1660.
- SUMTER, S. C.** Court House; Civic League and Civic Art interest.
- SWAMPSCOTT, MASS.** Blaney House, 1640, 290 Humphrey Street. Humphrey House, 1634, 99 Paradise Road.
- SWEET BRIAR, VA.** Sweet Briar Institute. Girls' College. Colonial. Brick and stone. Cram, Goodhue & Ferguson, Archts. Six buildings completed, 1910. Twenty contemplated in all.
- SYRACUSE, N. Y.** First Presbyterian Church. Tracy & Swartwout, Archts. English perpendicular. Fine stained glass in Chancel. In transept is the Te Deum window by Tiffany and two fine windows by Miss Tillinghast. St. Paul's Cathedral, St. John's Cathedral, First Methodist Church, Dutch Reformed Church, May Memorial Church. Town Hall, massive, Postoffice, one of the best of its period; Carnegie Library, containing also the collections of the Art Museum. Syracuse Savings Bank, Onondaga Bank Building.
- Sculptures.** Soldiers' Monument, 1910, Cyrus E. Dallin, Sculpt. and Clarence H. Blackhall, Arch. In Clinton Square Hamilton S. White Memorial with subsidiary figures by Gail Sherman Corbett.
- Redfield Monument in Forman Park by N. C. Hinsdale & Fidaro Landi.

T

- TACOMA, WASH.** Many natural advantages and good buildings. The High School, Frederick Heath, Arch., is instanced by Zueblin, for beautiful situation overlooking Puget Sound and with view of Mt. Tacoma. Below, in natural depression, is the Stadium, Heath & Twichell, Archts. L. A. Nicholson, Engineer.
- Tacoma Hotel. Old English style. Designed by Stanford White. Totem Pole in front. Armory.

TACOMA, WASH., Cont'd.

Russell and Babcock, Archts. Carnegie Public Library. Post Office. James Knox Taylor, Arch. Court House. O. P. Dennis, Arch. City Hall Tower with old English Chimes. Fidelity Building. D. H. Burnham & Co., Archts. Tacoma Building. Potter and Merrill, Archts.

Tacoma Country Club and the residences of W. R. Rust, Colonial, and of W. L. Sheard, Mission, all by Russell & Babcock. The first church built in Tacoma, has for a campanile one of the famous big trees of the Pacific coast. The bell is hung high up, and foliage and great vines are so treated as to make a belfry, beautiful and unique in the world.

Ferry Museum, temporary home in Court House. Site for permanent home of Museum and Historical Society has been acquired. Collection consists of fine marbles, antiques, Alaska, Indian and oriental curios and porcelains. The baskets of this region, in remarkable variety and rarity, here on long loan. Private collections of paintings owned and shown by Messrs. Chester Thorne and George Browne and Mrs. W. B. Blackwell.

Parks and Playgrounds extensive. The Rose collection in Park Defiance is large and noteworthy.

TALBOT COUNTY, MD. Old Court House.

TALLAHASSEE, FLA. The Prince Murat Homestead is two miles distant. Gardens of Tallahassee are famous.

TARRYTOWN, N. Y. On the Hudson. Spot where Major Andre was captured marked by Monument. Old Churches and beautiful Estates, including "Rockwood."

TAUNTON, MASS. Portrait Statue, Robert Treat Paine. Richard E. Brooks, Sculptor.

TEMPLETON, MASS. "Templeton Inn, an ideally picturesque and artistic hostelry."—Sylvester Baxter. Public Library.

THOMASTON, ME. Has fine old houses and much good oriental art in these, brought home by the old sea captains.

TIPTON, OHIO. Carnegie Library. Art exhibitions in High School. Art Association.

TITUSVILLE, PA. Drake Monument, with Statue, "The Driller," by Charles H. Niehaus. Woman's Club House.

TOLEDO, OHIO. (Report from local correspondent.)

Toledo Museum of Art, Madison Ave. and 13th St., with good permanent collections, and library. Temporary exhibits monthly. A new Art Museum in process of construction at the corner of Monroe St. and Scottwood Ave. Style, Greek Ionic, white marble. Green & Wicks, and H. W. Wachter, Archts. This new building will be open in 1911.

Y. W. C. Assn., Jefferson Ave. and 11th St., H. S. Wachter, Architect.

Court House, Adams St., between Erie and Michigan Streets. 1893-1894. David L. Stine, Architect. Style, Italian Renaissance. Open to visitors.

Statue of Wm. McKinley, grounds of Court House. Joseph Weinert, Sculptor.

Nicholas Building, Madison Ave. and Huron St. Bacon & Huber, Architects. The grand staircase is well worth visiting.

Nasby Building, Madison Ave. and Huron St. E. O. Fallis, Architect. Exact copy of the Giralda Tower in Seville, Spain.

TOLEDO, Cont'd.

Public Library, Madison Ave. and Ontario St. **E. O. Fallis**, Architect. Style, modern Romanesque.

Y. M. C. A., Michigan St., between Jackson and Adams. **E. O. Fallis**, Architect. Style, Italian Renaissance.

Masonic Temple, Adams and Michigan Sts. **H. W. Wachter**, Architect.

Toledo Club, Madison Ave. and Huron St. **David L. Stine**, Architect.

Statue of General James B. Steedman, Cherry and St. Clair Sts. **Alexander Doyle**, Sculptor.

St. Mark's Church. Gothic. **Cram, Goodhue & Ferguson**, Archts. **Sunken Garden** on principal business street gives height to buildings.

A fine system of Parks, including Walbridge Park on the Perrysburg Belt Line.

TOPSFIELD, MASS. **Abigail and Deliverance Hobbs House**, 17th century.

TOWANDA, PA. Post cards sent by correspondent show a dignified Court House, finely located, with Soldiers' and Sailors' Monument in front of principal entrance, and a Public Library with a suggestion of Dutch architecture.

TRENTON, N. J. **State House**. In Senate Chamber are 16 panels by **W. B. Van Ingen**.

Heroic bronze seated figure. Col. **John L. Roebling**, by **Wm. Couper**. In Cadwalader Park.

TROY, N. Y. **Public Library** (Hart Memorial), white marble. Second and Ferry Sts. **Chapman**, Arch.

Bronze Statue of Madame Emma Willard, heroic, seated; in Seminary Park, Second St., **Alexander Doyle**, Sculpt.

Three Buildings of the Emma Willard School. Collegiate Gothic, 1910. **Fred. M. Cummings**, Archt. Extensive grounds. Gift of **Mrs. Russell Sage**, an alumna.

Rensselaer Polytechnic Institute. Buildings gift of **Mrs. Russell Sage** and **Andrew Carnegie**. **Carnegie Building**, **Whitfield & King**, Archts.; **Sage Building**, **Students' Club House** and **Walker Laboratory**, all by **Lawlor and Hane**, Archts.; **Pittsburgh Building**, **W. G. Wilkins Co.**, Archts.

"Magnificent granite approach to the Institute, extending from Seventh to Eighth Sts., lighted on either side the entire distance by large arc electric lights." **Demers & Campaigne**, Archts. **Rensselaer Hotel**, interesting brick construction.

TUCSON, ARIZ. **Carnegie Library**. **Geo. C. Frost**, Arch.

TUSKEGEE, ALA. **Carnegie Library**. **R. R. Taylor**, Arch. Southern Colonial type. The tablet in the **Wm. H. Baldwin, Jr. Memorial** is by **Karl Bitter**.

TUXEDO, N. J. Among the many fine "cottages," the **H. W. Poor Residence**, **J. Henry Randall**, Architect, in Jacobean style, has been especially mentioned by architects.

TYLER, TEX. **New Court House**.

TYNGSBORO, MASS., near Lowell. Elegant old Colonial Houses. Among these the **Johnathan Tyng house** and the **Brinley house**, the last unfortunately altered.

U

- U. S. BATTLESHIP "ALABAMA"** has a **Bronze Group**, by **Bela L. Pratt**.
- U. S. CRUISER "KEARSAGE"** at Portsmouth, N. H. Navy Yard. **Bronze eagle figurehead**.
- U. S. WOODEN FRIGATE "NIAGARA"** has large wooden figurehead of old type. In Charlestown, Mass. Navy Yard.
- U. S. BATTLESHIP "MASSACHUSETTS,"** a "Victory" by **Bela L. Pratt**.
- U. S. BATTLESHIP "RHODE ISLAND."** The symbolic figure, "Hope," taken from this ship in 1910 and is to be kept at the Brooklyn Navy Yard.
- UNIVERSITY CITY, ST. LOUIS COUNTY, MO.** Art School. Pottery by **M. Texile Doat** and assistants equalled only by **M. Doat's** work at Sevres, France. Art Academy and other good buildings by **Eames & Young, Archts.** Sculptures by **Geo. Julian Zolnay.**
- URBANA, ILL.** See **CHAMPAIGN.**
- UTICA, N. Y.** **Andrew McMillan Memorial.** **Frank E. Elwell, Sculptor.**

V

- VALLEY FORGE, Pa.** Memorial chapel and monuments. No information as to merit. **Franklin Simmons** has made a statue, one-half life size of "Washington at Valley Forge" which should be placed here.
- VICKSBURG, MISS.** On Battlefield: **Illinois State Memorial.** Circular temple, suggesting the Temple of Minerva at Rome. Design by **Jenney & Mundie.** Sculptures by **Chas. J. Mulligan.** **Massachusetts Memorial** (Soldiers 29th, 36th and 55th Regiments), by **Mrs. Theo. Ruggles Kitson, Sculptor.** **Minnesota Memorial.** Heroic bronze. Statue of "Peace," by **Wm. Couper,** on granite obelisk. Statue, bronze, Gen. **Stephen D. Lee,** by **Henry H. Kitson.** Opposite **Iowa State Memorial.**
- VINCENNES, IND.** Art Ass'n holds annual exhibitions, purchasing each year one or more paintings as a nucleus for permanent collection.
- The Gen. Harrison House,** early 19th century.
- VISTAS.** **John Nolen,** landscape architect and one of the best known "City Plan" men, suggests the listing of beautiful Vistas. His suggestion may be amplified as follows: Often a group of buildings, even rather ugly buildings, is to be found so placed, so set among trees or against a back ground of mountain or body of water that the effect, as a whole, is beautiful, when each individual object is meaningless. A street may be beautiful without a single statue, fountain or noteworthy structure. Its beauty is derived from the composition, the grades and curves, the relation of lawn, foliage and mass of buildings to the width of roadway. No extensive list can be introduced into this edition, although many hints will be found. Readers may well observe what is nearest to them, with Mr. Nolen's suggestion in mind.
- Good examples of the street vista are the City Hall at the river end of Bull Street, Savannah; the Wash-

VISTAS, Cont'd.

ington Monument on Mt. Vernon Place, Baltimore, seen from both ends of Charles Street and from E. and W. Monument Streets; Pennsylvania Avenue, Washington; Market Street, San Francisco, with the view of the Twin Peaks the whole length; the group of the Harvard Medical School Buildings as seen from Avenue Louis Pasteur, Boston; the main building of Girard College, Philadelphia, where the vista of this Corinthian building gives the name to the Avenue approaching it; the buildings of the University of Virginia, of the University of California and of Leland Stanford; all these come to mind quickly, with hundreds of other examples and, alas! scores of lost opportunities.

See, also, foot of p. 97.

W

WABASH, IND. "The Carnegie Library, Memorial Hall and High School represent the best types of architecture in our City." Library, classic, Ionic portico; Memorial Hall, Romanesque.

WALLA WALLA, WASH. The Women's Park Club has been efficient in the past two years.

WALTHAM, MASS. Gore House. Watch Factory.

WASHINGTON, D. C. In spite of its beautiful situation on the Potomac, the recognized City Entrance is through the Union Station. This beautiful building of white marble, after the designs of D. H. Burnham & Co., is set on large Plaza embellished with shrubbery and fountains. To quote the railway folder "It is the largest building ever constructed for railway station purposes and marks the highest degree of modern architectural beauty." Six Statues, 18 feet high, cut in Vermont granite for the statue, designed by Louis St. Gaudens.

U. S. Capitol. Of the successive architects who produced this world famous building, we mention Thornton, Latrobe and T. U. Walter. In Roman style and dating 1793-1859. Placed in center of the city, high up on its hill according to the plan of Major L'Enfant and Washington. Note marble Terrace and the four square Park. Revisions by Fred'k Law Olmsted, Senior. Consult "The History of the U. S. Capitol" by Glenn Brown (2 vols. illus.), Baedeker's authoritative pages, in body of book and introductory chapter on "Architecture" by Montgomery Schuyler.

The Bronze Doors, with reliefs by Randolph Rogers and by Crawford are starred in Baedeker. The new doors by Amateis called forth the following comment, (condensed) by the Art Critic of the Boston Transcript in September, 1910. "The two bronze doors, representing the apotheosis of America, the work of Louis Amateis, which have been put in place at the west entrance of the Capitol at Washington, complete the series of monumental doors which include well known examples by Rogers and Crawford. Such monumental doors as these are apt to have more of history, biography and instruction than art, in their multiplied details. Mr. Amateis's newly installed doors might almost be classified as a new edition of *Who's Who in America*." For sculptures in Rotunda, Hall of

WASHINGTON, D. C., Cont'd.

Statuary and in Park, see below. For Historical Paintings in Rotunda, see guide books.

On B St. N. and B St. S. of Capitol are the white marble **Office Buildings** for Senators and Representatives, respectively. Carrere and Hastings, Archts. Classic style.

Library of Congress, 1st and E. Capitol Sts. Gen. T. L. Casey, U. S. A. Eng., Smithmeyer & Pelz, Archts. Italian Renaissance. Fountain (see below), well placed against wall of terrace. For other sculptures and decorations, see below. The **Bronze Doors** are by (center) Fred'k MacMonnies; the other two by Olin L. Warner. Interior sumptuous. See guide book sold at doors, and paragraph on **Mural Paintings**, below.

Smithsonian Institution, on the Mall; style Norman. Renwick and Sands, Archts. Begun about 1846. By the act of its foundation it was made custodian of the **Collections of Art** as well as of Natural History belonging to the Nation. The Department of Fine Arts, now known as the **National Gallery of Art**, was opened to the public, March 17, 1910, in the new building of the U. S. National Museum, of which Hornblower and Marshall were architects. This building of white granite on the north side of the Mall contains many interesting gifts, loans and bequests of paintings, including the William T. Evans collection and the Harriet Lane Johnston bequest. Some day there will rise to the East of the above another fine granite building, and this will be the true National Gallery of Art. By provision in the will of Charles L. Freer of Detroit (see **DETROIT**), his Collection will be housed in another new building on the West, this to be a part of the National Gallery.

Still further along in the Mall is the **Department of Agriculture**. Rankin, Kellogg & Crane, Archts.

The Washington Monument. Clark Mills, designer, stands in unique dignity in beautiful setting; Obelisk, 1848-1885.

On the 17th Street side of the **Executive Grounds** are the buildings of the **International Bureau of American Republics**, 1908, Albert Kelsey and Paul P. Cret, Archts., and of the **Memorial Continental Hall**, 1904, Edward P. Casey, Arch. To Mr. Carnegie we owe the first, to the Daughters of the American Revolution the second.

The Corcoran Gallery of Art, 17th Street and New York Ave. White marble, Neo-Greek in style. Ernest Flagg, Arch. "The steps to the main entrance are flanked by colossal bronze lions," after Canova. Open daily, admission free Tues., Thurs., Sat., Sun.; other days 25c (sometimes closed July 1 to Oct. 1.) Among the **Collections**, over a hundred Bronzes by Barye, early American sculptures and paintings, a few "old Masters," paintings of the Barbizon School, contemporary American, etc.

Carnegie Public Library. Ackerman & Ross, Archts. In Mt. Vernon Square, intersection of New York and Massachusetts Aves. and K St.

Patent Office with Doric portico, and **General Land Office**, Corinthian style. F St. between 9th and 7th Sts. **Pension Building**, Gen. Meigs, Arch. 4th and F Sts. Italian Renaissance, 1885.

"**White House**" or **Executive Mansion**, in center of a system of radiating streets, similar to that about

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the Capitol. Pennsylvania Ave. leads from one to the other. Two-story stone building painted white, with Ionic portico. "In 1902-03 the whole building was admirably restored within and without by Chas. F. McKim who resuscitated many features of the original architect, James Hoban, (1779).—Baedeker. Portraits of mistresses of the White House, china, etc., shown.

State, War and Navy Department Building, Renaissance, Mullett, Arch. To the west of White House, between New York and Penn. Aves. In State Dept. are the Diplomatic Reception Rooms. Here may be seen Portraits of Secretaries of State from 1789.

Octagon House, 18th Street and New York Ave. James Thornton, Arch. 1785.

Treasury Department, Robert Mills, Arch., to the East of White House, 15th St. and Pennsylvania Ave. Adaptation of Ionic; Colonnade after Temple of Minerva, Athens.

Not far away is the **Municipal Building**, Cope and Stewardson, Archts., 13th and 14th and Penn. Ave.

Union Trust Co. Building. Wood, Donn and Deming, Archts. 15th and H Sts. 1907. Classic type.

Carnegie Institution. Carrere and Hastings, Archts. 16th and P Sts.

In a wider circle we find, to the South, at the Barracks, the **War College**, McKim, Mead & White, Archts.; to the Southwest, **Arlington House**, 1802, (see ARLINGTON, VA.).

To the West are the buildings of **Georgetown University**, Pelz, Arch. Gothic, and the old **Tudor House**, Colonial.

To the Northwest on Mt. St. Albans are the beginnings of the great Cathedral of SS. Peter and Paul, Henry Vaughan and Dr. G. F. Bodley, Archts. The "Cathedral Builders' Book" by the Bishop of Washington, with its story of the purpose, the gifts already received and with the architects drawings, give a most inspiring idea of the future. The Cathedral is in the main English Gothic of the 14th century. The Crypt, now building, 1910, is Norman. The foundation stone, brought from Bethlehem of Judea, laid September, 1907. It supports the "Jerusalem Altar," ancient and four square. The pulpit or "Ambon" from stones from Canterbury Cathedral was given by the Archbishop of Canterbury. It is beautifully carved, and is even now in use in the "Little Sanctuary." The "Jordan Font" Carrara marble, destined for the Baptistry also to be seen. The Cathedra, or Bishop's Chair, of stones from the old Abbey Church of SS. Peter and Paul at Glastonbury, has been received. On the Cathedral Close is a large Celtic Cross, called the **Peace Cross**, 1898. Several other interesting structures are here also.

The Bridge of reinforced concrete across Rock Creek is exceptionally good in design. The Engineering News, 1908, says: "Perhaps the first use of concrete for permanent figures of artistic value is seen in the four huge lions cast recently in Washington, D. C., to guard the entrances to the new bridge over Rock Creek Gorge at Connecticut Avenue."

North of the city is the **Scott Building**, the **Soldiers' Home**, Norman style, Poindexter, Arch., in a beautiful park with "Capitol Vista."

To the East of the **Soldiers' Home Park**, at Lincoln

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Ave. and 4th St., are the buildings of the Catholic University of America. Pelz, Arch. Around this "has grown up a somewhat remarkable group of ecclesiastical establishments, including a Franciscan Convent, Houses of the Dominicans, Paulists and Marists, and Trinity College. There are Art Collections at the Catholic University and at Georgetown College.

Churches. A correspondent writes: "The Churches are of no real value architecturally. The corner stone for the Cathedral was laid 1907, but it will be long before it is worth seeing. The beauty of the city is still very largely in its ground plan, its parks, streets and trees." But another correspondent, reading the above in the first edition, says: "St. John's Church, by Latrobe, 16th and H Sts., is worthy of mention. The Lutheran Church, on Massachusetts Ave., near Thomas Circle, was designed by Plowman."

Residences: Warder; Richardson, Arch., K St., between 15th and 16th Sts. Townsend; Carrere & Hastings, Archts., 2121 Mass. Ave. Patterson; McKim, Mead & White, Archts., Dupont Circle. McLean; Pope, Arch., I St., between 15th and 16th. Page; McKim, Mead & White, Archts., N. H. Ave. and R Sts. Moore; De Sibour, Arch., 1748 Mass. Ave. Douglas; Wood, Donn & Deming, Archts., Columbia Road and 19th St., Mexican style. Henderson "Castle," 16th St. and Florida Ave., Norman style. "Venetian Palace," Totten, Arch., Euclid and 16th Sts. On Lafayette Square is the "Dolly Madison House," now occupied by the Cosmos Club; also the Hay and Adams residences, both by H. H. Henderson, Arch.

Studio House, Sheridan Circle, and its contents, will go to the Nation upon the death of its owner, Mrs. Albert C. Barney.

Sculpture: Many of the older statues in Washington do not appeal to modern taste, but some are far from bad. For the statue of Washington, by Greenough, opposite the eastern front of the Capitol (now removed to the National Museum), consult Taft's "American Sculpture," pp. 50-53. Mr. Taft's sympathetic account of the early American sculptors might well be studied by the modern critic. One of these critics writes: "Washington is sown with Statues, but few are of real value. The list is short: Sherman Statue, by C. Rohl Smith; south of Treasury Bldg. Frederick the Great (presented by Emperor of Germany); grounds of War College. Hahnemann, by Chas. H. Niehaus; Scott Circle. Lafayette, by Falguiere and Mercier, Lafayette Square. Naval or Peace Monument, by Franklin A. Simmons; 2d and Penn. Ave. Adams Memorial, 'Peace of God,' by Aug. Saint Gaudens, and Kauffmann Memorial, 'Memory,' by Wm. O. Partridge, in Rock Creek Cemetery. Fountain, 'Court of Neptune,' by Hinton Perry; in front of the Congressional Library on 1st St. Fountain, by Bartholdi; in Botanical Gardens. I mention no Sculpture in the Library, because if one begins there is no end; there is so much in and about the Library, and much good material in our Gallery." (Visitors should not overlook, in the Library, the work of such sculptors as Bartlett, French, MacMonnies, Martigny, Saint Gaudens, Warner.) To the above critical list the Editor makes but few additions. No

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other American city is so well written up, nor so well provided with professional guides and guide books. Guide books to Congressional Library and Corcoran Art Gallery sold at the doors of each building. Best guide to city, Reynolds' "Standard Guide of Washington."

Statues: Equestrian, Washington, by Clark Mills, in Washington Circle; Gen. Thomas, by J. Q. A. Ward, in Thomas Circle; Gen. McClellan, by Fred'k MacMonnies, Connecticut Ave. and Columbia Road, unfortunately placed; Gen. Sheridan, by Gutzon Borglum, Sheridan Circle, 1908.

Gallaudet Group, by D. C. French, is in front of Columbian Inst. for Deaf Mutes. The Admiral David Farragut (figure represented standing on prow of flagship "Hartford"), by Mrs. V. R. Hoxie, is in Farragut Square.

National Hall of Statuary, to the South of the Rotunda in the Capitol, contains statues of eminent Americans in marble and bronze, and of varying merit. Each state is allowed to send two portrait statues. Consult local guide books for these and for Statues in Rotunda. For Bronze Doors of Capitol, see above.

Mural Paintings. Among the fifty American artists who have contributed to the decoration of the Congressional Library we can mention here only a few painters. Many others are represented, but some not in such a way as redounds to their own best renown. We instance Alexander, Blashfield, Cox, Maynard, Melchers, Shirlaw, Simmons, Walker, Vedder. Decorations in Hotel Raleigh, by C. Y. Turner, Edw. Simmons and Sidney Starr. Mural painting by John Elliott, "Diana of the Tides," in exhibition room at left of rotunda of the new Nat. Museum.

Washington's City Plan by L'Enfant, Washington and Jefferson. National Commission for improvement of the District of Columbia, appointed 1902: Daniel H. Burnham, Fred'k L. Olmsted, Jr., Chas. McKim, and Aug. St. Gaudens. The new Commission appointed by President Taft is composed of Daniel H. Burnham, Fred'k Law Olmsted, Jr., Thos. Hastings, Daniel C. French, Cass Gilbert, F. D. Millet, and Charles Moore.

See, also, **ALEXANDRIA, ANNAPOLIS, ARLINGTON, MOUNT VERNON.**

WASHINGTON, PA. Phi Kappa Psi Memorial Fountain (faucet and basin; seats on either side).

WATERLOO, IOWA. Chas. Mulford Robinson has made report (published 1910) to the Civic Society with suggestions about Civic Center, Park System and side parking for streets.

WATER TOWERS. "In the cities on the Great Lakes there are some stately water towers."—Sylvester Baxter.

WATERTOWN, CONN. New buildings of the Taft School. Cram, Goodhue & Ferguson, Archts.

WATERTOWN, MASS. Brown House. Since 1633 occupied by the Brown family.

Brigham House, the "Coolidge Tavern of Revolutionary Times," 40 Galen St.

WATERTOWN, N. Y. Through the munificence of the Flower family some quite remarkable buildings have been given to this town. The editor regrets the meagre information obtained. No response to

WATERTOWN, Cont'd.

letters up to moment of going to press. The Flower Public Library, with decorations by Frederick S. Lamb, and with reading room in pergola on roof is often mentioned. There is a very beautiful Natural Park. Civic Art Movement and popular interest in Art Gallery.

WAYLAND, MASS. Society of Arts and Crafts in old Morse House, State Road.

WELLESLEY, MASS. Houghton Memorial Chapel, with Gothic features. Memorial Window to Phillips Brooks; also the Alice Freeman Palmer Memorial in white marble, Daniel Chester French, Sculptor. Farnsworth Art Building, within the College precincts, has fine permanent collections. Among the paintings are works by Elihu Vedder, Wm. M. Hunt, and examples of modern European schools. Portrait of Pres. Palmer, by Abbott Thayer, and portrait bust by Anne Whitney. New Dormitory Group.

Carnegie Library. Denton Collection of Butterflies. Hunnewell's Gardens, in Italian style, open to the public.

WELLESLEY HILLS, MASS. Unitarian and Congregational Churches, both by Shepley, Rutan & Coolidge, Archts.

WESTBURY, L. I. Phipps House, well preserved.

WEST CHESTER, PA. Greystone Hall with gardens. Chas. B. Keen, Arch.

WESTMINSTER, MASS. Church, 1739. Town then called Narragansett, No. 3. Many Colonial features preserved in the old homes.

WEST NEWTON. See **NEWTON.**

"WESTOVER," VA. Perhaps the finest Colonial Mansion on the James. 38 miles from Richmond. Fine gates, post finials, doorways and details.

WEST POINT, N. Y. Many distinguished buildings and others planned under the \$7,250,000 appropriation for the U. S. Military Academy. Cram, Goodhue & Ferguson have general supervision of the reconstruction and are the architects of the following new buildings in a semi-military, semi-collegiate Gothic style: Chapel, 220 ft. long; Post Headquarters; Riding Hall, 600 ft. long; Gymnasium; Cadets Barracks; New Academic Building; Quartermaster's Buildings; Cadet Headquarters; Barracks and Stables for Cavalry Artillery. Olmsted Bros. are the landscape architects for the new scheme. R. M. Hunt was architect for the old Academic Building.

Battle Monument. The "Victory," on the column is by MacMonnies. Statue, "Gen. Sylvanus Thayer," by Martin Milmore. Medallion Portraits, by Philip Martigny, in Cullom Memorial. Memorial Tablet to Jas. MacNeil Whistler, by Augustus Saint Gaudens, in Library.

WEYMOUTH, MASS. Arnold House, 1790. Cowing Mansion.

WHEATON, ILL. Novel plan to build fronts of rough cement for all unsightly business blocks, letting the buildings remain behind just as they are.

"WHITE HALL." See **ANNE ARUNDEL CO., MD.**

WHITE PLAINS, N. Y. Westchester County Court House. Lord & Hewlett, Archts.

WICHITA, KANS. New High School. Wm. B. Ittner, Arch.

- WILKESBARRE, PA.** Decoration in the Luzerne County Court House by Kenyon Cox.
- WILLIAMSBURG, VA.** College of William and Mary, dating from 1693. Original buildings from plans of Sir Christopher Wren, as also the Court House, 1669, on Duke of Gloucester St. Bruton Parish Church, Court Church of Colonial Virginia from 1669 to the Revolution. Tombstones and tablets in aisles and chancel. Memorial pews. Baptismal font; relics in crypt, etc. House of Burgesses, George Wythe House, Peyton Randolph House, Audrey House, Old Powder House. Statue of Lord Botetourt, 1771, on Campus of College. Carnegie Library.
- WILLIAMSTOWN, MASS.** Seat of Williams College. Thompson Memorial Chapel, with beautiful Gothic tower. Allen & Collins, Archts. Sigma Phi Fraternity Building, reproduction of the old Van Rensselaer Mansion at Albany. Other good buildings are Mark Hopkins Memorial Hall, Berkshire Hall, Clark Hall. President's House and two Fraternity Houses, colonial type. Under construction, 1910. Commencement Hall, Georgian brick and limestone; Cram, Goodhue & Ferguson, Archts.
- WILMINGTON, DEL.** Old Swedes' Church, 1698. Fine old houses in vicinity, 1642-1730. New Century Club House. Bronze Statue of Thos. F. Bayard in Rockford Park; Effie Stillman, Sculptor.
- WINCHESTER, MASS.** Unitarian Church, English parish church style; Geo. F. Newton, Arch. Church of the Epiphany, by Warren, Smith & Bisco, Archts. High School. "Center of the town has the beauty of a park or wide estate."
- WINTHROP, MASS.** Winthrop House, 1649, on Shirley St. Interior well preserved and kept intact by the "Improvement Ass'n."
- WISCASSET, MAINE.** The Governor Smith House and other Colonial buildings.
- WOBURN, MASS.** Count Rumford House, 18th century. Baldwin House, 1661; Winn Public Library, with Art Gallery; H. H. Richardson, Arch. Statue of Count Rumford in front of Library.
- WOODSTOCK, VT.** Bas relief Portrait, bronze, in Court House. Mary Stickney, Sculptor.
- WORCESTER, MASS.** City Hall, Peabody & Stearns, Archts., Italian Renaissance, on Common. Court Houses, Andrews, Jaques & Rantoul, Archts., Court Hill. Postoffice, Main St. State Mutual Building, Peabody & Stearns, Archts., Main St. Worcester County Institute for Savings, Winslow & Bigelow, Archts., modern adaptation of Greek Doric. Art Museum, Stephen C. Earle, Arch.; Salisbury St. Paintings principally by the leading Americans, from Gilbert, Stuart, Copley, etc., to the present. Japanese prints instanced. Beautiful glass windows, two of which are by John La Farge. All Saints' Church, Pleasant St., and Union Church, Pearl St., Stephen C. Earle, Architect of both. Woman's Club House, Josephine Wright Chapman, Arch. Salisbury Mansion, Colonial. Gov. Lincoln House. Windows by Louis Tiffany in Central Church and St. Matthews Church. Statue, Equestrian, of Gen. Devens, by Daniel C. French and E. C. Potter, in front of Court House. Statue of Hon. Geo. F. Hoar, by Daniel C. French.

WORCESTER, Cont'd.

New Union Station, 1910, to supersede the Richardson Station. Extensive improvements in vicinity.

Y

YALE COLLEGE. See NEW HAVEN.

YONKERS, N. Y. City Hall, formerly the Phillipse Manor House. 17th century. Dutch type.

Decorative Paintings, by Edw. W. Deming, in residence of Mrs. Osterheld.

YOUNGSTOWN, OHIO. Mahoning County Court House has four Decorative Paintings by Edwin H. Blashfield.

Z

ZANESVILLE, OHIO. Three-armed, Concrete Bridge.

HISTORICAL

PRIMITIVE DWELLINGS OF THE SOUTHWEST.

Many caves in Arizona show clear evidences of aboriginal occupation.

Mallery Grotto at the **Grand Canyon** (not far from El Tovar Hotel).

Cave Dwelling at **Walnut Canyon** (10 miles from Flagstaff, Arizona).

Cave, cliff and village ruins are scattered through **Verde Valley**. The **Mesa Verde National Park** has been established to ensure their preservation. Cliff Palace here "has been patched up a bit."

Mancos Canyon in South Colorado, **Canyon de Chelly** and **Chaco Canyon** in Arizona, and **Pajorita Park**, New Mexico, are all honeycombed with cave, cliff and pueblo ruins.

Ruin of La Casa Grande (9 miles from Florence, Ariz.).

Ruins at Laguna, New Mexico (on main line of Santa Fe).

Ruins of a prehistoric city with over 700 well preserved houses, streets, strange earthen ware of beautiful type, discovered 1910, in the **San Jacinto Mountains**, Calif.

"The stone lions of **Cochiti** are remarkable **Pueblo Sculptures**."

(For descriptions, see *Craftsman*, Vol. VIII., articles by **George Wharton James**; see, also, *Baedeker*, pp. lx-lxv.)

MOUNDS.

Cahokia or Monk's Mound. Largest in the world. Electric cars from East St. Louis, Ill. Surrounded by 69 other mounds within a radius of 6 miles.

Serpent Mound. Largest effigy mound. **Adams Co., Ohio**. 7 miles from **Peebles, O.**, the nearest R. R. Station. For further information about the many Ohio Mounds address **Wm. C. Mills**, Curator Archaeological Museum, **Columbus, Ohio**.

Other Effigy Mounds. **Wisconsin** seems to have been the peculiar field of Effigy Mounds. In this State they represent innumerable animal forms; the moose, buffalo, bear, deer, fox, panther, elephant, eagle, hawk, and other birds, frog, various fishes; even men and women.

Mounds, unopened, and ignored save by archaeologists, and plainly visible all up and down the **Mississippi River** and its tributaries. They are often to be found in the parks of populous cities. See, for instance, **St. Paul**.

OLD MISSIONS OF CALIFORNIA.

(Listed according to order of their founding.)

San Diego. Note main entrance arch, 1769.

San Carlos, 1770, at **Monterey**.

San Antonio de Padua. Note distributing arch of adobe.

"One of the most famous of California Missions. Its preservation is now the care of the 'Landmarks Club.'"—**Baedeker**. See **Palo Alto** and **Landmarks Club**.

-- **San Gabriel**, 1771. Note campanile, a solid wall furnished with varying sized arches for bells (near **Pasadena**).

San Luis Obispo de Tolosa, 1772.

San Francisco. Note fachada, two stories resting on a solid projecting foundation.

San Juan Capistrano, 1776. Note elliptical arches of differing axes, auxiliary arch, aqueducts of brick, etc., made to facilitate irrigation.

Santa Clara de Asis. Note ancient wall paintings.

San Buenaventura.

Santa Barbara. Note fachada.

La Purissima Concepcion. A ruin on ground which now belongs to Union Oil Company of California.

La Soledad. A ruin, 4 miles from Southern Pacific Station, Soledad.

San Jose de Guadalupe. At a small settlement 20 miles east and north of Pueblo of same name. Nothing of original mission now remains except a portion of the monastery.

San Juan Bautista. A few remnants of old distemper painting.

San Miguel. (Near Hot Springs and Sulphur Mud Baths of Paso Robles.)

San Luis, Rey de Francia—now a college for training of missionaries. Note altar in mortuary chapel, stripped and curved sides of pediment (one of the strongest features of mission architecture).

Santa Inez (35 miles from Santa Barbara). Has 5 bells—pitch, 2 D's and 3 F's in 2 octaves.

San Francisco Solano—at Sonoma—a ruin.

See, also, **San Antonio**, for its Missions.

COLONIAL.

Colonial Buildings, see Alexandria, Annapolis, Baltimore, Cambridge, Charleston, Gloucester, Marblehead, Medford, Newburyport, Newport, Portsmouth, Richmond and vicinity, Salem, Shirley, Sudbury, Wayland, Williamsburg, and many other towns on nearly every page. For fuller information consult the Society for Colonial Research, Richmond, Va.; The Society for the Preservation of New England Antiquities, 20 Beacon St., Boston; and similar organizations.

